

# Speaking of Kansas

## Washburn Center for Kansas Studies



## Kansas Studies Newsletter

Spring 2020

### Kansas Studies Courses Fall 2020

- **KS199 A Kansas Literature**  
TR 11am-12:15pm, Eric McHenry, MO 238
- **KS199 B KS and US, State and Local Gov't**  
MW 1-2:15pm, Grant Armstrong, HC 303
- **KS199 C KS and US, State and Local Gov't**  
MWF 11-11:50pm, Clark Duffy, LLC2 162
- **KS395 A Independent Study—Kansas Studies**  
(contact co-directors for details)
- **KS 397 XA Internship in Kansas Studies**  
(contact co-directors for details)
- **KS 399 A ST Im/Migrant Experiences in America**  
MW 1-2:15pm, Jason Miller, HC 021

### Kansas Day 2020

For Kansas Day 2020, the Center for Kansas Studies welcomed a well-known speaker and expert on Kansas geography and history to Washburn University's campus. **Dr. Rex Buchanan**, Director Emeritus of the Kansas Geological Survey, delivered his talk "**Glyphs, Grasslands, and Waterways: Special Places in Kansas and Why They're So Important**" from 3-4:00 pm on January 29 in the Rita Blitt Gallery. He was introduced by CKS Fellow **Dr. Laura Murphy**, Assistant Professor of Anthropology with a specialization in archaeology, who worked as a graduate research assistant at the Kansas Geological Survey from 2008-2015 during Dr. Buchanan's leadership. The talk, which also included photos and anecdotes from Dr. Buchanan's explorations of various petroglyphs located within the state of Kansas, was very well attended. The Ichabod Shop assisted us with this event by offering copies of the book ***Petroglyphs of the Kansas Smoky Hills***, co-authored by **Buchanan, Burke Griggs**, and **Josh Svaty**, for sale. The authors are donating the royalties *cont. on p. 2* ►



Vanessa Steinroetter/  
Danielle Head, Co-Directors  
cks@washburn.edu

Deborah Altus, Human Services  
Tom Averill, English  
Bob Beatty, Political Science  
Roy Bird, KHC Speaker  
Chris Bowers, Military Student Success  
Marcia Cebulka, Playwright  
Jeannie Chinn, KSHS  
Stacy Conner, Human Services  
Virgil Dean, KSHS  
Kelly Erby, History  
Dennis Etzel, Jr., English  
Jia Feng, Geography  
Connie Gibbons, Mulvane Art Museum  
William Gilliland, Geology  
Rachel Goossen, History  
Chris Hamilton, Political Science  
Jonathan Hart, History  
Bob Hoard, Sociology/Anthropology  
Lindsey Ibanez, Sociology  
Martha Imparato, Mabee Library  
Jim Kelly, KTWU  
Robert Hull, Finance  
David Kendall, Film Producer  
Louise Krug, English  
Gabrielle Lunte, Modern Languages  
Bruce Mactavish, History  
Judith McConnell-Farmer, Education  
Eric McHenry, English  
Debra Mikulka, KAN TRAIN Grant Mgmt.  
Annie Miller, Political Science  
Linsey Moddelmog, Political Science  
Laura Murphy, Anthropology  
Marguerite Perret, Art  
Mark Peterson, Political Science  
Leslie Reynard, Communications  
Betsy Roe, TSCPL  
Tom Schmiedeler, Geography  
Robin Shrimplin, History  
Bradley Siebert, English  
Sarah Smarsh, Author  
Laura Stephenson, Dean, CAS  
Margaret Stewart, English  
Nancy Tate, VP, Academic Affairs  
Kelly Watt, Art  
Kerry Wynn, History  
Carol Yoho, Graphic Artist

Center for Kansas Studies  
[www.washburn.edu/cks](http://www.washburn.edu/cks)

## Kansas Day

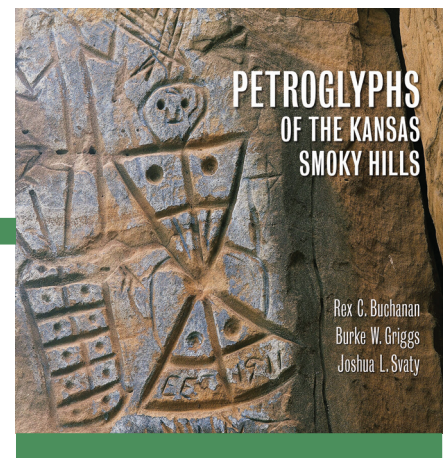
cont. from p. 1 ► from their book sales to several museums and a Native American legal rights fund. The Kansas Day presentation was followed by a reception including a cake decorated with the seal of Kansas and refreshments.

## Students Bring Kansas Archaeology to Social Media

**Dr. Laura Murphy's** spring 2020 Kansas Archaeology (AN 369 / HN 302 / KS 399) class performed archaeological research on artifacts that they posted to social media on behalf of their community partner, the Kansas State Historical Society. Original plans for this High Impact Community Engagement Practice (HICEP) course included student planning of a public “Kansas Archaeology Day” to be celebrated at the Kansas State Historical Society during the month of April, the traditional Kansas Archaeology Month, which seeks to bring state archaeology awareness to the public. However, with large gatherings cancelled and stay-at-home orders in place due to COVID-19, the students adapted their research projects into sharable social media posters, infographics, and slideshows to explain and interpret their chosen artifacts to a wide audience (see: Figure 1). Prior to the transition to online courses, students were working hands-on with artifacts from the Saxman site, an ancestral Wichita site (AD 1400-1700) in Rice County, Kansas. Final projects were posted in April to social media pages, including the student-created Twitter account: **@KSArchDay**. In addition, honors students in the course grappled with ethical issues related to researching and interpreting Indigenous cultural materials by reading the book: ***Plundered Skulls and Stolen Spirits: Inside the Fight to Reclaim Native America's Culture*** by **Dr. Chip Colwell**. Dr. Colwell, Senior Curator of Anthropology at the Denver Museum of Nature and Science, visited Washburn University on February 13, 2020, and gave a talk in the Washburn Memorial Union titled: “Repatriation Battles and the Ethical Crisis of Ancient DNA.” Dr. Colwell’s talk was sponsored by the Center for Kansas Studies. Over 50 students, faculty, Kansas archaeologists, and community members, participated in round-



table discussions after his formal presentation (Photo 2). The Kansas Archaeology course, taught by Dr. Laura Murphy, Center for Kansas Study fellow and assistant professor of Anthropology at Washburn University, was supported by a Center for Kansas Studies grant.



## PROJECTILE POINTS

An initial analysis of the lithic material types from the Saxman site (14RC301) in Rice County KS

### SAXMAN (14RC301)

AD 1400-1700

The Saxman site is an ancestral Wichita site. Their settlements are found throughout south-central Kansas. Items recovered include pottery, bone and stone tools, and over 400 projectile points.

ANCESTRAL WICHITA

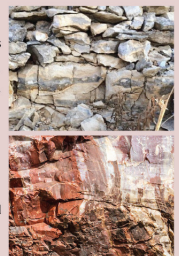


### LITHIC SOURCES

Of the 400 projectile points donated to the Kansas Historical Society from the Saxman site, 242 were analyzed for their lithic material type. Local materials such as Permian chert varieties from the Flint Hills (60%) and Smoky Hill silicified chert (12%) dominate, with 16% of the points made from non-local Alibates quarried in Texas.

### LOCAL VS NON-LOCAL RESOURCES

Indigenous groups quarried lithic raw materials throughout the Great Plains. Locally available to the ancestral Wichita were many varieties of Permian-age chert bands that exhibit blue-gray to pale yellow colors (top photo) from the Flint Hills of Kansas. Alibates chert comes from North Texas; the hard agatized dolomite was sought after for its high quality and bright red and pink colors (bottom photo). Knowing the source location of lithic material can demonstrate where indigenous groups traveled to quarry sites or who they traded with to obtain it.



### PROJECTILE POINTS

These ~1-cm-long points from the Saxman site include Permian cherts (top left, and two bottom right); the two caramel-colored points (top right, bottom left) are made of Smoky Hill silicified chert. The pink color of the bottom right two points can sometimes be mistaken for Alibates at first glance. However, the pale yellow chert turns pink when heat-treated. Heat-treatment increases the quality of the chert for knapping.

### TO LEARN MORE ABOUT PROJECTILE POINTS AND LITHIC MATERIALS

Visit the Kansas Historical Society  
[www.kshs.org](http://www.kshs.org)  
& [www.kansasmemory.org](http://www.kansasmemory.org)

**Figure 1 (above):** Washburn Kansas Archaeology student **Franki Ostrom** created a poster about some of the lithic material types of projectile points in the Saxman site collection, on loan from the Kansas State Historical Society.

**Figure 2 (left):** **Dr. Laura Murphy's** Kansas Archaeology students along with her Anthropology History and Theory course, meet with **Dr. Chip Colwell** after his public guest lecture, February 13, 2020.

# Spring 2020: *What's Happening*

## CKS and WUmester 2020

The Center for Kansas Studies once again took part in Washburn's **WUmester initiative**. The idea behind WUmester is to have a campus-wide conversation on a different diversity-related issue that changes each spring. The goal of the program is to engage the entire WU community in a collective learning experience on timely topics and help students see the connections between the subjects they study in the classroom and real-world debates and problems.

In recognition of the 100<sup>th</sup> anniversary of the 19<sup>th</sup> amendment and the 150<sup>th</sup> anniversary of the 15<sup>th</sup> amendment, the topic was **Citizenship and Suffrage**. WUmester programming examined who belongs to this and other nations, who has historically belonged, and what belonging—and not belonging—means.

CKS supported this year's WUmester by providing funding for local activists and scholars to visit Washburn's campus and discuss issues related to citizenship and suffrage in Kansas. In February, CKS co-sponsored a panel discussion on social media and civic engagement. The panel included **Dr. Ashley Muddiman** (assistant professor of Communication Studies at the University of Kansas), who shared her research on incivility/toxicity on social media and how it manifests in political contexts. **Dr. Joey Kendall-Morwick** (assistant professor of Computer Science at Missouri Western State) considered how social media services provide identity to users, how this is important from the perspec-

tive of citizenship in social media, and how it is manipulated. **Dr. Maria Stover**, (professor and chair of Mass Media at Washburn Univer-



**WASHBURN** **WU mester**  
S O M O S

**FROM IMMIGRANT TO ACTIVIST:**  
an evening with  
**LUIS ESTRADA**

JOIN LOCAL COMMUNITY ORGANIZER LUIS ESTRADA AS HE SHARES HIS LIFE STORY OF IMMIGRATING FROM MEXICO AND DISCOVERING THE KEY ROLE CIVIC ENGAGEMENT PLAYED THROUGHOUT HIS JOURNEY. PARTICIPANTS WILL ALSO BE INVITED TO PARTICIPATE IN CREATING TAGS FOR USE IN THE UPCOMING HOSTILE TERRAIN 94 MUSEUM EXHIBIT AT THE MULVANE ART MUSEUM. **COSPONSORED BY THE WASHBURN SOCIOLOGY AND ANTHROPOLOGY DEPARTMENT, HALO, WASHBURN UNIVERSITY COLLEGE OF ARTS AND SCIENCES, WASHBURN CENTER FOR KANSAS STUDIES AND WUMESTER.**

**MARCH 5TH, 2020 5:00PM - 7:00PM**  
**BLAIR ROOM LLC AT WASHBURN UNIVERSITY**  
**TOPEKA, KS**

Questions? Contact Jason Miller at [jason.miller2@washburn.edu](mailto:jason.miller2@washburn.edu).  
If you would like to request an accommodation in order to participate, please contact Melisa Posey, WU  
Diversity and Inclusion by 3/1/2020 at 785-670-1627 or [melisa.posey@washburn.edu](mailto:melisa.posey@washburn.edu).

ty) explained the spread of misinformation on social media and provided discussion on how journalists can help narrow the polarization of audiences.

Then in early March, local community organizer **Luis Estrada** visited Washburn thanks to the support of CKS. Estrada shared his life story of immigrating from Mexico to Kansas and his discovery of the importance of civic engagement and activism.

Unfortunately, many of the additional planned WUmester events were cancelled due to COVID-19.


## **SUPPORT** for the Center for Kansas Studies:

We are grateful to past and present supporters of the Center for Kansas Studies, whose contributions help us to offer student scholarships and enhance our course offerings through guest speaker visits and important field trips. If you would like to give to the CKS, please visit [www.wualumni.org/givenow](http://www.wualumni.org/givenow) and write "Center for Kansas Studies" under "Designation."

# Spring 2020: *What's Happening* — cont.

## Sociology Students Connect with the Local Community for Course on City and Urban Life

During the spring semester, Lindsey Ibanez's **City and Urban Life** course (SO323) partnered with **Communities in Schools of Mid-America** to bring resources and services to **Topeka High School**. Washburn students raised funds to purchase hygiene products, organized the on-site food pantry and clothes closet, and shadowed **Eugene Jones**, the site coordinator. These experiences were linked to course content through a reflection assignment and the application of data sources regarding Topeka's economic development, demographics, and neighborhood characteristics.




### Social Media & Civic Engagement

A WUmaster Panel Discussion

Co-sponsored by the College of Arts and Sciences and Washburn's Center for Kansas Studies

This panel will examine the role of social media in civic engagement. Dr. Ashley Muddiman (assistant professor of Communication Studies at the University of Kansas) will discuss incivility/toxicity on social media and how it manifests in political contexts. Dr. Joey Kendall-Morwick (assistant professor of Computer Science at Missouri Western State) will consider how social media services provide identity to users, how this is important from the perspective of citizenship in social media, and how it is manipulated. Dr. Maria Stover, (professor and chair of Mass Media at Washburn University) will explain the spread of misinformation on social media and provide discussion on how journalists can help narrow the polarization of audiences.

February 21 at 1 PM  
Rita Blitt Gallery (enter through White Concert Hall)

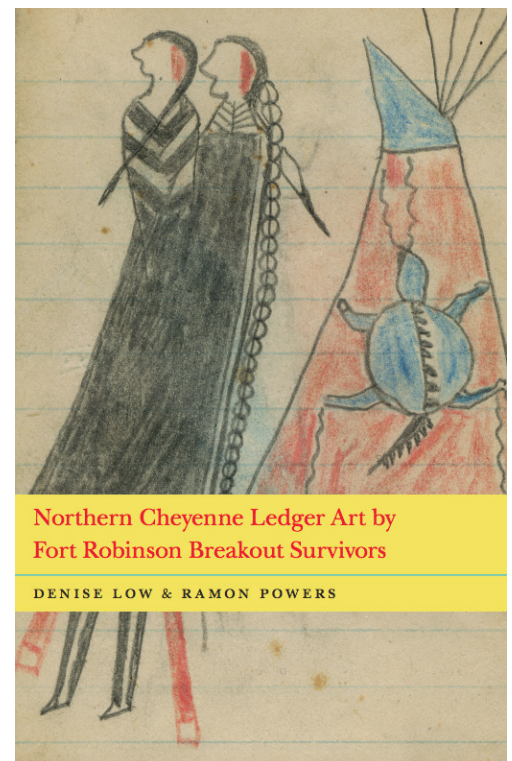


## CKS Fellow Ramon Powers Co-Authors New Book with Denise Low

From the **University of Nebraska Press** page about the book:  
<https://www.nebraskapress.unl.edu/nebraska/9781496215154/>

“**Northern Cheyenne Ledger Art** by **Fort Robinson Breakout Survivors** presents the images of Native warriors—Wild Hog, Porcupine, and Left Hand, as well as possibly Noisy Walker (or Old Man), Old Crow, Blacksmith, and Tangled Hair—as they awaited probable execution in the Dodge City jail in 1879. When Sheriff Bat Masterson provided drawing materials, the men created war books that were coded to avoid confrontation with white authorities and to narrate survival from a Northern Cheyenne point of view. The prisoners used the ledger-art notebooks to maintain their cultural practices during incarceration and as gifts and for barter with whites in the prison where they struggled to survive.

This group of artists, jailed after the tragedy of the Fort Robinson Breakout, have left a legacy of courage and powerful art.”



# Spring 2020: *What's Happening* — cont.

## CKS Fellow Marcia Cebulska Publishes Novel *Watching Men Dance*

The public is invited to the book launch of **Marcia Cebulska's** novel *Watching Men Dance* at **Washburn's Rita Blitt Gallery** on **September 24, 2020** at **7 pm**. The author, a CKS Fellow, will read excerpts and be available for questions and book-signing. Refreshments will be served.


The author sketches the main characters in *Watching Men Dance* like this:

“She is a wanderer; he will not fly. She is a city girl; he prefers a bison ranch in Kansas. She grew up in her father’s Greek restaurant in Chicago; he dances at powwows. Ava and Jesse travel life together in a turquoise pick-up truck, feasting along the way. They settle, raise children, get jealous. When Ava takes a job in Greece, traveling like a female Odysseus, their bonds are tested to the breaking point.”

Flint Hills Publishing describes *Watching Men Dance* as “a feast for the senses, a celebration

of cultural diversity, and a compelling read, at once both humorous and moving. Ava, the captivating main character, embodies an engaging zest for life as she struggles between her pull to adventure and her need for home and family.”

Marcia Cebulska has spent most of her career writing for the stage and screen. *Watching Men Dance* is her first novel.



Working Cover Sketch by  
Barbara Waterman-Peters

SAVE THE  
DATE!  
BOOK LAUNCH  
**WATCHING  
MEN DANCE**  
a novel by  
**Marcia  
Cebulska**  
24 September 2020  
7 pm  
Rita Blitt Gallery  
Washburn University

## Zoom Play Reading by Marcia Cebulska

On Thursday, May 21, **Marcia Cebulska's** play *Dear John* was presented on Zoom. *Dear John* has received the Jane Chambers International Award, won the Broad Ripple Playhouse Playwriting Competition, was chosen for the New York Theatre's Playwork Festival, and has been produced at theatres in Chicago, Indianapolis, Pasadena, Toronto and elsewhere.

*Dear John* is a two-person epistolary play about the love relationship between a gay male composer and a woman writer that evolves into a story of the life-saving nature of friendship. Since the characters are physically distant but share an emotional intimacy, the play was seen by the producers as befitting the quarantine



*Dear John*  
by Marcia Cebulska  
A Zoom Play Reading  
May 21st at 7 pm

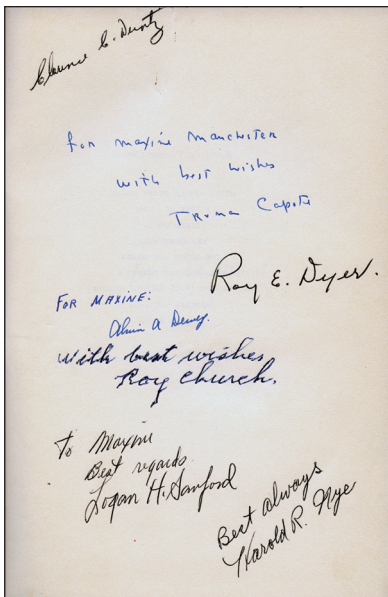
phase of the pandemic. Zoom was thus chosen as the appropriate platform for performance. **Glynnis Marcelle** and **Jay C. Hemphill** played Emily and John and **Martha Jacobs** directed. An additional performance will take place on **Tuesday, June 2<sup>nd</sup> at 6 pm CDT**.

# Spring 2020: What's Happening — cont.

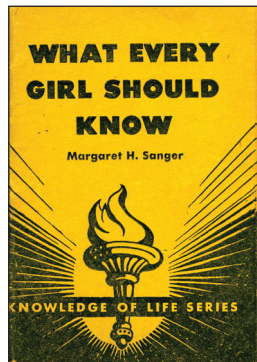
## Thomas Fox Averill Kansas Studies Collection [TFAKSC]

The **Thomas Fox Averill Kansas Studies Collection [TFAKSC]**, housed at **Mabee Library** on the **Washburn University** of **Topeka** campus, is ten years old. With its roots as the personal library of an academic who taught “all things Kansas”—literature, folklore, film, and related related areas of study—and who founded and was first director of the Washburn University Center for Kansas Studies, the collection holdings have doubled (from 2,500 to over 5,000), items since becoming a public entity. The core mission of the TFAKSC is to collect the broad range, historical and contemporary, of writing by Kansans, or about Kansas, as

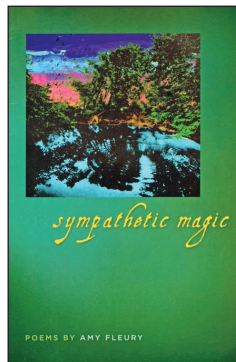
well as documenting the artistic activities that define and express Kansas as a place. Averill’s article, published in the Spring 2020 edition of *The Ichabod*, Washburn’s alumni magazine, defines the current holdings of books, as well as the wide assortment of literary papers, literary magazines, Kansas-based personal libraries, photography and art that is part of the collection. Other sections describe programing and projects, from an annual Hefner Heitz Kansas Book Award to classes taught using TFAKSC materials. After noting important liaisons with other libraries, the article looks to the future of this Kansas literary resource.



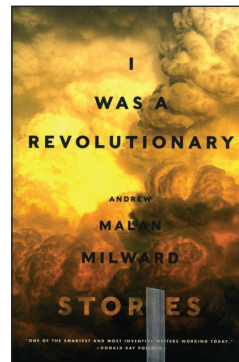
Above: This flyleaf is from a seventh printing of Truman Capote’s masterpiece *In Cold Blood* and is signed and also inscribed by the author to Maxine Manchester, who worked at the KBI from 1959-1967. Others who signed this copy are Logan Sanford, KBI Director; Roy E. Dyer, Assistant Director, KBI, who retired in 1961; and investigators Alvin Dewey, Roy Church, Harold Nye and Clarence Duntz, all of them mentioned in Capote’s nonfiction novel.



Above: *What Every Girl Should Know*, by Margaret H. Sanger, 1919, was Little Blue Book #14, and so was one of the first in what would become over 2,000 titles published by Marcet and Emanuel Haldeman-Julius from Girard, Kansas. Originally published in 1916 in New York, Sanger’s work had been subject to censorship, as it discussed health, hygiene, and sexuality.



Above: Amy Fleury was winner of the 2016 Hefner Heitz Kansas Book Award in Poetry. Her poetry collection is *Sympathetic Magic*.



Above: Andrew Malan Milward was winner of the 2017 Hefner Heitz Kansas Book Award in Fiction for *I Was a Revolutionary: Stories*.



Above: Patricia Traxler of Salina, Hefner Heitz Kansas Book Award winner in Poetry for *Naming the Fires*, donated her prize money toward a scholarship for a nontraditional female writer at Washburn University. In 2019, English major Jossie Hiccks was the first recipient of this newly created Judith Jacobson Traxler Award for Excellence in Writing.

## The Kansas Story

Mabee Library celebrates decade of thriving collection

By Sarah Towle • stowle@washburn.edu

For the last 10 years, the Thomas Fox Averill Kansas Studies Collection at Washburn University has become an exhaustive body of work dedicated to Kansas literature.

Housed in Mabee Library, the collection enhances the study of Kansas literature through the state’s folklore, history, geography and culture. It includes everything from novels and plays to collected folklore and manuscripts. It also has unique artifacts, including many of the Little Blue Books published in Girard, Kansas, from 1919–78.

“Together, these books begin to tell the story of Kansas literature,” said Averill, professor emeritus, who donated the original collection and collaborated with others to start the support fund in 2010. Averill also authored a few books in the collection including, “Tode,” “A Carol Dickens Christmas” and “Found Documents from the Life of Nell Johnson Doerr: A Novel,” to list a few.

When Averill mentioned he was donating his library to start the Kansas Studies Collection, Lisa Heitz, ba ’84, and her husband, Mark, ba ’74, jd ’77, h ’01, supported the original endeavor and also recently made a generous gift to the Kansas Studies Collection to enhance its efforts and capacity. Over the last decade, the collection has doubled in size, and the Heitzes and Averill are hoping to continue that trajectory.

“After hearing of his vision and all the materials he had collected and donated to Washburn, I said we would really like to be involved in supporting that because it’s an important resource for all Kansans and all scholars of U.S. literature and history,” Lisa said.



Professor Emeritus Thomas Fox Averill donated the original materials of the Kansas Studies Collection 10 years ago. With the help of fellow donors and scholars, the collection has doubled.

Heitz Kansas Book Award which had its first recipient in 2016. This year’s recipient was Ben Lerner, author of “The Topkek School.”

Recalling her and Mark’s deep respect for education and reading, as well as their parents’ passion for education, Lisa turned books into her career and authored “Haunted Kansas.” She and Mark fully support Averill’s mission of celebrating Kansas culture through books and bringing in speakers and providing research stipends for students studying Kansas through the collection.

“We welcome everyone to use the collection, study and learn from it,” Averill said. “We’re continuing to grow the collection, and we know people will benefit from it.”

Right: TFAKSC article from *The Ichabod*, Washburn Alumni Association, Spring 2020 edition.

# CKS Meeting Minutes

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## February 13, 2020, Lincoln Room

I. Meeting called to order 12:20 PM

II. Updates from CKS Fellows

- a. **Lindsey Ibañez** – Is currently teaching SO 323 The City and Urban Life with a HICEPs connection to the local community.
- b. **Will Gilliland** – Discussed a display of plant fossils that he worked on for the Topeka Gem and Mineral Society show.
- c. **Martha Imparato** – Noted that the Kansas Studies collection in Mabee Library is out of shelf space and discussed work at WU on the Merrill Gage collection.
- d. **Kerry Wynn** – Organized an exhibit about Kansas and suffrage with **Kelly, Connie,** and **Rebecca Manning**. The work is not completed, but is in progress. The coronavirus has caused it to be slowed and postponed. (Perhaps moved to next summer). Wynn is also a speaker for the Humanities Kansas Speakers Bureau, with a focus on the theme of “crossroads,” rural life, and settler colonialism.
- e. **Rachel Goossen** – Advertised the planned visit of art historian Rachel Buller from Bethel College for April 8-9 as a Fink visiting scholar. Goossen's scholarship on LGBTQ+ justice in Mennonite contexts is forthcoming in the religious studies journal *Nova Religio*.
- f. **Martha Imparato** – As the university archivist at Washburn, Martha selected and arranged the exhibit accompanying the Little Blue Books presentations given by **Tom Averill, Kerry Wynn, Tom Prasch,** and **Louella Moore** on November 5 in Mabee Library. She also gave two presentations at local organizations, Sons of the American Revolution and the Lincoln Club.
- g. **Rachel Goossen** – Is planning next year's History Day events and invited volunteers to contact her if they would like to serve as judges for the regional

competition on February 29, 2020. The state-wide History Day competition will be in April 2020. The National History Day theme for 2020 is “Breaking Barriers in History.”

- h. **Kelly Erby** – Is currently teaching HI 315 Women in US History, which includes a focus on the suffrage movement in Kansas.
  - i. **Tom Averill** – Has been invited to write an article on the Kansas Studies archive at Mabee Library for the journal *Kansas History*.
  - j. **Vanessa Steinroetter** – Is currently on sabbatical and is research literary representations of guerrillas and irregular warfare in borderlands regions of the US during the Civil War, including the Kansas-Missouri border regions.
- III. **Head** and **Steinroetter** thanked all CKS fellows for their support of our Kansas Day events. The presentation on January 29 by **Dr. Rex Buchanan** was very well attended, and the Ichabod Shop was pleased with the number of copies it sold of Buchanan's co-authored book on petroglyphs.
- IV. **Head** discussed an updated version of the proposed student research scholarship that she circulated as a handout at the meeting. **Averill** suggested creating an additional, similar scholarship encouraging students to use the KS Studies collection in Mabee Library. This proposal met with strong approval by everyone present. No scholarship has been awarded yet, but the consensus was that we should start doing so in the 2020/21 academic year. There was some discussion about ideal timing of the application process, but no decisions were reached.
- V. Funding requests submitted for review were discussed as follows: cont. on p. 8 ►

# CKS Meeting Minutes

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## February 13, 2020, Lincoln Room

cont. from p. 7 ►

- **Don Snethen**, “Rare Visions Revealed”: This turned out not to be a direct request for funding but rather a request for support through advertising, letters of support, etc. **Goossen** mentioned having already submitted a letter of support in favor of the project, and **Steinroetter** added that she would do so on behalf of the CKS as well.
  - **Kelly Erby**, WUmester: The request was approved as is.
  - **Marcia Cebulska**, Book launch on campus: Organizational sponsorship was approved.
  - **Tom Averill**, Student stipend for KS Studies Collection: The request was approved for the amount of \$500, which Steinroetter and Head would like to transfer to a Mabee library account specified by Averill before the end of the academic year in late June, 2020.
- VI. **Steinroetter** and **Head** asked CKS fellows to submit newsletter stories for the spring 2020 newsletter by April 17, 2020. (Note: This deadline was subsequently moved due to the disruptions caused by the coronavirus pandemic.)
- VII. Announcements:
- Head noted the sign-up deadline of February 20 for the Art Department’s trip to Chicago from March 6-8.
  - **Murphy** reminded attendees of **Dr. Chip Colwell’s** talk “Repatriation Battles and the Ethical Crisis of Ancient DNA” scheduled for that afternoon, February 13, at 3:30. The talk was partly supported by CKS funding.
- VIII. Meeting adjourned at 1:00 PM

Respectfully submitted by  
**Vanessa Steinroetter**

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TOPEKA, KANSAS 66621

**Center for Kansas Studies**  
[www.washburn.edu/reference/cks/](http://www.washburn.edu/reference/cks/)

*Speaking of Kansas*  
Spring 2020

**The 2020 Coronavirus Outbreak** hit this nation, the state of Kansas, and its schools hard including Washburn University. On-campus classes were canceled in March. Students switched to virtual classes online and moved out of campus student housing. All sporting events and public gatherings, including spring graduation exercises, were canceled. Washburn University is working to successfully reopen in Fall Semester 2020. Meanwhile, we encourage our readers to stay well through social distancing.

