

2021-2022 Assessment Cycle

## **Assessment Plan**

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### **Mission Statement**

The Bachelor of Education with a teaching field of Speech and Theatre prepares students to teach speech, theatre, debate, forensics, and radio/television at the secondary level.

### **Measures**

#### ▼ **BED-Speech and Theatre Outcome Set**

PSLO 1: Theatre History, Design, Performance traditions

PSLO 1 Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.

#### **Outcome: PSLO 1: Theatre History, Design, Performance traditions**

Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.

#### ▼ **Measure:** Course Embedded Assignment: Common Assessment TH206/207

*Program level Direct - Student Artifact*

Details/Description:

Acceptable Target: 100% of students will receive 2.8 or above

#### ▼ **Measure:** Course Grades: TH 206 or 207

*Program level Direct - Other*

Details/Description:

Acceptable Target: 100% of students will receive 70% or better

**PSLO2: Theatrical Application**

PSLO 2 Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.

**Outcome: PSLO2: Theatrical Application**

Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.

- ▼ **Measure:** Course Assignment: Common Assessment – Design project  
*Program level Direct - Student Artifact*

Details/Description:

Acceptable Target: TH 316/317/318: 100% of students will receive a 70% or better on Common Assessment

- ▼ **Measure:** Course Assignment: Common Assessment – Directing portfolio  
*Program level Direct - Portfolio*

Details/Description:

Acceptable Target: TH401: 100% of students will receive a 70% or better on Directing Project

- ▼ **Measure:** Course Grades: THDesign 316/317/318 and TH401  
*Program level Direct - Other*

Details/Description:

Acceptable Target:

100% of students will receive a 70% or better

## Analysis and Reporting Calendar

Data is collected each semester the courses indicated above are offered and enrolled with B.Ed Speech/Theatre students.

## Stakeholder Involvement

Faculty: Faculty have developed the rubrics and measures and courses. The faculty discuss the results of data and make adjustments as appropriate.

Students: Students will have access to the results of the assessment plan, reports and measures through the student website/portal. The measures are shared with students in their annual review.

KSDE: The program is reviewed by state licensing organizations.

Alumni and community will have access to assessment reports on the department website.

## Program Assessment Plan Review Cycle

PSLO 1 PSLO 2  
Year 1 /2022-23 X x  
Year 2 /2023-24 x x