Speech and Theatre

Bachelor of Education in Speech and Theatre

• Start portfolio building for end-

of-year major review.

MAJOR MAP



Ducticion of Eq	ucation in Speech and Theatre	MAJOR MAF	
	1ST YEAR	2ND YEAR	3RD YEAR
COURSES TO TAKE	WU 101, EN 101, TH 202, CN 101, Humanities Gen Ed. MA 112, CN 150, TH 311, ED 155, MM 100	TH 315/316/317, ED 285, CN 342, CN 351, Humanities Gen Ed., Natural Science Gen Ed. ED 165: Block 1, TH 206/207, CN 341, AR/MU/TH Gen Ed., Natural Science Gen Ed.	EN 300, TH 401, CN 343, ED 275: Block 2, Elective in TH or CN TH 100/300, CN 395, ED 354, ED 295: Block 3, Elective or minor course, Natural Science Gen Ed.
RELEVANT EXPERIENCE	Audition for department productions and/or assist backstage. Join Communication Club. Participate in the end-of-semester Theatre showcase to add to performance practice.	Take on larger roles, audition for student film projects in Mass Media. Learn techniques on Costume and Set crews. Submit suggestions to play selection committee for future productions.	Apply for directing and design opportunities for student driven productions. Work as assistant designer, assistant director or stage manager. Consider a leadership position in Comm Club.
BUILD YOUR NETWORK	Join the Washburn Debate team. Get involved in Washburn Players Go see plays in the area and planning and participating in guest workshops.	Participate in a Washburn Transformational Experience. Work with community theatres. Volunteer at local speech and debate tournaments. Create and maintain a LinkedIn account.	Present playwriting and performance work at Aperion (in April). Take Leadership courses and join the Leadership Challenge Event planning team to prepare you for career environments.
YOUR	Get involved in Washburn Players Go see plays in the area and planning and participating in guest	mational Experience. Work with community theatres. Volunteer at local speech and debate tournaments. Create and maintain a LinkedIn	mance work at Aperion (in April). Take Leadership courses and join the Leadership Challenge Event planning team to prepare you for

major review. Start looking for in-

ternships at area theatres for junior

year summer opportunities.

end of year review.

4TH OR FINAL YEAR

ED 302, CN/TH 359, Elective or minor course (2), ED 395: Block 4.

ED 420: Student Teaching

Direct, design, perform in student driven mainstage productions.

Think about career references

Participate in fundraising events; connect with local arts organizations Present at Apeiron Take Leadership courses and join the Leadership Challenge Event planning team.

Participate in Study Abroad or International Festival opportunity.

· Work as an intern at local theatres or businesses that allow you to sharpen your professional skills

WHERE COULD I GO **AFTER GRADUATION?**

- Completion of this program prepares you for the State of Kansas teaching licensure exam for Speech and Theatre.
- Acting
- Arts advocacy
- Choreographer
- Corporate trainer
- Costume/Set/Light/Sound design and production
- Development director/ associate
- Director
- Dramturgy
- Early childhood education
- Educational outreach
- Human resources
- Law
- Marketing
- Playwrite
- Producer
- Project management
- Public relations/Media relations
- Simulation development and training (medical, emergency, etc)
- Social media coordinator
- Stage management
- Talent representation
- Torurism
- Vocal coach

VISIT www.washburn.edu **FOR MORE INFORMATION**