BACHELOR OF ARTS – ENGLISH

General Education Requirements

REQUIREMENTS COMMON TO ALL BACHELOR DEGREES

Minimum 120 Earned Hours Minimum 84 Earned, Graded Hours				Minimum 99 Hours in College of Arts & Sciences Minimum 80 Earned, Non-Major Hours						
Minimum 45 Earned, Upper Division Hrs Minimum 30 Earned Hours for Washburn Residency				No More than 12 Hours by Correspondence t 60 Earned Hours at Washburn						
ONLY SP		GENI COURSES W	ILL MI	EET THE R SEE CA	REQUIRI TALOG.		R GEN		JCATION	٧.
EN 1013 hrs	better g	rade			Transfer	or substitute	course			
EN 3003 hrs "C" or better grade				Transfer or substitute course						
FL 102 or higher or waiver per exam() "D" or better grade or "CR" WU 1013 hours					Transfer or substitute course					
WU 1013 hours "C" or better grade or "CR" MA 112 or 116 or higher3 hrs ()				Transfer or substitute course						
"C" or better grade Transfer or substitute course ARTS AND HUMANITIES: AR, CN, FL, FR, GE, HN201, HU, JP, MM, MU, PH, RG, SP, TH, WG							V.C			
Minimum 15 ho "CR". Cannot use EN	ours in a	it least 3 discipl	lines. N							
Dept. Course# I	Hours	Grade	Dept.	Course#	Hours	Grade	Dept.	Course#	Hours	Grade
MATA Minimum 12 ho count. Must be "D" or	urs in at		ines oth	er than Ma	th must b					oline may
Dept. Course# I	Hours	Grade	Dept.	Course#	Hours	Grade	Dept.	Course#	Hours	Grade
SOCIAL SCIENCES: AN, EC, GG, HI, HN202, PO, PY, SO, SS Minimum 15 hours in at least 3 disciplines. No more than 6 hrs in one discipline may count. Must be "D" or better grade or "CR". Dept. Course# Hours Grade Dept. Course# Hours Grade Dept. Course# Hours Grade										

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BACHELOR OF ARTS – ENGLISH LITERATURE & FILM CRITICISM EMPHASIS

All Major and Correlated Courses Must Be a "C" or Better Grade

Minimum: 39 hours (excluding EN 101 and 300)

Core Requir			Transfer/Substitute Course
3hrs	EN 105	Introduction to English Studies	
3hrs	EN 301	Literary Criticism & Theory	
3hrs	EN 310	English Grammar & Linguistics	
3hrs	EN 400	Senior Seminar	
Literature S	Surveys—se	elect 5 from the following:	
3 hrs	EN 325	British Literature through 1785	
3 hrs	EN 326	British Literature since 1785	
3 hrs	EN 330	American Literature through 1865	
3 hrs	EN 331	American Literature since 1865	
3 hrs	EN 360	World Literature through 1650	
3 hrs	EN 361	World Literature since 1650	
Option A: L	literature t	rack	
Genre Class	select 1	of the following:	
3hrs	EN 337	Short Story	
3hrs	EN 380	Modern Poetry	
3hrs	EN 381	Drama	
3hrs		Modern Novel	
3 Literature	&/or EN I	Film Electives (300-level or above; at le	east 2 must be literature):
3hrs	EN		
3hrs	EN		
3hrs	EN		
Option B: I	Film Critici	sm track	
Required C	lass:		
3hrs	EN 240	Introduction to Film Studies	
3 EN Film F	Electives (30	00-level or above):	
3hrs	EN		
3hrs	EN		
3hrs	EN		