

Name _____ WIN _____

BACHELOR OF ARTS – ENGLISH WRITING EMPHASIS

All Major and Correlated Courses Must Be a “C” or Better Grade

Minimum: 39 hours (excluding EN 101 and 300)

Required Courses:

			Transfer/Substitute Course
_____ 3 hrs	EN 105	Introduction to English Studies	_____
_____ 3 hrs	EN 206	Beginning Poetry Writing	_____
_____ 3 hrs	EN 207	Beginning Non-Fiction Writing	_____
_____ 3 hrs	EN 209	Beginning Fiction Writing	_____
_____ 3 hrs	EN 301	Literary Criticism & Theory	_____
_____ 3 hrs	EN 310	English Grammar & Linguistics	_____
_____ 3 hrs	EN 315	Reading as Writers	_____
_____ 3 hrs	EN 384	Publishing Lab	_____

2 Courses from the following:

_____ 3 hrs	EN 305	Advanced Fiction Writing	_____
_____ 3 hrs	EN 306	Advanced Poetry Writing	_____
_____ 3 hrs	EN 307	Advanced Nonfiction Writing	_____

3 Courses from the following (at least one from each area):

_____ 3 hrs	EN 325	British Literature through 1785	_____
_____ 3 hrs	EN 326	British Literature since 1785	_____
_____ 3 hrs	EN 330	American Literature through 1865	_____
_____ 3 hrs	EN 331	American Literature since 1865	_____
_____ 3 hrs	EN 360	World Literature through 1650	_____
_____ 3 hrs	EN 361	World Literature since 1650	_____

1 non-EN writing or literature correlate course (chosen in consultation with advisor and department chair):

_____ 3hrs _____