

CAS Faculty Meeting Agenda

February 27, 2017 in Washburn A

Refreshments start at 3:00 p.m.

Meeting will start promptly at 3:30 p.m.

- I. Welcome & Dean's Remarks
- II. *Approval of Minutes from August 31, 2016
- III. Old Business
- IV. New Business
 - A. Curriculum Changes
 1. *Bachelor of Music in Performance: Voice Emphasis – Change
 2. *Bachelor of Music in Performance: Piano Emphasis – Change
 3. *Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis – Change
 4. *Bachelor of Music in Performance: Organ Emphasis – Change
 5. *Bachelor of Music in Performance: Guitar Emphasis – Change
 6. *Minor in Applied Media - New
- V. Informational Items/Updates
 - A. Course Success Groups
 - B. Impact Grants
 - C. Faculty Colloquium
 - D. April Fool's Party
 - E. CAS Distinguished Faculty Lecture
 - F. Other Announcements
- VI. Adjournment

CAS Faculty Meeting
Washburn University
August 31, 2016
Washburn A

1. Dean Stephenson welcomed faculty to a new school year and spoke on the theme of "Higher Education in Kansas and the Blues."
2. Minutes from March 9, 2016 were approved.
3. Old Business. None
4. New Business
 - a. New faculty were introduced.
5. Announcements.
 - a. Course Success Groups
 - b. Kansas Core Outcomes groups will meet at Washburn on September 23.
6. Meeting adjourned at 4:26.

Respectfully Submitted,

Bruce Mactavish

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2016-08-29</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2016-09-17</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-10-06</u>
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Performance: Voice Emphasis

1. Reason for this program change?

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course.

2. Complete revised description.

Bachelor of Music in Performance: Voice Emphasis (122 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (40 Credit Hours)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above) (3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____ Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology,

Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)

_____ Elective (3)

_____ Elective (3)

_____ Elective (3)

Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ GE 102 German or FR 102 French (4)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (81 Credit Hours)

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Theory and Aural Comprehension I (4)

MU 314 Theory and Aural Comprehension II (4)

MU 315 Theory and Aural Comprehension III (4)

MU 316 Theory IV (3)

MU 317 Orchestration (2)

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature - 6 Hours

MU 325 Music History I (3)

MU 326 Music History II (3)

Conducting - 3 Hours

MU 237 Choral Clinic (1)

MU 240 Beginning Conducting (1)

MU 441 Advanced Choral Conducting (1)

Private Lessons - 24 Hours and MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester.

Group Piano - 4 Hours

Students must enroll in Group Piano (MU 133, 134, 213, 214) until the Piano Proficiency Exam is Passed.

Piano Lessons - 2 Hours

Orchestral Instrument " 1 Hour

Large Ensembles - 8 Hours

All Bachelor of Arts and Bachelor of Music candidates are required to participate in two large ensembles

(Washburn Choir, Washburn Singers; Women's Chorus, Washburn Orchestra; Washburn String Orchestra;

Accompanying; Washburn Wind Ensemble; University Band; Marching Band; Jazz Band I or

Jazz Band II)

each semester of full-time enrollment. For large ensemble requirements particular to each instrument,

please consult the on-line Music Department Handbook www.washburn.edu/music-handbook

Small Ensembles - 4 Hours

Washburn Opera Studio (MU 250/450)

Specialized Courses - 7 Hours

MU 220 Vocal Diction for Singers (3)

MU 330 Vocal Pedagogy and Literature (2)

MU 400ST Senior Seminar (2)

General Studies electives - 1 Hour

General elective courses from any department, including Music, will be taken to complete a total of 124 semester hours.

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Credits

4th Semester Performance Proficiency Exam

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

3. Describe the nature of the proposed change.

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course. MU 206: Improvisation will be offered one last time, Spring 2017, to catch any Performance major who has not previously taken that course/has taken Theory IV.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2016-08-29</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2016-09-17</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-10-06</u>
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Performance: Piano Emphasis

1. Reason for this program change?

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course.

2. Complete revised description.

Bachelor of Music in Performance: Piano Emphasis (121 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (39 Credit Hours)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above)(3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____ Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology,

Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)

_____ Elective (3)

_____ Elective (3)

_____ Elective (3)

Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ Elective (3)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (81 Credit Hours)

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Theory and Aural Comprehension I (4)

MU 314 Theory and Aural Comprehension II (4)

MU 315 Theory and Aural Comprehension III (4)

MU 316 Theory IV (3)

MU 317 Orchestration

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature - 12 Hours

MU 325 Music History I (3)

MU 326 Music History II (3)

MU 337 Piano Lit. I (2)

MU 338 Piano Lit. II (2)

MU 339 Piano Pedagogy (2)

Conducting - 3 Hours

MU 240 Beginning Conducting (1)

MU 441 Advanced Choral Conducting (1)

MU 442 Advanced Instrumental Conducting (1)

Private Lessons - 24 Hours and MU 070 Performance Class (0)

(MU267/467) Students normally enroll for 3 hours of private lessons each semester.

Large Ensembles - 8 Hours

All Bachelor of Arts and Bachelor of Music candidates are required to participate in two large ensembles

(Washburn Choir, Washburn Singers; Women's Chorus, Washburn Orchestra; Washburn String Orchestra;

Accompanying; Washburn Wind Ensemble; University Band; Marching Band; Jazz Band I or Jazz Band II)

each semester of full-time enrollment. For large ensemble requirements particular to each instrument,

please consult the on-line Music Department Handbook www.washburn.edu/music-handbook

Small Ensembles - 4 Hours
Chamber Ensemble (MU254/454)

Specialized Courses - 2 Hours
MU 400ST Senior Seminar (2)

Music Electives - 4 Hours
Students may select any courses in Music to complete a total of 80 hours in Music.

General Studies Electives - 3 Hours
General elective courses from any department, including Music, will be taken to complete a total of 124 semester hours.

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)
Rhythmic Perception Exam (RPE)
48 Recital Credits
4th Semester Performance Proficiency Exam
Pass Junior Recital Jury and present Junior Recital
Pass Senior Recital Jury and present Senior Recital

3. Describe the nature of the proposed change.

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course. MU 206: Improvisation will be offered one last time, Spring 2017, to catch any Performance major who has not previously taken that course/has taken Theory IV.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes.

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2016-08-29</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2016-09-17</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-10-06</u>
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis

1. Reason for this program change?

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course.

2. Complete revised description.

Bachelor of Music in Performance: Brass, Strings, Percussion or Woodwind Emphasis (121 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (39 Credit Hours)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above)(3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____ Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)

_____ Elective (3)

_____ Elective (3)

_____ Elective (3)

Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ Elective (3)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (80 Credit Hours)

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Theory and Aural Comprehension I (4)

MU 314 Theory and Aural Comprehension II (4)

MU 315 Theory and Aural Comprehension III (4)

MU 316 Theory IV (3)

MU 317 Orchestration (2)

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature - 6 Hours

MU 325 Music History I (3)

MU 326 Music History II (3)

Conducting - 3 Hours

MU 238 Instrumental Clinic (1)

MU 240 Beginning Conducting (1)

MU 442 Advanced Instrumental Conducting (1)

Private Lessons - 24 Hours and MU 070 Performance Class (0)

Students normally enroll for 3 hours of private lessons each semester.

Group Piano - 4 Hours

Students must enroll in Group Piano (MU 133, 134, 213, 214) until the Piano Proficiency Exam is Passed.

Voice Lessons - 2 Hours

Performance Minor - 3 Hours

Large Ensembles - 8 Hours

All Bachelor of Arts and Bachelor of Music candidates are required to participate in two large ensembles

(Washburn Choir, Washburn Singers; Women's Chorus, Washburn Orchestra; Washburn String Orchestra;

Accompanying; Washburn Wind Ensemble; University Band; Marching Band; Jazz Band I or Jazz Band II)

each semester of full-time enrollment. For large ensemble requirements particular to each instrument,

please consult the on-line Music Department Handbook www.washburn.edu/music-handbook

Small Ensembles - 4 Hours

Chamber Ensemble (MU 254/454)

Specialized Courses - 2 Hours

MU 400ST Senior Seminar (2)

General Studies electives - 4 Hours

General elective courses from any department, including Music, will be taken to complete a total of 124 semester hours.

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Credits

4th Semester Performance Proficiency Exam

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

3. Describe the nature of the proposed change.

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4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2016-08-29</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2017-01-19</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2017-02-02</u>
CAS Faculty	_____	_____	_____

Approved By: Faculty Senate _____ University Faculty _____ WU Board of Regents _____

Program: Bachelor of Music in Performance: Organ Emphasis

1. Reason for this program change?

MU206: Improvisation is being deleted as a requirement for the Bachelor of Music in Performance degrees. MU 206: Improvisation is being absorbed into MU316: Music Theory IV. Since MU316: Music Theory IV is a degree requirement for ALL MU majors (BA; Bachelor of MU in MU Ed; Bachelor of MU in Performance), all music majors will receive instruction in Improvisation, through the Theory IV course.

2. Complete revised description.

Bachelor of Music in Performance: Organ Emphasis (121 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (39 Credit Hours)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above)(3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____ Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology,

Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics (Courses must be taken in at least two disciplines)

_____ Elective (3)

_____ Elective (3)

_____ Elective (3)

Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ Elective (3)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (79 Credit Hours)

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Theory and Aural Comprehension I (4)

MU 314 Theory and Aural Comprehension II (4)

MU 315 Theory and Aural Comprehension III (4)

MU 316 Theory IV (3)

MU 317 Orchestration (2)

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature - 8 Hours

MU 325 Music History I (3)

MU 326 Music History II (3)

MU 335 Organ Literature (1)

MU 336 Organ Pedagogy (1)

Conducting - 5 Hours

MU 237 Choral Clinic (1)

MU 238 Instrumental Clinic (1)

MU 240 Beginning Conducting (1)

MU 441 Advanced Choral Conducting (1)

MU 442 Advanced Instrumental Conducting (1)

Private Lessons - 24 Hours and MU 070 Performance Class (0)

(MU 267/467) Students normally enroll for 3 hours of private lessons each semester.

Large Ensembles - 8 Hours

All Bachelor of Arts and Bachelor of Music candidates are required to participate in two large ensembles

(Washburn Choir, Washburn Singers; Women's Chorus, Washburn Orchestra; Washburn String Orchestra;

Accompanying; Washburn Wind Ensemble; University Band; Marching Band; Jazz Band I or Jazz Band II)

each semester of full-time enrollment. For large ensemble requirements particular to each instrument,

please consult the on-line Music Department Handbook www.washburn.edu/music-handbook

Small Ensembles - 4 Hours
Chamber Ensemble (MU 254/454)

Specialized Courses - 2 Hours
MU 400ST Senior Seminar (2)

General Electives - 4 Hours

General elective courses from any department, including Music, will be taken to complete a total of 124 semester hours.

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Credits

4th Semester Performance Proficiency Exam

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

3. Describe the nature of the proposed change.

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4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

Yes

COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGE FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Ann Marie Snook</u>	<u>Approve</u>	<u>2016-08-29</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2016-09-17</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-10-06</u>
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

Program: Bachelor of Music in Music Performance: Guitar Emphasis

1. Reason for this program change?

Bachelor of Music in Performance degree: Guitar Emphasis is a 121 credit hour degree, not 123 credit hours. Miscalculation of credit hours.

2. Complete revised description.

Bachelor of Music in Music Performance: Guitar Emphasis
(121 Hours)

COURSE DESCRIPTION

GENERAL EDUCATION (39 cr. hrs.)

Required Courses

WU 101 The Washburn Experience (3)

EN 101 Freshman Composition (3)

EN 300 Advanced Composition (3)

MA 112 Essential Mathematics (or above)(3)

Social Sciences (Courses must be taken in at least two disciplines)

HI 105 Introduction to World Music and its History (required of all Music majors)(3)

_____ Anthropology 112 (3)

_____ Elective (3)

Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.

Natural Sciences and Mathematics(Courses must be taken in at least two disciplines)

_____ Elective (3)

_____ Elective (3)

_____ Elective (3)

Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170.

Arts and Humanities (Courses must be taken in at least two disciplines)

_____ Elective in Fine Arts (Art or Theatre) (3)

_____ Elective (3)

_____ Elective (3)

Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies

MUSIC (78 cr. hrs.)

Theory

MU 122 Rhythmic Perception (1)

MU 123 Computers and Music (1)

MU 215 Music Theory and Aural Comprehension I+++ (4)

MU 314 Music Theory and Aural Comprehension II (4)

MU 315 Music Theory and Aural Comprehension III (4)

MU 316 Music Theory IV (3)

MU 317 Orchestration (2)

MU 320 Form and Analysis (2)

MU 443 Composition (1)

Music History and Literature

MU 325 Music History I (3)

MU 326 Music History II (3)

Music Lessons

Applied Lessons in concentration area (Guitar)(24)

MU 133 Group Piano I+++ (1)

MU 134 Group Piano II (1)

MU 213 Group Piano III (1)

MU 214 Group Piano IV (1)

Voice Lessons (2)

Performance Minor (3)

Specialized Courses

MU 400 Special Topics: Senior Seminar (2)

Ensembles

Large Ensembles (8)

Small Ensembles (4)

Conducting

MU 238 Instrumental Clinic (1)

MU 240 Beginning Conducting (1)

MU 442 Advanced Instrumental Conducting (1)

GENERAL STUDIES ELECTIVES (4 cr. hrs.)

_____ Elective

_____ Elective
_____ Elective
_____ Elective

DEGREE REQUIREMENTS

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Credits

4th Semester Performance Proficiency Exam

Pass Junior Recital Jury and present Junior Recital

Pass Senior Recital Jury and present Senior Recital

3. Describe the nature of the proposed change.

Bachelor of Music in Performance degree: Guitar Emphasis is a 121 credit hour degree, not 123 credit hours. Miscalculation of credit hours.

4. Do you currently have the equipment and facilities to teach the classes within the proposed change.

N/A

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation	Review Date
Department	<u>Kathy Menzie</u>	<u>Approve</u>	<u>2016-08-26</u>
Division	<u>Michael Hager</u>	<u>Approve</u>	<u>2016-09-03</u>
Dept. of Educ.	<u>N/A</u>		
<small>(If relates to teacher certification program.)</small>			
Dean	<u>Laura Stephenson</u>	<u>Approve</u>	<u>2016-09-05</u>
Curriculum Committee	<u>Leslie Reynard</u>	<u>Approve</u>	<u>2016-09-17</u>
Accepted by CFC	<u>Grace Hildenbrand</u>	<u>Approve</u>	<u>2016-10-06</u>
CAS Faculty	_____	_____	_____
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

1. Title of Program.

Minor in Applied Media

2. Rationale for offering this program.

Undergraduates with majors outside of Mass Media often pursue careers that require skills taught in Mass Media courses, such as crafting effective mediated messages, managing social media campaigns or shooting and editing videos. The Minor in Applied Media would allow students to gain knowledge about digital tools and acquire hands-on skills that they will use to pursue the requirements of careers in their chosen majors.

3. Exact proposed catalog description.

The Minor in Applied Media allows students to develop knowledge and skills in media arts, with a strong emphasis on different forms of media writing and visual communication, as well as planning and executing media campaigns, both on traditional and new media channels. Students will learn to write news releases, scripts and podcasts, create and monitor social media sites, and use digital tools to produce visually compelling messages for target audiences. Courses will teach students to analyze mediated messages to determine what makes them successful and effective. Strong emphasis will be placed on project-based learning and hands-on experiences. This minor will benefit students in many fields who find their careers require them to visually communicate information, make decisions about the effectiveness of mediated messages, and to have both technical and content knowledge of social media opportunities.

Students will complete 18 credit hours including:
 MM100 Introduction to Mass Media (3)
 MM 199 Bootcamp (3)

MM 202, Creative Media Writing (3)
MM 321 Visual Communication (3) or MM 222 Cinematic Storytelling (3)
and an additional 6 hours selected in consultation with a media advisor.

4. List and financial implications.

none

Program Name Minor in Applied Media

This is a program for existing students and will neither generate additional revenue nor incur additional costs.

(e.g., FY13, FY14, etc.)

Revenue:	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
	# Students	# Cr Hrs	# Students	# Cr Hrs	# Students	# Cr Hrs
Est. Students/Cr Hrs	0	0	0	0	0	0
Total Credit Hours	0	0	0	0	0	0
Tuition Rate					273	273
Other Revenue Sources						
Total Revenue	\$0	\$0	\$0	\$0	\$0	\$0

Ongoing Expenses:	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
	FTE	FTE	FTE	FTE	FTE	FTE
1 st Faculty Member						
Benefits (25%)						
2nd Faculty Member						
Benefits (25%)						
3rd Faculty Member						
Benefits (25%)						
(Continue to add as needed)						
Secretary						
Benefits (25%)						
Adjunct Faculty						
Student stipends						
Supplies						
Marketing						
Travel						
Online Course Development						
Professional Development						
Accreditation/Membership						
Support Materials						
Total Expenses	-	-	-	-	-	-

Total Net Revenue	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
One-time Startup Costs	Year 0 - Preparation	Year 1	Year 2	Year 3	Year 4	Year 5
Furniture						
Office Equipment						
Computer/Software						
Other Electronic Hardware						
Renovation						
Program Equipment						

Department
New Program Name

Initial Accreditation Costs
Program Development
Membership
Release Time to Develop
Consultant
Site Visit
Inservice/Preservice Prep

Footnotes: This is a program for existing students and will neither generate additional revenue nor incur additional costs.