

Fall 2022 CAS General Faculty Meeting
September 21, 2022 3:30 PM (socializing begins at 3 PM)
Henderson 100

- I. Call to Order
- II. Welcome & Dean’s Remarks—see p. 20 for introductions of new faculty
- III. Approval of Minutes from March 2, 2022 CAS General Faculty Meeting—see p. 2
- IV. Elections
 - a. CAS General Secretary
 - b. Ratification of College Faculty Council (CFC) Subcommittees—see p. 4
- V. Old Business
 - a. CAS Tenure and Promotion changes—see p. 5
- VI. New Business
 - a. Division structure proposal—see p. 13
 - b. Program Deletions—see p. 14
 - i. BA in Mass Media with concentration in Creative Advertising
 - ii. BA in Mass Media with concentration in Public Relations
- VII. Discussion/Questions from CAS Faculty
- VIII. Announcements
 - a. [WUmester 2023: Health and Healing coming Spring 2023](#)
 - b. [Call for CAS Scholarly and Professional Development Travel Funding](#) (priority deadline Sept. 30)
 - c. Call for Facilitator for CAS Faculty Colloquium (due Sept. 30)— p. 25

**Spring 2022 CAS General Faculty Meeting
Minutes**

March 2, 2021 3:30 PM

via Zoom

- I. Dean Stephenson welcomed everyone and thanked them for their attendance. Stephenson shared about the WUmester keynote event with Albert Woodfox on March 1, especially his message that change is inevitable and can be possible and positive. Campus mask policy will change beginning March 4. Acknowledged the many changes throughout higher ed in the last few years, many of which have been stressful. Dean Stephenson pointed out recent positive changes in the College, including:
 - a. More live events on campus.
 - b. New administrative support system for CAS departments that will help to improve salaries and professional development and training for administrative support staff.
 - c. In the midst of a search for an academic advisor to supplement faculty advisors.
 - d. 20 faculty will receive CAS summer fellowships to work on various projects
 - e. 67 faculty participated in faculty success group in the fall and 43 are participating this spring
 - f. Updated webpages throughout the College
 - g. Improvements to faculty search and hiring processes
 - h. Many searches for faculty positions are underway
 - i. CFC has done important work revising student perception surveys for the College
 - j. Continued to make progress in helping students be successful in gateway courses, including English and math
 - k. Corrections Project continues
 - l. Work underway to do more to reach out to working adults; CAS is developing series of 8-week asynchronous online courses beginning in the Fall
 - m. Systematically review of tenure and promotion criteria at both the College level and department level
 - n. Expressed gratitude for assistant and associate deans, administrative support staff in the College, department chairs, administrative staff, faculty and students. Thank you for all you have been doing to support each other, the university, and our students
- II. Minutes from September 8 were approved.
- III. New Business
 - a. Program Changes
 - i. Bachelor of Education in Elementary Education—number of credit hours of ED 327 was amended from 4 to 2. Program change was approved.
 - ii. Bachelor of Arts in Mathematics—approved.
 - iii. Bachelor of Science in Mathematics—approved.
 - iv. Bachelor of Science in Computer Information Science with Concentration in Data Science—approved.
 - b. Program Deletions
 - i. Associate of Arts in Early Childhood Education—approved.
 - ii. Bachelor of Fine Arts in Art with Print Making Emphasis—approved.

- iii. Bachelor of Fine Arts in Art with Photography Emphasis—approved.
- iv. Bachelor of Fine Arts in Art with Painting and Drawing Emphasis—approved.
- v. Bachelor of Fine Art in Art with Art, Graphic Design, and Electronic Art Emphasis—approved.
- vi. Bachelor of Fine Art in Art with Art, Ceramics, and Sculpture Emphasis—approved.
- vii. Minor in Fitness—approved.

c. New Programs

- i. Bachelor of Fine Arts in Studio Art—approved.

IV. Discussion

- a. Updates from the College—included in dean’s opening remarks, above.

V. Announcements

- a. [WUmester 2022: Truth](#)
- b. What’s Your Truth Writing Contest at the Mulvane: Submissions due March 23
- c. [Apeiron 2022](#): Registration Deadline March 23; Event day: April 22.
- d. *Fruits of Labor* Screening and dinner March 29 (also a WUmester event)
- e. Art Department trip to St. Louis coming later this spring
- f. Andy Farkas’s book *The Great Indoorsman* was released yesterday and Farkas will give a reading at Carole Chapel on March 3 at 4 PM
- g. History Dept. is hosting a forum “What’s at Stake in Ukraine?” on March 8 at 7 PM in Henderson 112
- h. Jennifer Wagner is the recipient of the 2022 Kansas Mathematical Association of America Distinguished Teaching Award

Respectfully submitted,
Kelly Erby

DRAFT College Faculty Council Subcommittee Assignments 2022-2023

Curriculum	Professional Development	Resources
Chair: Bruce Mactavish (to be confirmed by election)	Chair: Allan Ayella (to be confirmed by election)	Chair: Tucker Jones (to be confirmed by election)
Lucy Tan (CPA)	Wonjae Lee (CPA)	<i>Kristen Grimmer (CPA)</i>
Lisa Douglass (EDKN)	Karen Garrison (EDKN)	Matthew Nyquist (CPA)
Justin Moss (HUMDIV)	Louise Krug (HUMDIV)	Ted Shonka (CPA)
Kai Xu (HUMDIV)	Gorgina Tenny (HUMDIV)	<i>Carolyn Carlson (EDKN)</i>
Janet Sharp (NSD)	Allan Ayella (NSD)	<i>Michael O'Brien (HUMDIV)</i>
Karen Camarda (NSD)	Jason Emry (NSD)	<i>Seid Adem (NSD)</i>
Amber Dickinson (SOCSCI)	<i>Lindsey Ibanez (SOCSCI)</i>	Joseph Kendall-Morwick (NSD)
Bruce Mactavish (SOCSCI)	Alex Meyer (SOCSCI)	Tucker Jones (SOCSCI)

Thank you for your service:

Azyz Sharafy
 Josh Smith
 Nan Sun
 Cherry Steffen
 Bradley Siebert
 Courtney Sullivan
 Rebecca Meador
 Vice Rossi
 Michael McGuire
 Ashley Maxwell

Welcome to CFC:

Wonjae Lee
 Jason Emry
 Joseph Kendall-Morwick
 Lisa Douglass
 Louise Krug
 Georgina Tenny
 Lucy Tan
 Karen Camarda
 Tucker Jones
 TBA 4/26/22

This is a draft.

III. Promotion and Tenure

A. The College of Arts and Sciences

1. General Policy

The College of Arts and Sciences of Washburn University ~~wishes-works~~ to maintain the highest possible standards of teaching, scholarship and service; to ensure every faculty member full academic freedom; to render every qualified faculty member secure in ~~his or her~~their profession; and to enable the College of Arts and Sciences to rely on the continuous employment of a ~~competent n-able~~ faculty. It is, therefore, the policy of the College of Arts and Sciences to provide stability and continuity of employment for the faculty in an atmosphere of academic integrity and mutual confidence.

The basic responsibilities of the College of Arts and Sciences are to preserve, augment, criticize, and transmit knowledge and to encourage creativity. Thus, the College of Arts and Sciences should appoint, develop, and retain distinguished faculty members with outstanding qualifications. Tenure and promotion within the College of Arts and Sciences are consistent with general University policy in emphasizing the importance of teaching, scholarship, and service by its faculty.

Appointment or promotion to the rank of Associate Professor normally requires a record of success in teaching, scholarship, and service. Appointment or promotion to the rank of Professor normally requires ~~outstanding-excellence in~~ teaching, scholarship, and service.

Promotion and tenure in the College of Arts and Sciences at Washburn University are never automatic. They must be earned.

2. Minimum Requirements for Consideration for Promotion and Tenure

a. Education

Granting of tenure and appointment to the rank of Assistant Professor or higher normally requires completion of professional education in most fields marked by the Ph.D. or other recognized terminal degree.

b. Experience

Beginning with appointment to the rank of full-time assistant professor or a higher rank, the probationary period at Washburn University shall not exceed six years.

unless a candidate for tenure and promotion has been granted an extension of the probationary period as outlined Section 3 II e. 3 of the faculty handbook. At least three of these six years must be at Washburn as a full-time assistant professor or higher rank. Up to three years credit may be granted, by written agreement, for full-time ~~teaching at Washburn or other institutions of higher education service at other institutions of higher education.~~ The initial employment contract of every full-time faculty member will indicate that member's maximum probationary period at Washburn University.

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For promotion to ~~a~~Associate ~~p~~Professor, the candidate must have completed six years of full-time college-level academic experience, the last three of which must have been at the ~~a~~Assistant ~~p~~Professor rank. If the candidate is eligible for promotion during the year of the tenure decision, then one petition and one departmental committee ~~may~~ must be used for both. ~~Where a department employs different standards for tenure and for promotion, the relevant set of standards must be met for each. A candidate for Associate Professor whose petition for tenure is denied may not be promoted.~~

For promotion to ~~p~~Professor, the candidate must have completed ten years of full-time college-level academic experience, four of which must have been at the ~~a~~Associate ~~p~~Professor rank.

c. Teaching

Effective teachers are essential to the College of Arts and Sciences. The quality of instruction must be judged by its intrinsic purposes: to transmit and preserve knowledge, to encourage critical and creative thought, to foster a lively interest in learning, and to stimulate a continuing commitment to inquiry.

Evidence of teaching effectiveness could include but is not limited to

- student learning
- peer review by colleagues
- record of pedagogical training
- record of teaching innovation, in either pedagogy or content
- student perceptions and opinions
- a process of continuous improvement

- mentoring of independent projects and internships
- supervision of student research or creative activity presented or published in a student forum (e.g., Apeiron, student conferences and journals, etc.)

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~~Among the criteria of teaching effectiveness are student perceptions and opinions, the performance of students, and the informed judgment of colleagues.~~

d. Research and Scholarship

Scholarly activity is the obligation of all tenure-track members of the faculty of the College of Arts and Sciences. A faculty member's scholarship must be judged by ~~his or her~~their contributions to knowledge through ~~research and peer-reviewed publication~~ or creative activities in their discipline that are peer reviewed, juried, refereed, and/or have been externally and professionally validated. ~~It is reflected both in his or her reputation among other scholars and in the performance of his or her students.~~

Research, scholarship, and creative endeavors should also include a sustained record of activities that could include but is not limited to

- Scholarly activities include ~~publication of books and book chapters~~
- publication of, articles and reviews of a scholarly nature
- and the ~~presentation~~ of professional papers
- conducting of, or performing in, professional workshops
- research collaborations with students that result in peer-reviewed professional publication or presentation
- receipt of grants, awards, and fellowships for scholarly work
- achievement in art and/or creative endeavors related to a faculty member's discipline, such as performance compositions, published arrangements, recordings, juried or invitational performances or art exhibits, or professionally performed or disseminated work

~~, the directing of productive work by advanced students, the conducting of professional workshops, the receipt of awards and fellowships, memberships on boards and commissions devoted to inquiry, and the judgment of professional~~

colleagues. Scholarship may also be judged by significant achievement in an art related to a faculty member's work, such as musical performance or composition, creative writing, or juried or invitational art exhibits.

e. Service

Service to the department, to the College of Arts and Sciences, to the University, to the profession, and/or to the community is the responsibility of each faculty member. ~~For this purpose, community service must~~ Among service activities are active participation in committees, administrative leadership, sponsorship of student organizations, and serving as a representative of the University where professionally appropriate. ~~Community service~~ draws upon professional expertise.

Evidence of service activities could include but is not limited to

- student advising
- engagement in department activities
- participation and/or leadership in college and/or university committees
- administrative leadership
- recruitment and retention activities
- sponsorship of student organizations
- leading students in special activities, including travel and conference attendance/participation
- serving as a representative of the University where professionally appropriate
- work with community partner(s)
- mentoring of peers
- activities promoting and advancing diversity and inclusion
- membership on professional boards or organizations
- review of manuscripts for journals, publishers, grant funding, or conferences
- invited lectures, performances, and other public presentations/workshops to campus or community groups

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3. Procedures for Recommendation for Tenure and/or Promotion

a. In the spring of each year, the Vice President for Academic Affairs of the University will distribute to the Dean of the College of Arts and Sciences a list of faculty members whose tenure status must be reviewed before the end of the following academic year. The Dean will then inform the appropriate department chairpersons and communicate with candidates about the requirements of this review process.

b. In the spring before the fall of the initial year of eligibility, the Dean of the College of Arts and Sciences will forward to the each department chairperson of each department the names of all tenured and non-tenured members of its faculty below the rank of Professor who will have met the minimum educational and experiential requirements for promotion in academic rank by the end of that the following academic year. The Dean will also communicate with potential candidates for promotion about the requirements of this review process.

c. The Early in the fall semester, the department chairperson will inform the candidates for tenure and/or promotion, invite them to submit the required information appropriate form and to supply whatever other materials they desire to substantiate their qualifications, and oversee the election of a departmental committee of at least five (5) tenured members of higher academic rank than the candidate. The department chairperson will not be a member of this committee, nor will any other candidate for promotion, nor will members of the College Committee on Promotion and Tenure. In the case that The department chairperson is a member of the will not serve on the College Committee for Promotion and Tenure during the time in which the department has a candidate for tenure and/or promotion, the chairperson will be recused from the deliberations of the College Committee for Promotion and Tenure regarding that particular candidate.

d. If the department lacks the necessary five members, the candidate will submit to the Dean of the College of Arts and Sciences a list of higher-ranking members of other college departments. The list shall be at least twice that number lacking in the candidate's department. The Dean, in consultation with the College Promotion and Tenure Committee, then will select the final members of the committee.

e. The candidate may choose which of the committee members ~~he or she~~ they want ~~s~~ to chair the committee.

f. The candidate will submit the required information and other materials in support of their petition for tenure and/or promotion to the department chairperson.

g. The candidate may withdraw their petition at any time in the process and it will not continue forward.

h. All department members are encouraged to submit recommendations on promotion to the department promotion committee. These recommendations become part of the candidate's file and are submitted as a separate with the file with the petition to the Dean.

i. The department committee will provide notification of its recommendation to the candidate. The committee If there is a negative decision by the department committee, its chairperson will promptly inform the candidate, and the file will be forwarded to the Dean only at the candidate's request.

j. If the department committee determines that a recommendation for promotion is in order, that recommendation, together with supporting materials, will be forwarded to the Dean of the College of Arts and Sciences through the department chairperson.

k. The department chairperson will provide notification of their recommendation to the candidate and submit his/herttheir recommendation to the Dean.

l. The Dean will distribute the materials and recommendations to the College Committee on Promotion and Tenure for its consideration. The College Committee on Promotion and Tenure will provide a notification of its recommendation to the candidate and submit the recommendation to the Dean.

m. copies of its recommendations to the candidate at the time it submits the recommendations to the Dean of the College. Upon receipt of the College Promotion and Tenure recommendations, the Dean will also submit to the Vice President for Academic Affairs his/herttheir recommendation,s together with the recommendations of the College Promotion and Tenure Committee, the department chairperson, and the departmental committee. The Dean will also notify the candidate of their recommendation.

4. Procedures for Recommendation for Tenure

a. In the fall of each year, the Vice President for Academic Affairs of the University distributes to the dean of each major academic unit a list of faculty members whose tenure status must be reviewed before the end of the current academic year. In academic units with departments, the deans then will inform the appropriate department chairs.

b. The department chairperson will inform the candidates, invite them to submit the appropriate form and to supply whatever other materials they desire to substantiate their qualifications, and oversee the election of a departmental committee of at least five (5) tenured members of the department. The department chairperson will not be a member of this committee, nor will members of the College Committee on Promotion and Tenure. The department chairperson will not serve on the College Committee on Promotion and Tenure during the time in which the department has a candidate for tenure.

c. The department chairperson will submit the names of the committee members to the Dean.

d. If the department does not have five tenured members, the candidate will submit to the Dean of the College of Arts and Sciences a list of tenured members of other University departments. The list shall be at least twice that number lacking in the candidate's department. From it, the Dean, together with the CCPT, will make the final selection.

e. All department members are encouraged to submit recommendations on tenure to the departmental tenure committee. These recommendations become part of the candidate's file and are submitted with the file to the Dean.

f. The decision of the departmental committee will be forwarded to the Dean of the college through the department chairperson, who will also transmit his/her recommendation.

g. The Dean of the College of Arts and Sciences will make available all submitted material to the College Committee on Promotion and Tenure for its consideration. The College Committee on Promotion and Tenure will provide copies of its recommendations to the candidate at the time it submits its recommendations to the Dean of the College. Upon receipt of the College Promotion and Tenure Committee recommendations, the Dean will submit to the Vice President for Academic Affairs his/her recommendations together with the recommendations of

~~the College Promotion and Tenure Committee, the department chairperson, and the departmental committee.~~

~~h. In cases where candidates are awarded tenure but do not earn the rank of Associate Professor, the faculty member, in collaboration with the department chair, dean, and/or Vice President for Academic Affairs, will work in a consensual process to help the faculty member reach the professional level where promotion may be obtained.~~

DRAFT

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CPA Division Change Proposal

The Kinesiology and Mass Media Departments are proposing to join together to form a new MM/KN Division. This would reduce the size of the Creative/Performing Arts Division (by 6 faculty members), while the newly formed division would be similarly sized (one fewer person) to the former ED/KN Division. This would maintain the current five-division structure of CAS. Altering Division structure requires a change to the Faculty Handbook, and according to that document is “the responsibility of the College Faculty” and so any change will need to be approved by Divisions, CFC and the entire CAS faculty.

The Mass Media and Kinesiology departments took the time to discuss this proposal. Faculty in both departments are in favor of the change. The proposed division change is going through all the levels of approval: CPA Division, CFC and CAS faculty. The proposed change will take effect only after it has passed all levels of approval.

Select Request Type

- New Program
- Program Change
- Program Deletion

Program Deletion Form

Please provide the requested program change information in the areas below

What is the program title?

* Creative Advertising

Reason for this program deletion:

* As part of our curriculum revision, we combined the Advertising and Public Relations concentrations. The change is a reflection of student interest as well as the latest trends in the mass media field where we see a broad range of public and private sector positions requiring the skills of integrated brand promotion (i.e. combined PR and Ad).

Complete description:

In the creative advertising concentration, students explore the structure of the advertising industry and learn the strategies and tactics used in successfully advertising products and services on behalf of organizations and businesses. This includes strategically determining and understanding your target audience's needs and desires, establishing the purpose of your brand's advertising, and creating successful advertising campaigns and other marketing activities to fit within a business's or organization's goals.

Is the program being deleted from the catalog being replaced with another program? * Yes

If yes, explain:

* The Creative Advertising concentration is being replaced by the new Advertising and Public Relations Concentration.

Is the content of this program being distributed to another program? * Yes

If yes, explain:

* The new Advertising and Public Relations concentration covers the same fundamental skills.

Does this deletion affect any other departments? * No

Initiator First Name
Maria

Initiator Last Name
Stover

Initiator Email
maria.stover@washburn.edu

...3633303039

Maria Stover
Initiator Signature

01/23/2022
Date

To be completed by the library:

Email address of librarian completing evaluation: alan.bearman@washburn.edu

Are current library holdings adequate? * Yes

...3733303238

Alan Bearman
Library Signature

01/24/2022
Date

To be completed by Chair of the Department of Education:

Will addition of/changes to this course in any way alter the program leading to a teacher certification? * No

...3239373430

Cherry Steffen
Dept of Education Signature

01/24/2022
Date

Route to Division Chair

Route to Affected Dept/School

Route to Dean

Route to CFCCC

Route to CFC

Route to CAS General Faculty

Division Chair Approver First Name

* Kristen

Division Chair Approver Last Name

* Grimmer

Division Chair Approver Email

* kristen.grimmer@washburn.edu

Dean Approver First Name

* Laura

Dean Approver Last Name

* Stephenson

Dean Approver Email

* laura.stephenson@washburn.edu

CFCCC Approver First Name

* Bruce

CFCCC Approver Last Name

* Mactavish

CFCCC Approver Email

* bruce.mactavish@washburn.edu

CAS Comments (optional)

^
v

Division Chair Approval

Division Chair Comments (optional)

^
v

Signature

Date

Dean Approval

Dean Comments (optional)

^
v

Signature

Date

CFCCC Approval

CFCCC Comments (optional)

^
v

Signature

Date

CFC Approval

CFC Comments (optional)

^
v

Signature

Date

CAS General Faculty Approval

CAS General Faculty Comments (optional)

^
v

Signature

Date

CAS Signature

Electronically signed by Kelly Erby on 01/24/2022 9:28:10 PM

Select Request Type

- New Program
- Program Change
- Program Deletion

Program Deletion Form

Please provide the requested program change information in the areas below

What is the program title?

Public Relations

Reason for this program deletion:

As part of our curriculum revision, we combined the Advertising and Public Relations concentrations. The change is a reflection of student interest as well as the latest trends in the mass media field where we see a broad range of public and private sector positions requiring the skills of integrated brand promotion (i.e. combined PR and Ad).

Complete description:

The public relations concentration prepares students to manage communication programs of public and private organizations. The course sequence provides the knowledge and skills needed by professionals in all aspects of the public relations field and gives students hands-on practice with real-world clients in the classroom.

Is the program being deleted from the catalog being replaced with another program? Yes

If yes, explain:

The Public Relations concentration is being replaced by the new Advertising and Public Relations concentration.

Is the content of this program being distributed to another program? Yes

If yes, explain:

The new Advertising and Public Relations concentration covers the same fundamental skills.

Does this deletion affect any other departments? No

Initiator First Name
Maria

Initiator Last Name
Stover

Initiator Email
maria.stover@washburn.edu

...3737383136

Maria Stover
Initiator Signature

01/23/2022
Date

To be completed by the library:

Email address of librarian completing evaluation: alan.bearman@washburn.edu

Are current library holdings adequate? Yes

...3533373636

Alan Bearman
Library Signature

01/24/2022
Date

To be completed by Chair of the Department of Education:

Will addition of/changes to this course in any way alter the program leading to a teacher certification? No

...3234393330

Cherry Steffen
Dept of Education Signature

01/24/2022
Date

Route to Division Chair

Route to Affected Dept/School

Route to Dean

Route to CFCCC

Route to CFC

Route to CAS General Faculty

Division Chair Approver First Name

* Kristen

Division Chair Approver Last Name

* Grimmer

Division Chair Approver Email

* kristen.grimmer@washburn.edu

Dean Approver First Name

* Laura

Dean Approver Last Name

* Stephenson

Dean Approver Email

* laura.stephenson@washburn.edu

CFCCC Approver First Name

* Bruce

CFCCC Approver Last Name

* Mactavish

CFCCC Approver Email

* bruce.mactavish@washburn.edu

CAS Comments (optional)

Empty text area for CAS Comments with scroll arrows.

Division Chair Approval

Division Chair Comments (optional)

Empty text area for Division Chair Comments with scroll arrows.

Signature

Date

Dean Approval

Dean Comments (optional)

Empty text area for Dean Comments with scroll arrows.

Signature

Date

CFCCC Approval

CFCCC Comments (optional)

Empty text area for CFCCC Comments with scroll arrows.

Signature

Date

CFC Approval

CFC Comments (optional)

Empty text area for CFC Comments with scroll arrows.

Signature

Date

CAS General Faculty Approval

CAS General Faculty Comments (optional)

Empty text area for CAS General Faculty Comments with scroll arrows.

Signature

Date

**Welcome New Faculty!
Fall 2022**

WASHBURN
UNIVERSITY

COLLEGE OF ARTS AND SCIENCES



Adebanke L. Adebayo



Adebanke L. Adebayo is an Assistant Professor in the Department of Communication Studies. She earned her MA de-

grees in English Literature and Applied Communication both from Southern Illinois University, Edwardsville, and her Ph.D. in Communication from George Mason University, Virginia. Her research interest is in international health and risk communication related to maternal and neonatal health, social epidemiology, community engagement, intercultural health, and global health equity. She also conducts instructional communication research because she believes in enhancing teaching and learning through translational research. She is currently researching and actively raising awareness about the adverse effects of climate change on maternal and neonatal health in developing West African nations. She enjoys teaching and is genuinely invested in the success and well-being of her students.

Lawrence Abernathy



Lawrence Abernathy is the Director of Choirs. Prior to his appointment at Washburn, Lawrence was an Associate Instructor

at Indiana University's Jacobs School of Music where he completed coursework towards a Doctor of Music in Choral Conducting. He has appeared as a Conducting Scholar with the Vancouver Chamber Choir and Toronto Mendelssohn Choir, and was the Assistant Conductor of

the Ars Longa Ensemble, based in Austin, TX. Lawrence's conducting has appeared in masterclasses with Joseph Flummerfelt, Jerry Blackstone, Paul Spicer, Alexander Solovyev, and other leaders of the field. Lawrence holds a Master of Music in Choral Conducting from the University of South Carolina and a Bachelor of Arts in Music from Columbus State University (GA). Lawrence's research interests include the music of Gabriel Jackson, conducting pedagogy, and small ensemble singing techniques.

Deena Amont



Deena Amont is the Catron Art Educator and Public Outreach Lecturer. She earned her M.A. in Visual Arts Education from

the University of Kansas and her B.S. in Plant Science from Rutgers—The State University of New Jersey. Originally from New Jersey, she directed adult continuing professional education programs in university and national association settings before earning her license to teach K-12 visual art. She is a National Board Certified Teacher. She taught art, predominantly jewelry/art metals, ceramics, and sculpture for 20 years prior to joining the faculty at Washburn University. She currently serves on the Lawrence Cultural Arts Commission. Her artwork is inspired by nature and family relationships. She believes that art is for everyone and that art can change the world. In addition to making art, she loves to travel, garden, cook beautiful and delicious vegetarian meals, make all natural soaps, run, and practice yoga.

Julie Boydston



Julie Boydston is an Assistant Professor in the Department of Psychology. She earned her Ph.D. in Clinical Psychology at the University

of North Carolina at Greensboro and did her internship work at the University of Chicago Medical Center. She was at Washburn several years ago in a Lecturer position and has also worked at the Bert Nash Community Mental Health Center and at KU in the Clinical Child Psychology Program. Her research focuses on child clinical psychology, including disruptive disorders in children and community mental health treatment of children and families. Julie lives in Lawrence with her husband and 2 adolescent children. One of her favorite things to do for self-care and exercise is Jazzercise, a great way to dance to good health!

Bryce Call



Dr. Bryce Call comes to Washburn University following six years as an active-duty member of the United States

Coast Guard Band in New London, CT. A versatile trumpet player, Dr. Call is comfortable performing in a wide variety of musical settings from big bands and jazz combos to chamber ensembles and orchestras. He has been fortunate enough to perform with Aretha Franklin, The Four Tops, the Bob Curnow Big Band, the New London Big Band, and Joe McCarthy's Afro Bop Alliance among others. He has also shared the stage and recording studio with trumpet greats Jon Faddis, Allen Vizzutti, Wynton Marsalis, and Rick Baptist. An active composer and arranger, Dr. Call has produced works for ensembles of various sizes and styles including big band, brass quintet, brass ensemble, and woodwind trios. He has presented internationally and in recently published a book, *Concert Etudes in Jazz Styles*.

Joseph DeSota

Dr. Joseph DeSota is an Assistant Professor of Applied Voice in the Music Department. In addition, he is the vocal division coordinator and opera director. He earned his Bachelor of Arts in Vocal Performance from Pepperdine University, and his Master of Music and Doctor of Musical Arts in Vocal Performance from the Conservatory of Music and Dance at University of Missouri, Kansas City. Although his degrees are in applied voice, he has had a professional career not only as a singer, but also as an arts administrator and opera director. He has performed throughout the United States, Germany, Italy, Austria, and the Czech Republic, and is currently the Vocal Artistic Director of the Bar Harbor Music Festival in Bar Harbor, Maine. When he is not working, he enjoys BBQing and hiking with his one-year-old Australian Shepherd, Scout.



Andrew Hakenewerth



Andrew Hakenewerth is the Assistant Director of Bands and Applied Trombone Lecturer in the Music Department at Washburn

University. He graduated from Eastern Kentucky University with his Masters in Trombone Performance, and Arkansas State University with his B.A. in Music. Professor Hakenewerth is currently finishing his Doctorate at the University of Kansas in Trombone Performance and Pedagogy. Being the Assistant Band Director, as well as an Applied teacher, Professor Hakenewerth gets to work with large classroom sizes and the one-on-one basis every day. When Professor Hakenewerth is not teaching a class or applied lesson, he loves to perform on behalf of the University in many groups, some of which include the Washburn University Faculty Quintet, featured soloist with the Washburn University Orchestra (2022), the University of Kansas Wind Ensemble and his personal group, the "Gradish" Quartet. Professor Hakenewerth also performs with the Smokey Valley Chamber Orchestra and many others.

Von Hansen



Von Hansen is a performer, composer, educator, and multi-media artist. He is strongly focused on developing new music and

specializes in works combining percussion and electronics. Von believes in bringing joy and thought through engaging musical experiences, whether that is through writing, performing, creating interactive musical video games, or collaborating with musical and visual artists.

As President of the Kansas Percussive Arts Society and a member of the Percussive Arts Society's Technology Committee, Von is committed to increasing the educational opportunities for percussionists. He has presented concerts and masterclasses at various universities and conferences including The Percussive Arts Society International Convention, Electronic Music Midwest, The Kansas City Electronic Music Alliance, The Kansas and Oklahoma Days of Percussion, The National Conference on Percussion Pedagogy and SEAMUS. Von is a member of the Great Plains Percussion Group and MapMusik, a collective of musical and visual artists.

Tucker Jones



Dr. Tucker Jones is an Assistant Professor in the Department of Psychology and is

currently teaching Basic Concepts in Psychology, Research Methods, and a graduate seminar on Developmental Theory. Prior to joining the Washburn University faculty as a Lecturer in August 2021, Tucker was a graduate student at Kansas State University. While at KSU, Tucker taught over 25 classes as a graduate student and conducted research with undergraduates on several topics. Tucker recently defended his dissertation that explored the extent to which being a first-generation college student and/or having a higher/lower overall sense of belonging is likely to influence how students perceive various instructor behaviors that occur in remote teaching environments. When Tucker is not teaching or doing research with students, he enjoys spending time with his wife and rescue animals (one dog and one cat). Tucker loves to cook, watch movies, and read. Tucker's wife, Carolyn, is a competitive powerlifter, so a lot of his free time is also spent in the gym training and trying to keep up with her.

Carson Kay



Carson Kay is an Assistant Professor in the Department of Communication Studies. She earned both her M.A. and her Ph.D.

in Communication Studies at Ohio University, specializing in Rhetoric and Public Culture. She has worked at Washburn as a Lecturer of Communication Studies since August 2020. Her research is grounded in political rhetoric and deliberative democracy. Specifically, she explores the representations of political and politicized identities in contentious U.S. spaces and conversations. Her current projects examine the persuasive narratives emerging in public dialogues. Next semester, she will begin studying how memorable moments discussing reproductive justice shape present sense-making in a post *Roe v. Wade* society. This summer, Carson discovered the many joys associated with home ownership and relished her first vacation in over a decade.

Joseph Kendall-Morwick



Joseph Kendall-Morwick is an Assistant Professor of Computer Science. He earned his BS in Mathematics and Computer

Science from The Ohio State University and his MS and Ph.D. in Computer Science from Indiana University where he studied Artificial Intelligence. Since, Joseph has worked for several universities, tech firms, and tech volunteer organizations across the Midwest. His studies in AI fostered a greater appreciation for the transformative impact of emerging technologies on society and has led to additional interests in computer science education, open-source software, social media, and information security. In his spare time he enjoys cooking, singing, mixology, and dabbling in electronics and renewable energy projects.

Eric Mosier



Eric Mosier is an assistant professor in the Kinesiology Department, where he serves as an instructor in the Exercise and Re-

habilitation Science. He earned his Ph.D. in exercise physiology, master degree in exercise science, and a bachelor degree in history, all from the University of Kansas. This was followed by four years at Northwest Missouri State University, where he taught as an assistant professor for both the undergraduate and graduate programs in the Applied Health Sciences. In addition, Dr. Mosier had devoted considerable time as the assistant director of the Human Performance Laboratory. He is an active member of the National Strength and Conditioning Association (NSCA), American College of Sports Medicine (ACSM), and many other organizations. His research interests include human biomechanics, sport-specific athletic performance, markerless motion capture systems, physiological and performance responses, and adaptations to resistance exercise.

Kosman Rajapaksha



Dr. Kosman Rajapaksha is an Assistant Professor in Statistics and Actuarial Science. His area of expertise includes Robust Sta-

tistics, Bootstrapping, Machine Learning, and Data Science. He has won the gold medal at the awards for the best research projects 2014 competition, post-graduate category, Institute of Applied Statistics Sri Lanka (IASSL). In 2019, Southern Illinois University honored him with the Outstanding Graduate Teacher Award. Before joining the Washburn University, he was an Assistant Professor in Statistics at Augustana University. Dr. Rajapaksha received his Ph.D. in Southern Illinois University Carbondale. Prior to his doctoral studies, he received his M.S. in Mathematical Statistics from Southern Illinois University Carbondale, M.S. in Applied Statistics and B.Sc. in Mathematics and Computer Science from University of Peradeniya, Sri Lanka.

Yang Song



Dr. Yang Song is an Assistant Professor of Physical Education in the Kinesiology Department. He graduated from West Virginia

University (WVU) and garnered extensive supervision experience in school settings while working as a Graduate Teaching Assistant at WVU. Before joining Washburn, Dr. Song had taught in higher education for five years (two years with Lane College, Jackson, TN, and three years with Delta State University, Cleveland, MS). His research interests involve promoting students' physical activity levels, motivations for exercise, and students' health behaviors. Dr. Song lives with his immediate family (wife, son, and daughter). All of his other family members reside in mainland China. Both children attend Elmont Elementary, where they are having a great time. Everyone in Song's family loves the city of Topeka, where they have access to an Asian Grocery Store and a Chinese School, opportunities that Song's family previously had no easy access to.



Call for College of Arts and Sciences Spring 2023 Colloquium Facilitator

The annual CAS Faculty Colloquium is an opportunity for colleagues from across the College to discuss a common, interdisciplinary topic and develop their own scholarly or creative work related to the topic. Participants receive a small stipend and are expected to 1) discuss a common book or selection of short readings; 2) present a draft research paper or creative project to other colloquium participants in an informal setting; 3) read and discuss other participants' papers/projects; and 4) present their projects in a public format open to the entire Washburn community as part of WUmester.

The Spring CAS Faculty Colloquium will follow the 2023 WUmester topic "Health & Healing" and examine health and healing from the perspectives of academic disciplines across the College. It will help us explore key contemporary problems and debates, from physical health and healing as we navigate an endemic state of COVID-19 to the health of our democracy and healing of our national discourse, from financial health and healing amidst an epidemic of student loan debt to environmental health and the healing of our planet.

CAS seeks a faculty facilitator for the 2023 colloquium. The facilitator will select and coordinate meeting arrangements (day and time TBD by facilitator), identify common reading(s), lead discussions, as well as present their own work. The selected faculty member will receive a course release for Spring 2023 in addition to the participant stipend.

Full-time faculty from all departments are eligible to apply. Priority will be given to those from departments and/or divisions who have not previously led a colloquium. Priority will also be given to those who have previously participated in a colloquium.

To be considered, please complete the following questions and submit to Kelly Erby (kelly.erby@washburn.edu) in the CAS deans office. Applications are due September 30, 2021 by 5 PM.

Name:

Position/Rank:

Department:

Have you previously participated in a CAS Faculty Colloquium? If so, when?

Have you previously led a CAS Faculty Colloquium? If so, when?

Briefly describe (300 words or fewer) your interest in facilitating the colloquium and the academic or creative expertise you would bring to facilitating.

Please attach a statement from your department chairperson indicating their support of your application and approval of a 1-course reduction in your teaching load for Spring 2023, should you be selected.