CFC Meeting Agenda Monday, February 14, 2022, 3:30 p.m., Zoom

Theodore Shonka Seid Adem Ashley Maxwell Allan Ayella Rebecca Meador Bradley Siebert Carolyn Carlson Michael McGuire Josh Smith Amber **Justin Moss** Cherry Steffen Dickenson Matt Nyquist Courtney Karen Garrison Michael O'Brien Sullivan Kristen Grimmer Nan Sun Vince Rossi Kai Xu Lindsey Ibañez Azyz Sharafy Bruce Mactavish Janet Sharp

- I. Call to Order
- II. *Approval of CFC Minutes, Monday, January 24, 2022
- III. *Accept Division Reports
 - A. EDKN: Oct. 20, 2021, Dec. 17, 2021, Feb. 2, 2022
 - B. NSD: Jan. 26, 2022 virtual C. SOCSCI: Feb. 4, 2022
- IV. Committee Reports
 - A. Curriculum Committee Minutes, February 7, 2022
 - 1. Courses changes approved: MA 108, MA 281, MA 381; MM 416, MM 421; TH 202, TH 207
- V. Old Business
 - A. Draft of Revised CAS Tenure and Promotion criteria
- VI. New Business
 - A. Curricular changes
 - 1. Program Changes
 - 1. Minor in Mathematics and Statistics
 - 2. Minor in Applied Mathematics and Statistics
 - 3. BA in MM with Advertising and PR (ADPR) Emphasis
 - 4. BA in MM with Contemporary Journalism Emphasis
 - 5. BA in MM with Film & Video Emphasis
 - 6. BA in Mathematics
 - 7. BS in Mathematics
 - 8. BS in Computational Physics
 - 9. A.S. in Engineering Physics
 - 10. BA in Physics
 - 11. BS in CIS with Concentration in Data Science
 - 2. Program deletions

- 1. BFA in Art with Print Making Emphasis
- 2. BFA in Art with Photography Emphasis
- 3. BFA in Art with Painting and Drawing Emphasis
- 4. BFA in Art with Art, Graphic Design, and Electronic Art Emphasis
- 5. BFA in Art with Art, Ceramics, and Sculpture Emphasis
- 6. Minor in Fitness
- 3. New Programs
- 1. BFA in Studio Art
- VII. Discussion
 - A. Faculty Service
- VIII. Information Items
- IX. Concerns
- X. Announcements
- XI. Adjourn

CFC Meeting Agenda Monday, January 24, 2022, 4 p.m., Zoom

Present: Allan Ayella, Carolyn Carlson, Karen Garrison, Kristen Grimmer, Ashley Maxwell, Rebecca Meador, Michael McGuire, Justin Moss, Matt Nyquist, Michael O'Brien, Vince Rossi, Azyz Sharafy, Janet Sharp, Theodore Shonka, Bradley Siebert, Josh Smith, Courtney Sullivan, Nan Sun, Kai Xu

- I. Call to Order -- 4:01pm
- II. *Approval of CFC Minutes, Monday, November 15, 2021 - Approve
- III. *Accept Division Reports

A. NSD: Nov. 19, 2021 -- Accept

B. SSD: Online Nov. 12-19, 2021 -- Accept

- IV. Committee Reports
 - A. Curriculum Committee -- Approve
 - 1. Courses reviewed: CM 111, CM 203, EG 103, EG 303, EN 400, PS 103, PS 303
- V. Old Business

*None

VI. New Business

A. Draft of Revised CAS Tenure and Promotion criteria

*NSD recommended changes to the CAS Tenure and Promotion requirements. These changes were viewed by all the divisions as Kelly Erby went to different division meetings to get feedback on the changes.

*The CAS criteria is considered as broad standards, but departments are the units which set individual standards.

*A general observation is different departments in CAS have similar activities in different fields (i.e. what is considered service in one department is research in another). An example is peer-review of journals which shows up in various areas, but is most often in service.

*Some new additions to the teaching section include: pedagogical training, advising research projects, student advising (sometimes student advising goes in service).

*All the listed things are examples, so discipline-specific requirements may be used even if absent from the general list.

*The draft of these revisions will be sent to chairs and divisions for review.

*Student advising as teaching versus service was brought up. It seems it could go in either area and is seen in both sections across different departments in CAS. (Note: Student advising was later moved to service prior to being sent out to departments and chairs).

*A comment was made about the section stating, "...evidence of teaching could include student learning." Student learning looks different in different units, so it may be hard to broadly define. One strategy mentioned to gauge student learning is to give an activity early in the semester and then again later to see how learning increased by the end of the course.

*There is a need for clearer instructions for individuals on a tenure and promotion committee that are outside the department they are doing the review for, as they may not be familiar with discipline-specific examples of various activities. An example discussed is how an invited musical performance could be perceived as service versus scholarly activity dependent upon who the performance is for (an example provided was differences if inviting to perform for an elementary school versus being invited to performed as part of a symphony).

*It was commented that there needs to be a better training process for those on tenure and promotion

committees.

VII. Discussion

A. Faculty Service

- *A Faculty Success Group last semester focused on what is considered service across the different department units in CAS.
- *A finding from this exercise is there needs to be greater transparency on the expectations for service requirements across CAS.
- VIII. Information Items--None
- IX. Concerns -- None
- X. Announcements -- None
- XI. Adjourn 4:46pm

EDKN Division Meeting Minutes

October 20, 2021: 3:15 PM via Zoom

EDKN Division Members Present: Roy Wohl; Gloria Dye; Park Lockwood; Ross Friesen; Karen Garrison; Cherry Steffen; Susan Alexander; Carolyn Carlson; Craig Carter; Lisa Douglass; David Pownell

Guests: Sarah Cook, Kelly Erby

- I. Call to Order
- II. Proposed Change: University Math Requirement: Sarah Cook presented information on the proposed change to the university math requirement. The proposal is intended to get more students into MA 112 rather than MA 116. The emphasis is on MA 112, but MA 116 will be allowed to be taken, if needed. Part of the rationale is the students are more successful in MA 112 due to content and MA 116 is more difficult because it is designed to prepare students for future higher math courses. Also, with this change MA 116 would satisfy the math requirement and a General Education requirement. Faculty should advise students to take MA 112 unless their program requires MA 116. If students do not meet the prerequisites for MA 112, there are corequisites students can enroll in as well.

Roy discussed the need for a university math requirement at all or if it should only be degree-specific. Gloria indicated she thought there was a need for a math requirement for all students.

- III. Proposed Change: Tenure and Promotion Guidelines: Kelly Erby presented a revised version of the proposed CAS tenure and promotion guidelines. The Division provided some initial feedback. The updated version of the revisions was sent to the members of the Division via email. The Division will continue to discuss these proposed changes and will then offer feedback to the CAS.
- IV. Proposed changes to Student Perception Surveys: Kelly Erby presented information on the revised Student Perception surveys. The Division discussed the issues with student evaluations overall, including what information we want from students, how the students understand/misunderstand items, etc.

The Kinesiology Department and the Education Department will each consider their department's expectations for evaluations (what is the purpose of the evaluations, what information is meaningful, how the information is used, how many survey items are necessary, etc.) and draft a statement in response to the proposed survey revisions. The Division will use these statements to draft one statement to provide to the CFC for discussion at the November 15th meeting.

V. Committee Reports

- a. Assessment: Gloria Dye: Each member of the Assessment committee reviewed approximately 18 programs. Departments should receive their reports soon. The Assessment Committee reviewed grant applications and recommendations made.
- VI. Announcements. Discussion of Wednesdays at 3:15 being the optimal time for Division meetings. Decision was made to remain at this day/time for now, but suggestions for a new day/time are welcome.
- VII. Adjourned at 4:30 PM.

EDKN Division Meeting Minutes

December 17, 2021 via electronic vote

EDKN Division Members: Roy Wohl; Gloria Dye; Park Lockwood; Ross Friesen; Tiffany Dirks; John Burns; Karen Garrison; Nancy Province; Cherry Steffen; Susan Alexander; Carolyn Carlson; Craig Carter; Lisa Douglass; Tim Fry; Tracie Lutz; David Pownell; Michael Rettig

Electronic Vote conducted for approval of KN Minor in Coaching Proposal:

Kinesiology Department Minor in Coaching (17 credit hours)

The Minor in Coaching provides students the education and experience needed to obtain an entry-level coaching position. In addition, courses selected provide the knowledge needed to complete the American Sport Education Program (ASEP) national coaching certification exam. The Minor in Coaching is aligned with the National Association for Sport and Physical Education (NASPE) Standards.

Required courses:

KN 240 Coaching Principles and Philosophy (2 cr.) (no prerequisites)

- KN 257 Prevention and Care of Athletic Injuries (3 cr.) (no prerequisites)
- KN 300 Psychology of Sport and Physical Activity (3 cr.)

(prerequisites: KN 248 Wellness Concepts and Application (3 cr.) and KN250 Introduction to Kinesiology (2cr.); **OR** consent of instructor)

KN 357 Sports Performance Training and Conditioning (3 cr.)

(prerequisites: KN342 Physical Education Activity Techniques II (2 cr.) and BI255 Human Physiology (4 cr.); **OR** consent of instructor)

Choose ONE of the following:

KN 341 Physical Education Activity Techniques I (2 cr.)

(basketball, soccer/speedball, softball, flag football, team handball, lacrosse, and floor hockey) (prerequisites: KN 248 Wellness Concepts and Application (3 cr.) and KN250 Introduction to Kinesiology (2cr.); **OR** consent of instructor)

KN 343 Physical Education Activity Techniques III (2 cr.) (volleyball, tennis, badminton, pickleball, golf, archery, and bowling)

(prerequisites: KN 248 Wellness Concepts and Application (3 cr.) and KN250 Introduction to Kinesiology (2cr.); **OR** consent of instructor)

Choose TWO of the following (no prerequisites):

| KN 253 | Coaching Football (2 cr.) (new name – was Fundamentals of Football Coaching; | | | |
|--------|--|--------------------|---------|--------|
| | new number will be KN 281) | | | |
| KN 302 | Coaching Basketball (2 cr.) | new number | will be | KN 282 |
| KN 303 | Coaching Track and Field (2 cr.) | new number will be | KN 283 | |
| KN 304 | Coaching Baseball and Softball (2 cr.) | new number will be | KN 284 | |
| KN 305 | Coaching Volleyball (2 cr.) | new number will be | KN 285 | |

Plus: current CPR/AED Certification is required at time of graduation.

Electronic Vote results: 12-0 in favor of approving the proposal as written.

EDKN Division Meeting Minutes

February 2, 2022 via electronic vote

EDKN Division Members: Roy Wohl; Gloria Dye; Park Lockwood; Ross Friesen; Tiffany Dirks; John Burns; Karen Garrison; Nancy Province; Cherry Steffen; Susan Alexander; Carolyn Carlson; Craig Carter; Lisa Douglass; Tracie Lutz; David Pownell; Michael Rettig

Electronic Vote conducted for approval of proposed credit hour change for ED 698:

Proposed Change: ED 698 Action Research Capstone. The Department of Education seeks to change the number of credit hours for ED 698 from two credit hours to a variable 1-3 credit hours to meet the needs of candidates in different programs with different credit hour requirements.

Electronic Vote results: 12-0 in favor of approving the proposal as written.



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| Course Change | |
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| Course Change Form | |
| Please provide the requested course change information in the areas below | |
| What is the subject code?* ED | |
| What is the course number? * 698 | |
| Please indicate what about the course is to be changed? | |
| Course title Action Research Capstone | |
| Course number ED 698 | |
| Course description (minor change) | |
| ED 698 Action Research Capstone (Variable Credit 1-2) Students will identify a question about their | ir own teaching or school practices, revie |
| Course description (significant change) | |
| Credit hours Yes | |
| Credit prerequisites Yes | |
| Change from graded to credit/no credit | |
| Other 🔽 | |
| If other, please specify: | |
| * Change from 1 hour credit to | |
| What is the rationale for the change? | |
| *When the BL program was designed several years ago, we added the capstone as a two | |
| hour course. Other graduate programs require only one hour for the Capstone. Changing the course to a variable credit course will allow for the differences in requirements for | |
| completion of the graduate degrees. | |
| What, if any, additional equipment or facilities will be needed to teach this class? | |
| N/A | |
| Is this course repeatable? No | |
| Effective date: * Fall 2022 | |
| | |
| Inititator First Name Inititator Last Name Inititat | tor Email |
| Cherry Steffen cherry | ry.steffen@washburn.edu |
| 3637323634 | |
| Cherry Stedden 01/31/2022 | |
| Initiator Signature Date | |
| | |
| To be completed by the library: | |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* Yes | |
| 3336323130 | |
| alan Bearman 02/01/2022 | |
| Library Signature Date | |
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| To be completed by Chair of the Department of Education: | |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification | ?* Yes |

| lf yes, please explair | | | | |
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| Division Chair Appro Carolyn | over First Name | Division Chair Approver Last Name * Carson | Division Chair Approver Email carolyn.carson@washburn.ed | |
| Carolyn | | Carson | carolyn.carson@washbum.cu | u |
| CAS Comments (opti | ional) | | | |
| | | ve. Here is the complete revised description: | 1 | |
| ED 000 A # D | | | | |
| | | Students will identify a question about their own urrent research literature, develop a plan to collec | | |
| data, collect and ana | alyze their data, identi | fy emergent themes, write an action research | ` | |
| | | gs to the faculty committee. The objectives of the | | |
| | | its understand the research process in an the opportunity to study and improve their 55 own | | |
| teaching through an | action research proje | ect; and to show students how research can have | | |
| | | and change. Prerequisites: Admission to the | | |
| | ion of ED 665 Educati | of at least 18 credit hours of course work and onal Research. | | |
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| Division Chair Approv | | | | |
| Division Chair Comm | nents (optional) | | | |
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Natural Science Division (NSD) Minutes for Wednesday, January 26, 2022 virtual meeting.

- I. New Business The division unanimously approved the following course changes, new courses, and program changes.
 - A. Mathematics
 - 1) Program change in the BA in Mathematics
 - 2) Program change in the BS in Mathematics
 - 3) Program change for the Minor in Applied Statistics
 - 4) Program change for the Minor in Mathematics and Statistics
 - 5) Course Change for MA381 History of Mathematics
 - 6) Course Change for MA108 History of Mathematics
 - 7) New course MA281 History of Early Mathematics
 - B. Physics and Astronomy
 - 1) Program change in the BS in Physics
 - 2) Program change in the BS in Computational Physics
 - 3) Program change in the AS in Engineering Physics
 - 4) Program change in the BA in Physics

Social Science Division Meeting Minutes 2/4/22 at 10 am over Zoom

In attendance: Alexander Myers, Lindsey Ibañez, Kelly Erby, Alexandra Klales, Amber Dickinson, Ashley Maxwell, Jericho Hockett, Laura Murphy, Mary Sundal, Sangyoub Park

- 1. Call to Order
- 2. Welcome from Ibañez, overview of agenda
- 3. Opened floor for questions and comments about T&P guidance revisions:
 - Amber Dickinson asked question about defining and interpreting terms in T&P guidance revisions
 - Kelly Erby asked question about whether advising is teaching vs. service
 - o She looked and found that 6 CAS departments classified as service, 9 classified as teaching, 3 didn't specify
 - Jericho Hockett asked about unclear nature of "could be but not limited to" nature of specific guidelines
 - Mary Sundal asked whether individual departments will have to rework their own T&P guidelines in light of the proposed revisions
 - O Dickinson and Erby seconded Mary's concern, Amber added a concern about lack of specificity regarding "peer review of teaching" and "collegiality"
 - Dickinson also expressed concern about lack of specificity with regard to language about "pedagogical training" and "process of continuous improvement"
 - Klales agreed that these should be measurable
 - Hockett said that these could be defined at the departmental level
 - Dickinson countered that this could create an equity issue between departments
 - Ibañez made the point that many of the positions being hired for are lecturers and don't fall under these guidelines
 - Dickinson and Erby countered that these revisions are still important for those who are on tenure track, and that CAS hiring this year has been primarily for tenure track positions
 - Hockett maintained that there is value in having flexibility between departments in terms of their guidelines
 - Dickinson counters that lack of specificity and equity could lead to legal exposure for the college
 - Hockett asked whether administration was aware of the research on inequity in T&P, Erby said yes
 - Erby raised the issue of mentoring being classified as teaching
 - o Sundal asked for specificity with regard to the classification
 - Sundal then raised the issue of manuscript reviews being classified as research vs. service
 - o Amber agreed that it's unclear
 - Hockett asked whether this has been run through the VPAA's office
 - Dickinson asked about the goal for this discussion—whether we are voting
 - o Ibañez said we are not voting, just discussing
 - Discussion about the purpose of the meeting, suggestion that a tenure mentorship program would be helpful—may be helpful in standardizing between the departments
 - Dickinson reiterated that informal mentorship may also raise equity issues

Social Science Division Meeting Minutes 2/4/22 at 10 am over Zoom

- 4. Moved on to the next agenda item: committee assignments
 - Ibañez is willing to continue serving as SSD chair but would also be willing to pass it off to someone else
 - Assessment (Michael McGuire), CCPT (Mary Sundal), Gen Ed (Jason Miller), Honors Advisory Board (Mary Sundal), Undergraduate Probation & Reinstatement (Laura Murphy), Senate Social Science Reps (Alex Klales & Kerry Wynn) all up for reelection/replacement this year. Klales is unable to serve another term on Senate.

5. Announcements

- Jericho Hockett announces that VPAA's office plans to hire a new assessment director to replace Hockett, who is stepping down
- Ibañez encourages enrollment into SCWTE, gives information about how to do it
- Sundal requests that Division schedule meetings in advance that correspond to course approval & curriculum deadlines
- Erby and Ibañez remind everyone about WUmester

6. Meeting adjourned

February 7, 2022 Minutes College of Arts and Sciences College Faculty Council Curriculum Committee

On February 7, 2022 the CFC Curriculum Committee meet via Zoom. Committee member include Amber Dickenson, Bruce Mactavish (Chair), Rebecca Meador, Justin Moss, Janet Sharpe, Joshua Smith, Cherry Steffen, Kai Xu.

CFCCC took the following actions:

| A. | MA 108 (course change) | Approved | |
|-----|------------------------------------|-------------------------------------|------------|
| В. | MA 381 (course change) | Approved | |
| C. | MA 281 (new course) | Approved | |
| D. | TH 202 (course change) | Approved | |
| E. | TH 207 (course change) | Approved | |
| F. | MM 416 (new course) | Approved | |
| G. | MM 421 (new course) | Approved | |
| Н. | KN 286 (new course) | Approved | |
| I. | Mathematics and Statistics M | linor (program change) | Approved |
| J. | Applied Math and Statistics N | Minor (program change) | Approved |
| K. | BA in Mathematics (program | change) | Approved |
| L. | BS in Mathematics (program | change) | Approved |
| M. | BS in Computational Physics | (program change) | Approved |
| N. | AS in Engineering Physics (pr | ogram change) | Approved |
| 0. | BA in Physics (program chang | ge) | Approved |
| P. | BS in CIS with Data Science e | mphasis (program change) | Approved |
| Q. | BA in MM with Advertising a | nd PR emphasis (program change) | Approved |
| R. | BA in MM with Contemporar | y Journalism emphasis (program chai | nge) |
| | | | Approved |
| S. | BA in MM with Film and Vide | eo emphasis (program change) | Approved |
| T. | BA in MM with Advertising e | mphasis (program deletion) | Approved |
| U. | BA in MM with PR emphasis | (program deletion) | Approved |
| ٧. | BFA in Art with Print Making | emphasis (program deletion) | Approved |
| W. | BFA in Art with Photography | emphasis (program deletion) | Approved |
| X. | BFA in Art with Painting and | Drawing emphasis (program deletion |) Approved |
| Υ. | BFA in Art with G Design and | E Art emphasis (program deletion) | Approved |
| Z. | BFA in Art with Ceramics, Scu | Ilpture emphasis (program deletion) | Approved |
| AA | BFA in Art with Studio Art em | nphasis (new program) | Approved |
| BB. | Fitness Minor (program delet | tion) | Approved |
| | | | |

Respectfully Submitted,

Bruce Mactavish (Chair CFCCC)



| | OAS Course Approvar |
|--|---|
| Select Request Type * O New Course • Course Change | |
| O Delete a Course | |
| Course Change Form | |
| Please provide the requested course change information in the areas below What is the subject code? * MA What is the course number? * 108 Please indicate what about the course is to be changed? Course title College Algebra Preparatior Course number Course description (minor change) Course description (significant change) Credit hours No V Credit prerequisites Yes V Change from graded to credit/no credit No V What is the rationale for the change? *We are allowing students with credit in MA 112 to take this course. We are also adding a prerequisite as we have seen students with our proposed prerequisite are more likely to be successful and we want to encourage students who do not meet these prerequisites to take MA 095 Preparation for College Algebra Pathways instead. Further, we are removing the line 'Does not count towards degree credit requirements, nor general education requirements" in the course description. Although this course does not rise to the level of satisfying the University Math requirement, the content is college-level material since the course covers the first half of College Algebra. Thus, the Mathematics and Statistics Department believes that this course should count toward an elective in a student's major. Although the course will still not count as General Education, we do not believe it is necessary to specifically state this as part of the course description. New course description: This course is the first of a two-semester College Algebra sequence. Topics covered include: factoring, equations (linear, quadratic, piecewise), inequalities (linear, compound, absolute value), applications involving linear, quadratic, in MA 116, or any MA- | |
| designated course numbered above MA 116. Prerequisite: ACT Mathematics score of at least 18 or an equivalent background as determined by the Mathematics Department, for example, comparable score on Departmental Placement Exam, Accuplacer, or the Quantitative Section of the SAT. | |
| What, if any, additional equipment or facilities will be needed to teach this class? | |
| Is this course repeatable? No | |
| Effective date: * 7/1/2022 | |
| Inititator First Name Sarah Inititator Last Name Cook | Inititator Email sarah.cook@washburn.edu |
| 3839333131 | |
| Sarah Cook 01/26/2022 Initiator Signature Date | |
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| To be completed by the library: | | |
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| Email address of librarian completing ev | valuation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* | Yes | |
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| To be completed by Chair of the Departr | ment of Education: | |
| | any way alter the program leading to a teach | ner certification?* No |
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| Cherry Steffen Dept of Education Signature | 01/26/2022 Date | |
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| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| Bruce | * Mactavish | * bruce.mactavish@washburn.edu |
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| Select Request Type |
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| New Course |
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| New Course Form |
| Please enter new course information. |
| Course Title * History of Early Mathematics |
| Department * Mathematics |
| Division * NSD |
| Course Level * undergraduate |
| Prefix* MA |
| Course Number * 281 |
| Effective Semester* Fall 2022 |
| *Chronological development of early mathematics, with emphasis on the great mathematicians and the corresponding concrete & pictorial representations utilized during periods of discovery and invention. Topics include numeration systems and geometry. Focus on extending understandings from physical representations to abstract/formula representations for the mathematics of the time in history. Prerequisite: MA 116 or consent of instructor. |
| Prerequisites MA 116 or consent of instruc |
| Restrictions * None |
| Course Offered * Every Three or Four Semester V |
| Primarily Attract* Dept Majors & Majors from Sp |
| Specify type and amount of any additional fees or tuition of other than the norm. none |
| Please state the rationale for offering this course: *This course will help meet KSDE requirements for Middle School Math teachers. Currently these students are required to take our 3 credit MA 381 History of Mathematics course. MA 381 is required for math Secondary Education majors. The content of 381 is over and above what is need for the Middle School Math majors. MA 281 and MA 381 will run concurrently for the first one-third of the semester. |
| Required for: Bachelor of Education in Elementary Education Middle School Math emphasis |
| Is this course required for the major?* Yes |
| If yes, which major(s)? *BED Elem Ed Middle School |
| Does this course replace an existing course?* Yes |
| How will the teaching of this course be staffed? * existing faculty; this course |
| What, if any, additional equipment or facilities will be needed to teach this class? none |
| Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses 1) The extent and nature of the reading required for this course; 2) the writing component of the proposed course both qualitatively and quantitatively; 3) how student learning will be assessed. |
| *See attached |
| Attachment (optional) New Course Proposal MA281syllabus.docx |
| Additional Comments We have been in contact with Dr. Cherry Steffen, Chair of Education, regarding this change. |
| Is this course being proposed as a general education course? *No |
| |

| Inititator First Name | Inititator Last Name | Inititator Email |
|--|--|---------------------------------|
| Sarah | Cook | sarah.cook@washburn.edu |
| 39323 | 03834 | |
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| Initiator Signature | 01/24/2022 Date | |
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| To be completed by the library: | | |
| | aluation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* | Yes | |
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| To be completed by Chair of the Departn | nent of Education: | |
| | any way alter the program leading to a teach | er certification?* Yes |
| If yes, please explain: | · · · | 1.55 |
| • | ne mathematics department. This course wil | be |
| included in programs for Middle School | | |
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| Course Change Form | |
| Please provide the requested course change information in the areas below What is the subject code?* MA What is the course number?* 381 Please indicate what about the course is to be changed? Course title History of Mathematics Course number Course description (minor change) | |
| Course description (significant change) Credit hours Choose | |
| Credit prerequisites Yes Change from graded to credit/no credit No Other | |
| What is the rationale for the change? *We are changing the description to better reflect course content and to make it clear to the State that we are satisfying required coverage for Secondary Math teachers. New Course description: Chronological development of mathematics, with emphasis on the great mathematicians and the corresponding concrete & pictorial representations utilized during periods of discovery and invention. Topics include numeration systems, algebra, geometry, measurement, probability, and statistics. Focus on extending understandings from physical representations to abstract/formula representations for the mathematics of the time in history Prerequisite: MA 116 or consent of instructor. | |
| What, if any, additional equipment or facilities will be needed to teach this class? | |
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| Is this course repeatable? No Effective date:* 7/1/2022 | |
| Inititator First Name Sarah Cook | Inititator Email sarah.cook@washburn.edu |
| Sarah Cook 01/20/2022 Initiator Signature Date | |
| To be completed by the library: Email address of librarian completing evaluation: alan.bearman@washburn.edu Are current library holdings adequate? *Yes 3630383535 | |
| Alan Bearman 01/21/2022 Library Signature Date | |

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| Select Request Type * • New Course Course Change Delete a Course | |
| New Course Form | |
| Please enter new course information. Course Title * Digital and Social Content S Department * Mass Media Division * Creative & Performing Arts Course Level * undergraduate | |
| Prefix* MM | |
| Course Number * 416 | |
| Effective Semester * Fall 2022 | |
| Course Catalog Description (include prerequisites) *This course teaches students to recognize the vital role that social media play in an organization's communication efforts as well as exposes them to the material related to developing an effective social media strategy. The class functions as a social media agency where students produce high-quality work for a client. Prerequisites: MM321 or consent | |
| Prerequisites | |
| Restrictions * None | |
| Course Offered * Every Other Semester | |
| Primarily Attract * Departmental Majors | |
| Specify type and amount of any additional fees or tuition of other than the norm. None. | I |
| Please state the rationale for offering this course: *This course is replacing the MM415 Promotions Writing course in the new Mass Media curriculum. This new course reflects the dramatic changes in the mass media field. As part of a mass media professional's well-rounded training, developing skills related to the strategic use of social media is vitally important to being competitive in today's job market. Is this course required for the major? *Yes | |
| If yes, which major(s)? | |
| Advertising and Public Rela | |
| Does this course replace an existing course? *Yes | |
| How will the teaching of this course be staffed? * This course will be alternate | |
| What, if any, additional equipment or facilities will be needed to teach this class? No. | I |
| Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addrequired for this course; 2) the writing component of the proposed course both qualitatively an assessed. | |
| *MM 416 Digital & Social Content Strategies Syllabus | |
| Class Information When: TBA Where: TBA Instructor: TBA Student Meeting Hours: TBA | |
| Office: Email: | |
| Course Description Social media is everywhere. Increasingly, it is where people live out their lives – making | |

connections, staying informed, finding jobs, and even falling in love. It has helped give people a voice and connect them with their friends, other like-minded people, and those of differing opinions. Furthermore, it has opened up numerous communication channels for mass media professionals and brands to connect with current and potential audiences.

As part of a mass media professional's well-rounded training, developing skills related to the strategic use of social media is vitally important to being competitive on the job market. This course explores the role of social media in advertising, public relations, and iournalism.

This course functions as both a course where material related to developing an effective social media strategy is presented, as well as a social media agency where students produce high-quality work for a client.

Course Learning Outcomes

At the conclusion of Digital & Social Content Strategies students will be able to:

- Recognize the vital role that social media play in an organization's communication and promotional efforts.
- Identify the ethical, legal, and privacy issues related to social media.
- Distinguish the key qualifications needed for a variety of positions within social media.
- Assess the major strategic areas related to social media including research, planning and strategy, implementation, and measurement.
- Conduct research related to social media trends, competitors, audiences, and the industry as a whole.
- Create content that will be applied to a real-world client.
- Measure the effectiveness of various social media strategies and tactics.
- Successfully work as an individual and as a team member to accomplish a variety of tasks related to social media.

Resources for Class

There is no required textbook for this course. However, I will supply various resources pertaining to the topics we discuss each week. These resources will be posted on the class D2L site.

 Social Media Today – This is an email newsletter that culls the day's biggest news stories in the world of social media from the industry's leading news sources. This will provide inspiration regarding your content creation for your projects. You may sign up for the newsletter and have it sent to your email at https://www.socialmediatoday.com/signup/.

Course Requirements and Grading

Your progress in meeting the course objectives will be assessed in a variety of ways. Grades will be computed on a percentage basis, with assignments receiving various weights. The grading scale is as follows:

A 90.00 and above B 80.00 – 89.99 C 70.00 – 79.99 D 60.00 – 69.99 F 59.99 and below

Below are the assignments (and their approximated weights) that you will be responsible for in this course. Also, other assignments may be added as we progress through the semester.

Client Project (50%)

In order to apply the concepts explored in class and assess your comprehension of the material, you will complete a semester-long project for a professional client. This semester's client is the ______. As part of this project, you will be divided into teams based on a social media platform, and each member of the team will hold a specific position mirroring that of an actual social media marketing agency. The project will consist of fifteen (15) components. Directions and deadlines for each component will be posted on D2L in the corresponding topic week.

Peer Evaluation (5%)

As part of your group client project, you will also submit a peer evaluation for each component that you complete. THESE MUST BE SUBMITTED TO THE CORRESPONDING "PEER EVALUATION" DROP BOXES ON D2L. You will evaluate the members of your group (not yourself) as asked to do so in the directions. The scores will be totaled and then applied as a percentage based on the work that each member put into the assignment.

Weekly Review Quizzes (15%)

These quizzes are designed to assess your comprehension related to the material presented in class and through the readings. The assessments are to be completed on D2L. The format may vary, but will generally consist of ten (10) multiple-choice questions. All quizzes must be completed by 8:00 pm each Sunday.

Class Participation (10%)

You will receive two participation grades – one at the midpoint of the semester and one at the end of the semester. These grades will be based on your overall participation in class, meaning your responsiveness to answering and asking questions, attending class

| consistently, your punctuality in attendidiscussion. | ng class, and your overall engagement with | the class |
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| market, you will earn a variety of certific | provide a competitive resource for you on the cations. These will be related to different disc ng. You will access these certification course I D2L. | iplines |
| *These values are approximate and ma Opportunities for extra credit are possil | ay change during the course of the semester ble, but not guaranteed. | r. |
| Attachment (optional) MM416_Digital_S Additional Comments | Social_Content_Strategies_Syllabus.doc | |
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| Is this course being proposed as a gene | eral education course?* No | lacksquare |
| Inititator First Name Maria | Inititator Last Name Stover | Inititator Email maria.stover@washburn.edu |
| Maria Stover Initiator Signature | 01/23/2022 Date | |
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| Route to Affected Dept/School Division Chair Approver First Name Kristen | Route to Division Chair Division Chair Approver Last Name *Grimmer | Route to Dean Route to CFCCC Division Chair Approver Email kristen.grimmer@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name * Stephenson | Dean Approver Email * laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
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| Please enter new course information. |
| Course Title * Event Planning and Manage |
| Department * Mass Media |
| Division* Creative & Performing Arts |
| Course Level * undergraduate; upper-level |
| Prefix * MM |
| Course Number * 421 |
| Effective Semester * spring 2023 |
| Course Catalog Description (include prerequisites) *This course focuses on event planning and crisis communication from a media practitioner's perspective. Students will help plan and manage real-world events throughout the semester, putting into practice the skills they have learned. Along with this, the class studies creating and implementing crisis communications plans to show how organizations navigate the communication process during a crisis. Prerequisites: MM321 or consent. |
| Prerequisites MM321 or consent |
| Restrictions * None |
| Course Offered* Every Other Semester |
| Primarily Attract* Dept Majors & Majors from Sp |
| Specify type and amount of any additional fees or tuition of other than the norm. None. |
| Please state the rationale for offering this course: |
| *Students in the mass media field need to be exposed to event planning and crisis communication. This course will be an elective as part of our new curriculum. |
| Is this course required for the major?* No |
| Does this course replace an existing course?* Yes |
| How will the teaching of this course be staffed?* This course will be alternate |
| What, if any, additional equipment or facilities will be needed to teach this class? None. |
| Paste a copy of the master syllabus in the text area below. Please make sure the syllabus addresses 1) The extent and nature of the reading required for this course; 2) the writing component of the proposed course both qualitatively and quantitatively; 3) how student learning will be assessed. |
| *MM 421: Event Planning and Management Syllabus |
| Class Information Instructor: Kristen Grimmer |
| When: TBA |
| Where: Henderson Lab 007 |
| Kristen's Office: HC 312 |
| Student Meeting Hours: |
| Contact: kristen.grimmer@washburn.edu; 620-687-2882 (you |

may text as needed)

Important: This class is responsible for planning and executing the annual Mass Media Keynote Speaker Event and other various departmental activities.

You MUST be at the Keynote Speaker Event on [specified date]. This event is non-negotiable because our class will be working, coordinating, and decorating/cleaning up at the event so block off this date now in your calendar.

What you should know

This is an upper-level course that gives you a chance to learn about event planning from an organizational standpoint. Not only do students get to plan real-world events, but they also get to execute and manage those events as a part of the class. Along with this, the class will study creating and implementing crisis communications plans and strategies and also look at case studies designed to show how organizations navigate the communication process during a crisis.

Anti-Racist Classroom

I just want to take some space here to let you all know that I realize that there are a lot of negative things happening in our world. All of you are immersed every day in a society that has some real problems and I believe we all have a responsibility to work towards social justice in our classrooms, homes, workplaces, and communities.

I feel that it is important for you all to know that I see myself as an anti-racist who is on a journey of learning more every day about racism and working hard to fight for justice whenever I can. I acknowledge that I am a white woman who has racial power simply because of how I look, and I am often perceived as competent and non-threatening before someone even knows my name. I strive to use my racial power to advocate for my students in whatever way I can so that they can graduate successfully from Washburn and begin their chosen careers soon after graduation.

In this class, we will use anti-racist pedagogy and for me, that means that we first humanize each other, both students and professor, as we study together. We will practice speaking, listening, engaging, and empathizing with each other in this class because we want to get to know each other as human beings and to validate each other's lived experiences. As we study event planning, management and crisis communications, we will meaningfully and carefully integrate the study of diversity, equity, and inclusion in our lessons.

Did you know that Washburn offers a lot of resources to help make our living and learning spaces more inclusive for everyone? Check out a list of resources on the Diversity & Inclusion website.

What you'll learn

When you finish MM 421, students should be able to learn a few key things called course objectives that relate to our program student learning objectives. We will focus on the following program objectives:

Program Student Learning Objectives:

PSLO 2: Research, organize, present and/or communicate information in meaningful ways to diverse audiences.

PSLO 4: Identify diversity, ethics, equality and human rights, the interconnectedness of societies and cultures, and demonstrate a commitment to finding solutions to problems that affect the world.

Different assignments that you have this semester will show me the course objectives that you've learned and how well you learned this knowledge. Here is how I will measure this:

You learn how to... You demonstrate this by...

Identify and apply common practices and strategies surrounding event planning and management Event Plan, Class Discussions, Reaction Papers, Execution of the Event Research, organize, and communicate information in meaningful ways to diverse audiences (PSLO 2) Event Campaign Plan, Crisis Communications Case Study, Crisis Communications Project (assessment tool for PSLO 2)

Demonstrate how to manage crisis communications from an organizational standpoint Crisis Communications Case Study, Crisis Communications Project

Identify diversity, ethics, equality and human rights, the interconnectedness of societies and cultures, and demonstrate a commitment to finding solutions to problems that can affect the world. (PSLO 4) Crisis Communications Case Study, Crisis Communications Project (PSLO 4 assessment tool)

Identify diverse audiences that communications practitioners work with during crisis Class Discussions, Reaction Papers, Crisis Communications Case Study, Crisis Communications Project

Resources:

Here are the things you will need for this class:

- Access to the MM 421 class D2L site.
 - Access to your personal Washburn email address.
 - Access to Zoom

The textbook Crisis Communications: A Casebook Approach by Kathleen Fearn-Banks, 4th Edition, ISBN-10: 0415880599 (You can buy this for very cheap as a used book on Amazon). Chapters 1 and 2 are PDFs on D2L so that you can still do your Reaction Paper assignments if you're waiting on your book to come in the mail.

Talk to Me

If you need to get in touch with me, email or text is the best way. I check these often and will get back to you as soon as possible. However, please keep in mind I like sleep and I do not stay up late. If you text/email me late at night, I probably won't respond until the next day.

Don't be shy about reaching out to chat with me anytime. Also, you can schedule an appointment with me through Navigate. My calendar link is on the first page.

Participation Grades

As this is an upper-division course, participation features as a part of your semester grade. You will earn your participation grade based on frequent quality participation.

Active participation in the course is imperative. You will be assessed on your participatory effort in the course in several ways including punctuality and attending class sessions, actively listening to me and your classmates, and actively participating in class discussions. A participation grade will be assigned for each day we meet.

Your participation in class should demonstrate that you have read and thought about the material for the day's discussion. Merely debating your classmates for the sake of debating may not substantially add to your grade.

Attendance

I track attendance through participation grades that I take every time we are in class. If you don't show up, you will miss participation points for the day and there are no exceptions for this to be fair to everyone. Also, it's always good manners to send me a quick email and let me know when you plan to be gone and why even if it's unexcused.

I do not excuse absences for this class unless you are part of a university-approved trip, like for athletics, or for a major religious holiday. However, you must let me know ahead of time about these types of absences AND provide some documentation for me to excuse them.

Doctors' appointments, interviews, family trips, etc. are not a reason to miss class and those will not be excused.

You may miss a total of five class periods, although you will lose participation points for these sessions. After six absences, you will be unable to pass the class and should plan to withdraw or you will earn an F.

Coming to class late or leaving early counts as a tardy. Three tardies will equal one absence, so please do your best to be in class for the full period of time when we are scheduled to be there.

Grading

Your final grade will be determined on a percentage of 1,000 points. If you do not show up to the prep session for the Keynote Speaker Event and the event itself, you will receive a 0 in the class. If you miss the Press Conference at the end of the semester you will receive a 0 in the class

140 pts. Participation in the Class Discussions (10 pts. per class discussion)

75 pts. Alumni Newsletter Assignments (3 issues at 25 pts. each)

200 pts. Participation and execution of Keynote Speaker Event, WIFI Film Festival, and

Alumni After Hours (Absence at the events will result in a 0 in the class)

40 pts. 2 Learning Journals (20 pts. each)

160 pts. 16 Reaction Papers (10 pts. each)

60 pts. Crisis Communication Phase 1

75 pts. Crisis Communication Phase 2

100 pts. Crisis Communication Phase 3

100 pts. Press Conference (Absence at the event will result in a 0 for the Crisis

Communication Project)

50 pts. Portfolio

1,000 pts. Semester total

(Important: These point values are approximate and may change during the course of the semester.)

The semester percentage grading scale is as follows:

90 - 100 percent = A

80 - 89 percent = B

70-79 percent = C

60-69 percent = D

0-59 percent = F

*****IMPORTANT DISCLAIMER*****

This syllabus is subject to change throughout the semester. All changes will be made thoughtfully and with mindfulness about being fair to both the teacher and the student. All changes will be announced in multiple ways, and it is the student's responsibility to stay on

| top of those changes. | | |
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| | not in class, he or she forfeits the right to turn | n in an |
| assignment and receive a grade. | | |
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| accept the assignment and give the st | udent a "0" on the assignment. | |
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| Select Request Type | |
|---|---------------------------|
| * O New Course | |
| Course Change Delete a Course | |
| Delete a Course | |
| Course Change Form | |
| Please provide the requested course change information in the areas below | |
| What is the subject code?* TH | |
| What is the course number? * 202 | |
| Please indicate what about the course is to be changed? | |
| Course title | |
| Course number | |
| Course description (minor change) | |
| Course description (significant change) Yes | |
| Credit hours Choose | |
| Credit prerequisites Choose | |
| Change from graded to credit/no credit Choose | |
| Other | |
| What is the rationale for the change? | |
| *What is the rationale for the change? | |
| When the B.A. in Theatre was updated, the acting course sequence was updated. This change reflects updated course focus; updated USLOs have already been approved for Ger | |
| Ed requirements. This course description better aligns with the learning objectives of the | |
| course. Describe the nature of the proposed change (include prerequisites if entering course | |
| description): | |
| Change course description FROM: "Movement, voice and improvisation exercises and | |
| activities. Introduction to basic acting principles and practice, developing focus and imagination." | |
| | |
| TO: "Introduction to basic acting principles and practice involving physical, vocal, improvisatory, and text-based character analysis and performance techniques." | |
| Proposed course description and prerequisites: | |
| "TH 202 Acting I (3credits): Introduction to basic acting principles and practice involving | |
| physical, vocal, improvisatory, and text-based character analysis and performance techniques."(General Ed Creative Performing, General Ed Humanities.)" | |
| | |
| What, if any, additional equipment or facilities will be needed to teach this class? | 1 |
| none | |
| Is this course repeatable? No | |
| Effective date: * 1/24/2022 | |
| Inititator First Name Inititator Last Name | Inititator Email |
| Julie Noonan | julie.noonan@washburn.edu |
| 3038303035 | |
| | |
| Julie Noonan 01/20/2022 Initiator Signature Date | |
| | |
| To be completed by the library: | |
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| | 323835 | |
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| Alan Bearman Library Signature | 01/21/2022 Date | |
| Library digitators | 54.0 | |
| o be completed by Chair of the Departi | | |
| Vill addition of/changes to this course in | any way alter the program leading to a teach | er certification?* No |
| | 383434 | |
| Cherry Stedden Dept of Education Signature | 01/20/2022 | |
| Dept of Education Signature | Date | |
| Route to Affected Dept/School | Route to Division Chair | Route to Dean Route to CFCCC |
| Division Chair Approver First Name | Division Chair Approver Last Name | Division Chair Approver Email |
| Kristen | * Grimmer | *kristen.grimmer@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| FCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| Bruce | * Mactavish | * bruce.mactavish@washburn.edu |
| AS Comments (optional) | | |
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Select Request Type
* O New Course

| Course ChangeDelete a Course | |
|---|---|
| Course Change Form | |
| Please provide the requested course change information in the areas below What is the subject code?* TH What is the course number?* 207 | |
| Please indicate what about the course is to be changed? Course title yes Course number Course description (minor change) Course description (significant change) Yes Credit hours No | |
| Change from graded to credit/no credit No ✓ Other □ | |
| What is the rationale for the change? When the B.A. in Theatre was updated the required courses for Theatre history were condensed from 3 to 2. The periods covered in Late Theatre History have been broadened to reflect this change and open beyond the Western focus of an older course description. This course change better reflects the subject matter students will experience in this course. Change title and course description FROM: TH 207 Late Theatre History (18th century to contemporary) (3) Play-reading in historical context. Study of elements of production, performance practice, and style which emerge representative of period. Periods: Restoration, French and Spanish Classicism, Neoclassicism, Romanticism, Realism. Students who enroll in or have completed EN 236 are ineligible to enroll in TH 207. (General Ed Creative Performing, General Ed Humanities. Critical and Creative Thinking.)" Change course title and description TO: "TH 207 Late Theatre History: Play-reading in historical context. Study and interpretation of dramatic and performance texts including elements of production, performance practice, form, and style. Representative periods span from 18th century to Contemporary. (General Ed Creative Performing, General Ed Humanities. Critical and Creative Thinking.)" Proposed course description and prerequisites: "Play-reading in historical context. Study and interpretation of dramatic and performance texts including elements of production, performance practice, form, and style. Representative periods span from 18th century to Contemporary. (General Ed Creative Performing, General Ed Humanities. Critical and Creative Thinking.)" | |
| What, if any, additional equipment or facilities will be needed to teach this class? none Is this course repeatable? No | |
| Is this course repeatable? No Effective date: * 1/24/2022 | |
| Inititator First Name Julie Inititator Last Name Noonan | Inititator Email julie.noonan@washburn.edu |
| 3232383735 | |

| Julie Noonan | 01/20/2022 | |
|---|--|---------------------------------|
| Initiator Signature | Date | |
| To be a small stand by the library | | |
| To be completed by the library: Email address of librarian completing even | /aluation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* | , | |
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| Library digitator | 54.0 | |
| To be completed by Chair of the Departi | | |
| Will addition of/changes to this course in | any way alter the program leading to a tea | cher certification?* No |
| 3532 | 2333238 | |
| Cherry Steffen Dept of Education Signature | 01/20/2022 Date | |
| Route to Affected Dept/School | Route to Division Chair | Route to Dean Route to CFCCC |
| Division Chair Approver First Name | Division Chair Approver Last Name | Division Chair Approver Email |
| * Kristen | * Grimmer | * kristen.grimmer@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| *Bruce | * Mactavish | bruce.mactavish@washburn.edu |
| CAS Comments (optional) | | |
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| Division Chair Approval | | |
| Division Chair Comments (optional) | | |
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A. The College of Arts and Sciences

1. General Policy

The College of Arts and Sciences of Washburn University wishes to maintain the highest possible standards of teaching, scholarship and service; to ensure every faculty member full academic freedom; to render every qualified faculty member secure in their profession; and to enable the College of Arts and Sciences to rely on the continuous employment of a competent faculty. It is, therefore, the policy of the College of Arts and Sciences to provide stability and continuity of employment for the faculty in an atmosphere of academic integrity and mutual confidence.

The basic responsibilities of the College of Arts and Sciences are to preserve, augment, criticize, and transmit knowledge and to encourage creativity. Thus, the College of Arts and Sciences should appoint, develop and retain distinguished faculty members with outstanding qualification. Tenure and promotion within the College of Arts and Sciences are consistent with general University policy in emphasizing the importance of teaching, scholarship, and service by its faculty.

Appointment or promotion to the rank of Associate Professor normally requires a record of success in teaching, scholarship, and service. Appointment or promotion to the rank of Professor normally requires excellence in teaching, scholarship, and service.

Promotion and tenure in the College of Arts and Sciences at Washburn University are never automatic. They must be earned.

2. Minimum Requirements for Consideration for Promotion and Tenure

a. Education

Granting of tenure and appointment to the rank of Assistant Professor or higher normally requires completion of professional education in most fields marked by the Ph.D. or other recognized terminal degree.

b. Experience

Beginning with appointment to the rank of full-time assistant professor or a higher rank, the probationary period at Washburn University shall not exceed six years. At least three of these six years must be at Washburn as a full-time assistant professor or higher rank. Up to three years credit may be granted for full-time *teaching* at *Washburn* or other institutions of higher education.

For promotion to Associate Professor, the candidate must have completed six years of full-time college-level academic experience, the last three of which must have been at the Assistant Professor rank. If the candidate is eligible for promotion during the year of the tenure decision, then one petition and one departmental committee may be used for both. Where a department employs different standards for tenure and for promotion, the relevant set of standards must be met for each. A candidate for Associate Professor whose petition for tenure is denied may not be promoted.

For promotion to Professor, the candidate must have completed ten years of full-time college-level academic experience, four of which must have been at the Associate Professor rank.

c. Teaching

Effective teachers are essential to the College of Arts and Sciences. The quality of instruction must be judged by its intrinsic purposes: to transmit and preserve knowledge, to encourage critical and creative thought, to foster a lively interest in learning, and to stimulate a continuing commitment to inquiry.

Evidence of teaching effectiveness could include but is not limited to

- student learning
- peer review by colleagues
- record of pedagogical training
- record of teaching innovation, either in pedagogy or content
- · student perceptions and opinions
- a process of continuous improvement
- mentoring of independent student research projects (e.g., WTEs, Apeiron)

d. Research and Scholarship

Scholarly activity is the obligation of all tenure-track members of the faculty of the College of Arts and Sciences. A faculty member's scholarship must be judged by their contributions to knowledge through peer-reviewed publications or peer-reviewed creative activities in their discipline.

Evidence of scholarly activities could include but is not limited to

- publication of books and book chapters
- publication of articles and reviews of a scholarly nature
- the presentation of professional papers
- the conducting of professional workshops
- · the receipt of grants, awards and fellowships for scholarly work
- achievement in peer-reviewed art related to a faculty member's work, such as musical performance compositions, arrangements, recordings, or juried or invitational art exhibits

e. Service

Service to the department, to the College of Arts and Sciences, to the University, to the profession, and/or to the community is the responsibility of each faculty member. For this purpose, community service must draw upon professional expertise.

Evidence of service activities could include but is not limited to

- student advising
- active participation in the department and on committees
- administrative leadership
- sponsorship of student organizations
- serving as a representative of the University where professionally appropriate
- work with community partner(s)
- activities promoting and advancing diversity and inclusion

Commented [KE1]: Should this go in teaching or service? To be discussed again at Feb. CFC meeting.

- membership on professional boards or organizations
- reviews of manuscripts for journals, publishers, grant funding, or conferences
- invited lectures to campus or community groups

3. Procedures for Recommendation for Promotion

- a. In the fall of the initial year of eligibility, the Dean of the College of Arts and Sciences will forward to the chairperson of each department the names of all tenured and non-tenured members of its faculty below the rank of Professor who will have met the minimum educational and experiential requirements for promotion in academic rank by the end of that academic year.
- b. The department chairperson will inform the candidates, invite them to submit the appropriate form and to supply whatever other materials they desire to substantiate their qualifications, and oversee the election of a departmental committee of at least five (5) tenured members of higher academic rank than the candidate. The department chairperson will not be a member of this committee, nor will any other candidate for promotion, nor will members of the College Committee on Promotion and Tenure. The department chairperson will not serve on the College Committee for Promotion and Tenure during the time in which the department has a candidate for promotion.
- c. If the department lacks the necessary five members, the candidate will submit to the Dean of the College of Arts and Sciences a list of higher-ranking members of other college departments. The list shall be at least twice that number lacking in the candidate's department. The Dean, in consultation with the College Promotion and Tenure Committee, then will select the final members of the committee.
- d. The candidate may choose which of the committee members he or she wants to chair the committee.
- e. All department members are encouraged to submit recommendations on promotion to the department promotion committee. These recommendations become part of the candidate's file and are submitted with the file to the Dean.
- f. If there is a negative decision by the department committee, its chairperson will promptly inform the candidate, and the file will be forwarded to the Dean only at the candidate's request.
- g. If the department committee determines that a recommendation for promotion is in order, that recommendation together with supporting materials will be forwarded to the Dean of the College of Arts and Sciences through the department chairperson.
- h. The department chairperson will submit their recommendation to the Dean.
- i. The Dean will distribute the materials to the College Committee on Promotion and Tenure for its consideration. The College Committee on Promotion and Tenure will provide copies of its recommendations to the candidate at the time it submits the recommendations to the Dean of the College. Upon receipt of the College Promotion and Tenure recommendations, the Dean will also submit to the Vice President for Academic Affairs their recommendations together with the recommendations of the College Promotion and Tenure Committee, the department chairperson, and the departmental committee.
- 4. Procedures for Recommendation for Tenure

- a. In the fall of each year, the Vice President for Academic Affairs of the University distributes to the dean of each major academic unit a list of faculty members whose tenure status must be reviewed before the end of the current academic year. In academic units with departments, the deans then will inform the appropriate department chairs.
- b. The department chairperson will inform the candidates, invite them to submit the appropriate form and to supply whatever other materials they desire to substantiate their qualifications, and oversee the election of a departmental committee of at least five (5) tenured members of the department. The department chairperson will not be a member of this committee, nor will members of the College Committee on Promotion and Tenure. The department chairperson will not serve on the College Committee on Promotion and Tenure during the time in which the department has a candidate for tenure.
- c. The department chairperson will submit the names of the committee members to the Dean.
- d. If the department does not have five tenured members, the candidate will submit to the Dean of the College of Arts and Sciences a list of tenured members of other University departments. The list shall be at least twice that number lacking in the candidate's department. From it, the Dean, together with the CCPT, will make the final selection.
- e. All department members are encouraged to submit recommendations on tenure to the departmental tenure committee. These recommendations become part of the candidate's file and are submitted with the file to the Dean.
- f. The decision of the departmental committee will be forwarded to the Dean of the college through the department chairperson, who will also transmit their recommendation.
- g. The Dean of the College of Arts and Sciences will make available all submitted material to the College Committee on Promotion and Tenure for its consideration. The College Committee on Promotion and Tenure will provide copies of its recommendations to the candidate at the time it submits its recommendations to the Dean of the College. Upon receipt of the College Promotion and Tenure Committee recommendations, the Dean will submit to the Vice President for Academic Affairs their recommendations together with the recommendations of the College Promotion and Tenure Committee, the department chairperson, and the departmental committee.
- h. In cases where candidates are awarded tenure but do not earn the rank of Associate Professor, the faculty member, in collaboration with the department chair, dean, and/or Vice President for Academic Affairs, will work in a consensual process to help the faculty member reach the professional level where promotion may be obtained.



| Select Request Type | | | |
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| * O New Program | | | |
| Program Change | | | |
| Program Deletion | | | |
| Change Program Form | | | |
| Please provide the requested prog | ram change information in the areas below | | |
| What is the program title?* Mathen | | | |
| i o jiwatiicii | natios and otationes winor | | |
| What is the rationale for the change | e? | | |
| *Our current wording lists several c | classes that can not be taken for the minor. | For clarity, we | |
| | es that must and/or can be taken to fulfill the epartment has voted to require both MA 151 | | |
| MA 207 Discrete Mathematics for | | Calculus I and | |
| Complete revised description: | - | | |
| | al minor in Mathematics will fulfill the 15 cred | dit-hour requirement by taking the following | |
| courses: | | | |
| MA 151 Calculus I (5 credits) MA 207 Discrete Mathematics | s (3 credits) | | |
| | MA 301/331/344/354/371 (at least 3 credits) | | |
| • | ur minor, select remaining courses from MA | 152/253/301/331/344/354/367/371/380 | |
| NOTE: 6 hours of 300 level n | · | | |
| Describe the nature of the propose | d change: 207. We are also changing the wording of the | na minas far | |
| clarity. | 207. We are also changing the wording of the | ie minorior | |
| | ent and facilities to teach the classes within t | the proposed change?* Yes | |
| Bo you currently have the equipme | | res Yes | |
| Does this change affect any other of | departments?* No | | |
| Effective date: * 7/1/2022 | | | |
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| Inititator First Nama | Inititator Last Nama | Inititator Empil | |
| Inititator First Name Sarah | Inititator Last Name Cook | Inititator Email sarah.cook@washburn.edu | |
| Caran | COOK | Saran.cook@washban.caa | |
| | 3630373533 | | |
| Sarah Cook | 01/20/2022 | | |
| Initiator Signature | Date | | |
| | | | |
| To be completed by the library: | | | |
| | ing evaluation: alan.bearman@washburn. | adu | |
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| Are current library holdings adequa | ate?* Yes | | |
| | 3734393038 | | |
| alan Bearman | 24/24/2020 | | |
| Library Signature | <u>01/21/2022</u> Date | | |
| Library dignature | Date | | |
| To be completed by Chair of the De | epartment of Education: | | |
| | rse in any way alter the program leading to a | a teacher certification?* No | |
| | and the program roughly to the | NO ▼ | |
| | 3738323231 | | |
| Cherry Stedler | 01/20/2022 | | |
| Dept of Education Signature | Date | | |
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| Route to Division Chair | Route to Affected Dept/School | Route to Dean Route to CFCCC | |
| Route to CFC. | Route to CAS General Faculty | | |

| Division Chair Approver First Name Seid | * Adem | *seid.adem@washburn.edu |
|---|--|--|
| | | , |
| Dean Approver First Name Laura | Dean Approver Last Name * Stephenson | Dean Approver Email * laura.stephenson@washburn.edu |
| | , | , |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
| Bruce | Mactavish | pruce.mactavisn@wasnburn.edu |
| AS Comments (optional) | | |
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| Signature Electronically | signed by Kelly Erby on 01/24/2022 10:32:57 AM | |



| Select Request Type * O New Program • Program Change |
|---|
| © Program Deletion |
| Change Program Form |
| Please provide the requested program change information in the areas below |
| What is the program title?* Applied Statistics, Minor |
| What is the rationale for the change? |
| *Our current minor in Applied Statistics requires all 15 hours to be 300 level. We are relaxing this to include MA 151 Calculus I, which will now be required for all Applied Stats minors. |
| Complete revised description: Students who exercise the optional minor in Applied Statistics will fulfill the 15 credit-hour requirement by taking the following |
| courses: MA 151 Calculus I (5 credits) |
| Select at least 2 courses from MA 340/341/346 (at least 6 credits) To complete the 15 hour minor, select remaining courses from MA 340/341/342/344/345/347/348/380 |
| Describe the nature of the proposed change: |
| We are adding the requirement of MA 151 Calculus I. We have also made some adjustments to the other course options for the minor (removed MA 348 and MA 385 but added MA 380). |
| Do you currently have the equipment and facilities to teach the classes within the proposed change?* Yes |
| Does this change affect any other departments?* No |
| Effective date: * 7/1/2022 |
| Inititator First Name Inititator Last Name Inititator Email Sarah Cook sarah.cook@washburn.edu |
| 3631353738 |
| Sarah Cook 01/20/2022 |
| Initiator Signature Date |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequate?* Yes |
| 3635333937 |
| <u>Alan Bearman</u> 01/21/2022 |
| Library Signature Date |
| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| 3831313534 |
| Cherry Steffen 01/20/2022 Dept of Education Signature Date |
| Route to Division Chair 🗹 Route to Affected Dept/School 🗆 Route to Dean 🗹 Route to CFCCC 🗹 |
| Route to CFC Route to CAS General Faculty |
| Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email * Seid Division Chair Approver Email * seid.adem@washburn.edu |

| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
|--|---|---------------------------------|
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| FCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| ruce | * Mactavish | * bruce.mactavish@washburn.edu |
| Comments (entional) | | |
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| Signature Electronically | signed by Kelly Erby on 01/23/2022 9:30:51 PM | |
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| Select Request Type |
|---|
| * O New Program • Program Change |
| O Program Deletion |
| |
| Change Program Form |
| Please provide the requested program change information in the areas below |
| What is the program title? |
| * Advertising and Public Relations |
| What is the rationale for the change? |
| *The new Advertising and Public Relations concentration was approved during AY2020- |
| 2021. We are now following CFCCC recommendation to create a new course called MM416 |
| Digital and Social Content Strategies. We would like this new course to replace the MM415 Promotions Writing course within this concentration to reflect the latest curriculum |
| changes. |
| Complete revised description: |
| ^ |
| ▼ |
| Describe the nature of the proposed change: |
| *Replace the MM415 Promotions Writing course with the new MM416 Digital and Social |
| Content Strategies. The new MM 416 Digital and Social Content Strategies is up for approval while the MM415 Promotions Writing is being deleted from the catalog. |
| Both MM415 and MM416 are upper-level, three-credit-hour courses so they do not affect the |
| total hours within the program or the distribution between upper and lower-level hours. |
| Do you currently have the equipment and facilities to teach the classes within the proposed change? * Yes |
| Does this change affect any other departments?* No |
| Effective date: * fall 2022 |
| |
| Inititator First Name Inititator Last Name Inititator Email |
| Maria Stover maria.stover@washburn.edu |
| 3437303136 |
| Maria Stover 01/23/2022 |
| Initiator Signature 01/23/2022 Date |
| <u> </u> |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequate?* Yes |
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| Olan Bearman01/26/2022Library SignatureDate |
| Library Signature Date |
| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| <u> </u> |
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| Cherry Steffen 01/24/2022 |
| Dept of Ed u cation Si gha ture Date |
| Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC |
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| Kristen | Division Chair Approver Last Name * Grimmer | *kristen.grimmer@washburn.eo |
|------------------------------------|---|--|
| | | • |
| Dean Approver First Name Laura | Dean Approver Last Name * Stephenson | Dean Approver Email * laura.stephenson@washburn.edu |
| | | , |
| FCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
| | Wactavish | pruce.mactavisn@washburn.edu |
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| | CAS Program Approv |
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| Select Request Type | |
| New Program | |
| Program Change | |
| O Program Deletion | |
| Change Program Form | |
| Please provide the requested program change information in the areas below | |
| What is the program title? | |
| * Contemporary Journalism | |
| What is the rationale for the change? | |
| *The Contemporary Journalism concentration is the staple of the Mass Media program, bu because of the rapid changes in this field, it needs periodic updates. The last update to the concentration was done over 12 years ago. The proposed changes address course updates, but do not affect the catalog description, title, or total credit hours of this concentration. | |
| Complete revised description: | |
| Sequence of courses with notes on the ones that are changing: MM100 Introduction to Mass Media MM 199 Professional Media Applications MM 202 Professional Media Writing | |
| MM 300 Media Law, Ethics & Diversity MM321 Advanced Professional Media Applications MM400 Media Literacy (deleting this class; this is a change across all MM concentrations | s) |
| MM403 Advanced Professional Media Writing MM308 Introduction to Film and Video Techniques OR MM311 TV Studio Production (stud replace MM409, which we have not offered for many years) | dents get to pick one; either one will |
| MM 326 Student Media Practicum (1 cr.) MM 426 Advanced Student Media Practicum (2 cr.) (both MM326 and MM426 add up to 3 c Media Practicum class) | credits and replace the MM431 Creative |
| MM 416 Digital and Social Content Strategies (this new class replaces MM422 Editing) MM 494 Internship MM 499 Career Development & Digital Portfolio | |
| Upper-level electives for this concentration will change from 6 credit hours to 9 credit hour Total credits remain at 40 | rs (because of the deletion of MM400) |
| Describe the nature of the proposed change: | |
| *The proposed changes affect several courses within the concentration. In particular: 1) deletion of MM400 Media Literacy course. This change is being made across all MM concentrations. | |
| 2) replacement of MM409 Electronic Journalism, which we have not taught for over eight years, with the option to take either MM308 Introduction to Film and Video Techniques OR MM311 TV Studio Production. Both classes are excellent substitutes for the MM409 cours | I |
| so we wanted to give students the option to select one or the other. 3) replacement of MM431 Creative Media Practicum with a new set of MM326 Student Media Practicum (1cr) and MM 426 Advanced Student Media Practicum (2 cr) | dia |
| 4) replacement of MM422 Editing, which will be deleted, with the new MM416 Digital and Social Content Strategies. The copyediting skills are still being taught in the MM403, MM3 and MM426 classes. By adding a new course to this concentration, we are addressing the | |
| demands of the professional field. 5) Because of the deletion of MM400 Media Literacy, this concentration will have 9 instead 6 upper-level electives. This is seen as a desirable change because students like to | d of |
| augment their journalism skills with additional film/video, advertising and PR classes. MM416 is the only course that's needing approval as a new course during AY2021-2022. | All |
| other courses were approved during AY2020-2021. | |
| Do you currently have the equipment and facilities to teach the classes within the proposed | d change?* Yes |
| Does this change affect any other departments?* No | |
| Effective date: * fall 2022 | |
| Inititator First Name Inititator Last Name | Inititator Email |
| Maria Stover | maria.stover@washburn.edu |

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|--|---|---|
| MariaStover | 01/23/2022 | |
| Initiator Signature | Date | |
| To be completed by the library | | |
| To be completed by the library: Email address of librarian completing | g evaluation: alan.bearman@washburn.edu | |
| Are current library holdings adequate | | |
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| | 3139383637 | |
| <u>Alan Bearman</u> Library Signature | 01/24/2022 Date | |
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| To be completed by Chair of the Dep | | 15 11 O |
| Will addition of/changes to this cours | e in any way alter the program leading to a teach | ner certification?* No |
| | 3334323037 | |
| Cherry Steffen | 01/24/2022 | |
| Dept of Ed u cation Si gha ture | Date | |
| Route to Division Chair 🔽 | Route to Affected Dept/School | Route to Dean 🗹 Route to CFCCC 🗹 |
| Route to CFC 🔽 | Route to CAS General Faculty | |
| Division Chair Approver First Name | Division Chair Approver Last Name | Division Chair Approver Email |
| * Kristen | Grimmer | * kristen.grimmer@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| * Laura | * Stephenson | * laura.stephenson@washburn.edu |
| CFCCC Approver First Name *Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
| Diuce | Maciavisti | bruce.mactavisn@wasnbum.euu |
| CAS Comments (optional) | | |
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| Division Chair Approval | | |
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| UNIVERSITY | CAS Program Approval |
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| Select Request Type * O New Program • Program Change O Program Deletion | |
| Change Program Form | |
| Please provide the requested program change information in the areas below What is the program title? *Film and Video | |
| What is the rationale for the change? | |
| *We would like to replace one course within the Film and Video concentration to expand th skills of our film/video students as well as meet the demands of the mass media field. | е |
| Complete revised description: | |
| The proposed change does not affect the catalog description, title, or total credit hours of the Proposed sequence: MM100 Introduction to Mass Media MM 199 Professional Media Applications MM 222 Screenwriting MM 300 Media Law, Ethics & Diversity MM 312 Cinematography MM 350 Film Editing and Theory MM 372 Film Production MM 372 Film Production MM 321 Advanced Professional Media Applications (only change) MM 405 Documentary Filmmaking MM 414 Advanced Film Production MM499 Career Development & Digital Portfolio MM494 Internship | this concentration. |
| Describe the nature of the proposed change: *The requested change involves the replacement of the MM400 Media Literacy course (3 credits) with the MM321 Advanced Professional Media Applications course (3 credits). MM321 was updated during AY2020-2021 when we updated 90% of our courses. MM400 will be deleted because it's not part of the new curriculum. Both MM400 and MM321 are upper-level, three-credit-hour courses so they do not affect the total hours within the program or the distribution between upper and lower-level hours. | |
| Do you currently have the equipment and facilities to teach the classes within the proposed | d change?* Yes |
| Does this change affect any other departments? * No | |
| Effective date: * fall 2022 | |
| Inititator First Name Maria Inititator Last Name Stover | Inititator Email maria.stover@washburn.edu |
| Maria Stover 01/23/2022 Initiator Signature Date | _ |
| To be completed by the library: Email address of librarian completing evaluation: alan.bearman@washburn.edu Are current library holdings adequate? Yes | |
| Olan Bearman 01/24/2022 Library Signature Date | |
| To be completed by Chair of the Department of Education: Will addition of/changes to this course in any way alter the program leading to a teacher ce | ertification?* No |

| - 4 | 3536323238 | | |
|---|--|---|----------|
| Cherry Stedden Dept of Education Signature | 01/24/2022 Date | | |
| Route to Division Chair | Route to Affected Dept/School Route to CAS General Faculty | Route to Dean Route to CFCCC | <u>-</u> |
| Division Chair Approver First Name Kristen | Division Chair Approver Last Name * Grimmer | Division Chair Approver Email * kristen.grimmer@washburn.edu | |
| Dean Approver First Name Laura | Dean Approver Last Name * Stephenson | Dean Approver Email * laura.stephenson@washburn.edu | |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu | |
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| SFCCC Approval SFCCC Comments (optional) Signature SFC Approval SFC Comments (optional) | Date | | |
| FCCC Approval FCCC Comments (optional) Signature FC Approval | | | |



Select Request Type

- New Program
- Program Change
- Program Deletion

Change Program Form

Please provide the requested program change information in the areas below

What is the program title?

Mathematics Bachelor of Arts

What is the rationale for the change?

*We are adjusting our required correlated course sequence options.

Complete revised description:

Degree Requirements

Required Courses

MA 151 Calculus & Analytic Geometry I 5

MA 152 Calculus & Analytic Geometry II

MA 253 Calculus & Analytic Geometry III 3

MA 207 Discrete Mathematics

MA 301 Linear Algebra

3 Select one of the following:

MA 340 ANOVA/Design of Experiments

MA 341 Nonparametric Tests/Quality Control

MA 346 Regression Analysis

MA 344 Mathematics Statistics I

MA 354 Abstract Algebra

MA 371 Introduction to Real Analysis I 3

MA 372 Introduction to Real Analysis II 3

MA 380 Problem Solving Strategies

MA 388 Capstone Research

PH 220 Symbolic Logic

40 Subtotal

Correlated Courses

Select one of the following sequences: 12-13

PS 281 General Physics I & PS 282 General Physics II (or PS 261 College Physics I & PS 262 College Physics II), three hours of PS 3XX (puts students on track to obtain a Physics minor)

CM 111 Introduction to Structured Programming, CM 245 Contemporary Programming Methods, CM 307 Data Structures & Algorithmic Analysis, CM 332 Data Mining (puts students on track to obtain a CS minor with Data Science emphasis)

CM 111 Introduction to Structured Programming, CM 203 Digital Forensics I, CCM 245 Contemporary Programming Methods, CM 303 303 Digital Forensics II (puts students on track to obtain a Digital Forensics Minor)

Sequence 4

EC 200 Principles of Microeconomics, EC 201 Principles of Macroeconomics, six hours of EC 3XX (puts students on track to obtain an Economics Minor)

EC 211 Statistics for Business and Economics, BU 248 Foundations of Data Analysis, BU 250 Management Information Systems, DA 348 Data Discovery and Management (puts students on track to obtain a Business Data Analytics Minor) Sequence 6

EC 200 Principles of Microeconomics, BU 260 Business Plan Development, EC306 Game Theory and Applications, CM 390 Game Programming (puts students on track to obtain a Game Design Minor)

Subtotal Total Hours 52-53

Describe the nature of the proposed change:

The new correlated course sequence options will put students on track to obtain a minor in either Physics, Computer Information Sciences, Digital Forensics, Business Data Analytics, or Game Design.

Do you currently have the equipment and facilities to teach the classes within the proposed change?* Yes $\overline{\mathsf{v}}$

Does this change affect any other departments?* No

Effective date: * 7/1/2022

| Inititator First Name Sarah | Inititator Last Name | Inititator Email sarah.cook@washburn.edu |
|---|---|--|
| 34 | 438313239 | |
| Sarah Cook | 01/20/2022 | |
| Initiator Signature | Date | |
| Are current library holdings adequate | 01/21/2022 Date | or contification 2 * |
| will addition or changes to this course | s in any way after the program leading to a teach | er certification? * No |
| Cherry Stedfen Dept of Edication Signature | 3032343932 01/20/2022 Date | |
| Route to Division Chair | Route to Affected Dept/School | Route to Dean 🗹 Route to CFCCC 🔽 |
| Route to CFC 🔽 | Route to CAS General Faculty | |
| Division Chair Approver First Name * Seid | Division Chair Approver Last Name * Adem | Division Chair Approver Email * seid.adem@washburn.edu |
| Dept Approver First Name | Dept Approver Last Name | Dept Approver Email |
| Karen | Camarda | karen.camarda@washburn.edu |
| Dept Approver First Name Bruce | Dept Approver Last Name Mechtly | Dept Approver Email bruce.mechtly@washburn.edu |
| Dept Approver First Name Tom | Dept Approver Last Name Hickman | Dept Approver Email tom.hickman@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| *Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
| | IVIACIAVISII | bruce.mactavisni@washbum.edu |
| CAS Comments (optional) | | ^ |
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Select Request Type

- New Program
- Program Change
- Program Deletion

Change Program Form

Please provide the requested program change information in the areas below

What is the program title?

Mathematics Bachelor of Science

What is the rationale for the change?

*We are adjusting our required correlated course sequence options.

Complete revised description:

Degree Requirements

Required Courses

MA 151 Calculus & Analytic Geometry I 5

MA 152 Calculus & Analytic Geometry II

MA 253 Calculus & Analytic Geometry III 3

MA 207 Discrete Mathematics

MA 301 Linear Algebra

Select one of the following:

MA 340 ANOVA/Design of Experiments

MA 341 Nonparametric Tests/Quality Control

MA 346 Regression Analysis

MA 344 Mathematics Statistics I

MA 354 Abstract Algebra

MA 371 Introduction to Real Analysis I 3

MA 372 Introduction to Real Analysis II 3

MA 380 Problem Solving Strategies MA 388 Capstone Research

PH 220 Symbolic Logic

40 Subtotal

Correlated Courses

Select one of the following sequences: 12-13

PS 281 General Physics I & PS 282 General Physics II (or PS 261 College Physics I & PS 262 College Physics II), three hours of PS 3XX (puts students on track to obtain a Physics minor)

CM 111 Introduction to Structured Programming, CM 245 Contemporary Programming Methods, CM 307 Data Structures & Algorithmic Analysis, CM 332 Data Mining (puts students on track to obtain a CS minor with Data Science emphasis)

CM 111 Introduction to Structured Programming, CM 203 Digital Forensics I, CCM 245 Contemporary Programming Methods, CM 303 303 Digital Forensics II (puts students on track to obtain a Digital Forensics Minor)

Sequence 4

EC 200 Principles of Microeconomics, EC 201 Principles of Macroeconomics, six hours of EC 3XX (puts students on track to obtain an Economics Minor)

EC 211 Statistics for Business and Economics, BU 248 Foundations of Data Analysis, BU 250 Management Information Systems, DA 348 Data Discovery and Management (puts students on track to obtain a Business Data Analytics Minor) Sequence 6

EC 200 Principles of Microeconomics, BU 260 Business Plan Development, EC306 Game Theory and Applications, CM 390 Game Programming (puts students on track to obtain a Game Design Minor)

Subtotal Total Hours 52-53

Describe the nature of the proposed change:

The new correlated course sequence options will put students on track to obtain a minor in either Physics, Computer Information Sciences, Digital Forensics, Business Data Analytics, or Game Design.

Do you currently have the equipment and facilities to teach the classes within the proposed change?* Yes $\overline{\mathsf{v}}$

Does this change affect any other departments?* No

Effective date: * 7/1/2022

| Inititator First Name Sarah | Inititator Last Name | Inititator Email sarah.cook@washburn.edu |
|---|--|--|
| 3 | 735353837 | |
| Sarah Cook | 01/20/2022 | |
| Initiator Signature | Date | |
| Are current library holdings adequate Alan Bearman Library Signature | 01/21/2022 Date | |
| To be completed by Chair of the Dep. | | ner certification?* No. |
| | e in any way alter the program leading to a teach 3633383739 01/20/2022 Date | ner certification? * No |
| Route to Division Chair | Route to Affected Dept/School | Route to Dean <a> Route to CFCCC |
| Route to CFC 🔽 | Route to CAS General Faculty | |
| Division Chair Approver First Name * Seid | Division Chair Approver Last Name * Adem | Division Chair Approver Email * seid.adem@washburn.edu |
| Dept Approver First Name | Dept Approver Last Name | Dept Approver Email |
| Karen | Camarda | karen.camarda@washburn.edu |
| Dept Approver First Name Bruce | Dept Approver Last Name Mechtly | Dept Approver Email bruce.mechtly@washburn.edu |
| Dept Approver First Name Tom | Dept Approver Last Name Hicks | Dept Approver Email tom.hicks@washburn.edu |
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| *Bruce | * Mactavish | * bruce.mactavish@washburn.edu |
| CAS Comments (optional) | | |
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| Division Chair Approval | | |
| Division Chair Comments (optional) | | |
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| Select Request Type * O New Program • Program Change O Program Deletion | |
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| Change Program Form | |
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| What is the program title?* | ram change information in the areas below Computational Physics |
| J. C | is in paradistrative of the control |
| PS/EG 303 Physics and Engineericourses for our degree programs. is to increase the engagement of to learn and practice skills that the as writing, giving presentations, walthough this change increases the | es PS/EG 103 Physics and Engineering Seminar I and ng Seminar II, and are now proposing to require these As indicated in the rationale for those courses, our goal department majors, as well as to provide a venue for them y do not consistently encounter in physics courses, such orking in groups, and leading groups. e number of required credit hours in physics by two, we |
| Complete revised description: | n still be completed within 120 credit hours. |
| | |
| Describe the nature of the proposed | |
| *We propose to add PS 103 Physic Engineering Seminar II to the cour | s and Engineering Seminar I and PS 303 Physics and ses required for this degree. |
| | nt and facilities to teach the classes within the proposed change? * Yes |
| Does this change affect any other d | <u> </u> |
| Effective date: * Fall 2022 | |
| Inititator First Name Karen | Inititator Last Name Inititator Email Camarda karen.camarda@washburn.edu |
| Karen Camarda Initiator Signature | 01/21/2022 Date |
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| To be completed by the library: | |
| | ng evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequa | Yes 🔽 |
| | 3236383732 |
| Alan Bearman Library Signature | 01/21/2022 Date |
| Library Signature | Date |
| To be completed by Chair of the De | partment of Education: |
| Will addition of/changes to this cour | se in any way alter the program leading to a teacher certification?* No |
| | 3834313833 |
| Cherry Steffen | 01/21/2022 |
| Dept of Education Signature | Date |
| Route to Division Chair | Route to Affected Dept/School ☐ Route to Dean ☑ Route to CFCCC ☑ |
| Route to CFC | Route to CAS General Faculty 🔽 |

| Seid Adem | Division Chair Approver First Name | Division Chair Approver Last Name | Division Chair Approver Email |
|--|-------------------------------------|--|---------------------------------|
| Stephenson | Seid | * Adem | * seid.adem@washburn.edu |
| Stephenson | | | Dean Approver Email |
| Bruce Mactavish bruce mactavish@washburn.edu AS Comments (optional) AS Comments (optional) AS Comments (optional) AS Signature Date ean Approval ean Comments (optional) Signature Date FCCC Approval FCCC Comments (optional) Signature Date FCCC Approval FCCC Comments (optional) Signature Date Signature Date Signature Date Signature Date Signature Date AS General Faculty Approval AS General Faculty Comments (optional) | Laura | * Stephenson | * laura.stephenson@washburn.edu |
| Bruce Mactavish bruce mactavish@washburn.edu AS Comments (optional) AS Comments (optional) AS Comments (optional) AS Signature Date ean Approval ean Comments (optional) Signature Date FCCC Approval FCCC Comments (optional) Signature Date FCCC Approval FCCC Comments (optional) Signature Date Signature Date Signature Date Signature Date Signature Date AS General Faculty Approval AS General Faculty Comments (optional) | CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
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| Select Request Type * O New Program |
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| Program Change |
| C Program Deletion |
| Change Program Form |
| Please provide the requested program change information in the areas below |
| What is the program title?* A.S. in Engineering Physics |
| What is the rationale for the change? |
| *We have recently added the courses PS/EG 103 Physics and Engineering Seminar I and PS/EG 303 Physics and Engineering Seminar II, and are now proposing to require these |
| courses for our degree programs. As indicated in the rationale for those courses, our goal |
| is to increase the engagement of department majors, as well as to provide a venue for them to learn and practice skills that they do not consistently encounter in physics and |
| engineering courses, such as writing, giving presentations, working in groups, and leading groups. |
| Complete revised description: |
| |
| |
| Describe the nature of the proposed change: |
| *We propose to add EG 103 Physics and Engineering Seminar I and EG 303 Physics and |
| Engineering Seminar II to the courses required for this degree. |
| Do you currently have the equipment and facilities to teach the classes within the proposed change? *Yes |
| Does this change affect any other departments?* No |
| Effective date: * Fall 2022 |
| |
| Inititator First Name Inititator Last Name Inititator Email |
| Karen Camarda karen.camarda@washburn.edu |
| 3831373639 |
| Karen Camarda 01/21/2022 |
| Initiator Signature Date |
| |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequate?* Yes |
| 3032363431 |
| Alan Bearman 01/21/2022 |
| Library Signature Date |
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| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| 3039303535 |
| Cherry Steffen 01/21/2022 |
| Dent of Education Signature Date |
| Dept of Ed u cation Si ght ature Date |
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| Seid | * Adem | * seid.adem@washburn.edu |
|--|--|--------------------------------|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | *laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| Bruce | * Mactavish | * bruce.mactavish@washburn.edu |
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| UNIVERSITI | | CAS Program Approval |
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| Select Request Type C New Program Program Change Program Deletion | | |
| Change Program Form | | |
| Please provide the requested program | change information in the areas below | |
| Please provide the requested program What is the program title?* B.A. in Phys | _ | |
| PS/EG 303 Physics and Engineering Scourses for our degree programs. As it is to increase the engagement of depato learn and practice skills that they do as writing, giving presentations, working. Complete revised description: To major in Physics with a Bachelor of PS 303. ?At least 12 ?of the 25 hours. | Arts Degree, one must satisfactorily complete must be upper division hours?, and ?at least (| these ur goal for them s, such e 25 hours in Physics?, including PS 103 and 6 hours of major courses in the Department |
| must be taken in residence at Washbu towards the major. | rn University. ?No more than one credit in PS | 103 and one credit in PS 303 will count |
| Engineering Seminar II to the courses | ange: d Engineering Seminar I and PS 303 Physics required for this degree. Since these courses also specifying that each course can only cou | s can be |
| | nd facilities to teach the classes within the pro | posed change?*Yes |
| Does this change affect any other depart | tments?*Na | ļ.··· |
| Effective date: *Fall 2022 | Timents? No | |
| Inititator First Name | Inititator Last Name | Inititator Email |
| Karen | Camarda | karen.camarda@washburn.edu |
| | 383133 | |
| Karen Camarda Initiator Signature | 01/21/2022 Date | |
| | | |
| To be completed by the library: | valuation | |
| | valuation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* | Yes 🔽 | |
| | 3343037 | |
| Alan Bearman Library Signature | 01/21/2022 Date | |
| To be completed by Chair of the Depart | ment of Education: | |
| Will addition of/changes to this course in | n any way alter the program leading to a teach | ner certification?* No |
| 323 | 2373231 | |
| CherryStedden | | |
| Dept of Education Signature | 01/21/2022 Date | |
| Route to Division Chair | Route to Affected Dept/School | Route to Dean 🔻 Route to CFCCC 🔽 |
| | Route to CAS General Faculty | |

| Seid | *Ade | | * seid.adem@washb | |
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| Dean Approver First Name Laura | Dean Ap * Stephe | prover Last Name | Dean Approver Email * laura.stephenson@washl | hurn edu |
| | , | | | burn.cuu |
| CFCCC Approver First Name Bruce | CFCCC * Mactav | Approver Last Name | CFCCC Approver Email * bruce.mactavish@washb | urn odu |
| bluce | liviaciav | 1511 | pruce.mactavisn@washb | um.eau |
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Select Request Type

- New Program
- Program Change
- Program Deletion

Change Program Form

Please provide the requested program change information in the areas below

What is the program title?

Bachelor of Science in Computer Information Science with a Concentration in Data Science (CIP: 52.1301)

What is the rationale for the change?

*MA346 and MA384 are only offered in the Fall of even numbered years. A student entering

junior year of this program in odd years would need to wait until their senior year to take

courses. It is advantageous to offer alternatives that are offered in odd years. We propose

the MA346 requirement change to MA342 (odd years) or MA346 (even years) and the MA384 requirement change to MA344 (odd years) or MA384 (even years).

Complete revised description:

Computer Information Sciences Core - 13 hrs

CM111 Intro to Structured Programming (4)

CM231 Computer Organization/Assembler (3)

CM245 Contemp Programming Methods (3)

CM261 Networked Systems I (3)

Computer Information Sciences Required - 21 hrs

CM307 Data Structures & Algorithmic Analysis (3)

CM322 Operating Systems (3)

Either CM331 Computational Intelligence (3)

or CM332 Data Mining (3)

CM333 Software Engineering (3)

CM334 Modeling with VBA/Excel (3)

CM336 Database Management Systems (3)

CM465 CIS Capstone Project (3)Approved CM Electives - 12 hrs

These courses should be selected in consultation with a departmental advisor. A minimum of 6

hours must be upper division.

Correlated - 46 hrs

PH220 Logic (3)

EC200 Princ of Microeconomics (3)

EC201 Princ of Macroeconomics (3)

Either BU342 Organization and Management (3)

or BU346 Organizational Behavior (3)

EN208 Business/Technical Writing (3)

CN150 Public Speaking (3)

Either CN340 Professional Interviewing (3)

or CN341 Persuasive Speaking (3)

MA140 Statistics (3)

MA151 Calculus I (5)

MA152 Calculus II (5)

MA206 Discrete Math - Computing (3)

MA301 Linear Algebra (3)

MA342 Statistical Computing (3) or MA346 Regression Analysis (3)

MA344 Mathematical Statistics (3) or MA384 Theory of Interest (3)

Additional Bachelor of Science Requirements

Students must also meet the Bachelor of Science University Requirements. A 30-hour concentration in the Division of Natural Sciences and Mathematics is required and must be approved by the department chairperson. At least 20 of these hours must be selected from one discipline. Transfer students must complete at least nine upper division hours in computer

information sciences from Washburn University. Describe the nature of the proposed change:

We propose that the MA346 requirement change to MA342 (odd years) or MA346 (even

and the MA384 requirement change to MA344 (odd years) or MA384 (even years).

Do you currently have the equipment and facilities to teach the classes within the proposed change?* Yes

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Does this change affect any other departments?* Yes





| nititator First Name | Inititator Last Name | . 1 | nititator Email | |
|--|--|------------------------------------|--|-------------------|
| Bruce | Mechtly | | bruce.mechtly@washburn.edu | |
| Bruce Mechtly Initiator Signature | 336303538 01/21/2022 Date | | | |
| To be completed by the library: | | | | |
| | g evaluation: alan.bearman@washbu | rn.edu | | |
| Are current library holdings adequate | , | | | |
| Alan Bearman | 3734383537 01/21/2022 | | | |
| Library Signature | Date | | | |
| To be completed by Chair of the Dep | | | | _ |
| Will addition of/changes to this cours | e in any way alter the program leading | to a teacher certific | ration?* No | ~ |
| - 0 - 11 - 1 | 3238313037 | | | |
| Cherry Steffen Dept of Education Signature | 01/26/2022 Date | | | |
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| Route to CFC 🔽 | Route to Affected Dept/School Route to CAS General Faculty | | | FCCC 🗹 |
| | | | to Dean Route to CF Division Chair Approver Email * seid.adem@washburn.edu | FCCC |
| Route to CFC Division Chair Approver First Name | Route to CAS General Faculty Division Chair Approver Last | | Division Chair Approver Email * seid.adem@washburn.edu | FCCC ▼ Add Row □ |
| Route to CFC Division Chair Approver First Name Seid Dept Approver First Name | Route to CAS General Faculty Division Chair Approver Last * Adem Dept Approver Last Name | t Name Dept Approver Er | Division Chair Approver Email * seid.adem@washburn.edu | |
| Route to CFC Division Chair Approver First Name Seid Dept Approver First Name Sarah Add Row Dean Approver First Name | Route to CAS General Faculty Division Chair Approver Last Adem Dept Approver Last Name Cook Dean Approver Last Name | Dept Approver Er *sarah.cook@wa | Division Chair Approver Email *seid.adem@washburn.edu mail ashburn.edu Approver Email | |
| Route to CFC Division Chair Approver First Name Seid Dept Approver First Name Sarah Add Row Dean Approver First Name | Route to CAS General Faculty Division Chair Approver Last Adem Dept Approver Last Name Cook Dean Approver Last Name Stephenson | Dept Approver Er *sarah.cook@wa | Division Chair Approver Email *seid.adem@washburn.edu mail ashburn.edu | |
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| Please provide the requested program change information in the areas below What is the program title? [Bachelor of Fine Arts in Art. Printmaking Reason for this program deletion: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) Complete description: It is the program being deleted from the catalog being replaced with another program? "Yes If yes, explain: It is replaced by the BFA in Studio Art. Is the content of this program being distributed to another program? "Yes If yes, explain: The content will be covered by the curriculum of the BFA in Studio Art. Does this deletion affect any other departments? "No Inititator First Name Inititator Signature Date To be completed by the library. Email address of librarian completing evaluation: alan.bearman@washburn.edu Are current library holdings adequate? Yes |
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| What is the program title? Bachelor of Fine Arts in Art, Printmaking Reason for this program deletion: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) Complete description: If yes, explain: It is replaced by the BFA in Studio Art. Is the content of this program being distributed to another program? Yes If yes, explain: The content will be covered by the curriculum of the BFA in Studio Art. Does this deletion affect any other departments? No Inititator First Name Inititator First Name Inititator First Name Inititator Email Kelly Actual Studio Art Inititator Email In |
| Reason for this program deletion: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) Complete description: It is replaced by the BFA in Studio Art. Is the content of this program being distributed to another program? *Yes If yes, explain: The content will be covered by the curriculum of the BFA in Studio Art. Does this deletion affect any other departments? *No Inititator First Name |
| Reason for this program deletion: By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) Complete description: It is the program being deleted from the catalog being replaced with another program? "Yes |
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| Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) Complete description: State program being deleted from the catalog being replaced with another program? * Yes V |
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| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
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| Cherry Steffen 01/27/2022 Dept of Education Signature Date |
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| Route to CFC Route to CAS General Faculty |
| Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email |

| Kristen | * Grimmer | * kristen.grimmer@washburn.ed |
|---|--------------------------------------|--|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | *laura.stephenson@washburn.edu |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu |
| | | praceactaven@wachbarn.coa |
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| Select Request Type * O New Program O Program Change O Program Deletion |
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| Program Deletion Form |
| Please provide the requested program change information in the areas below |
| What is the program title? |
| Bachelor of Fine Arts in Art, Photography |
| Reason for this program deletion: |
| By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) |
| Complete description: |
| |
| Is the program being deleted from the catalog being replaced with another program? * Yes |
| If yes, explain: |
| It will be replaced by the BFA in Studio Art. Is the content of this program being distributed to another program?* Yes |
| If yes, explain: |
| Yes, the content will be covered by the BFA in Studio Art. |
| Does this deletion affect any other departments?* No |
| No No |
| |
| Inititator First Name Inititator Last Name Inititator Email |
| Kelly Thor kelly.thor@washburn.edu |
| 3337383033 |
| Kelly Thor 01/27/2022 |
| Initiato Signature Date |
| |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| |
| Are current library holdings adequate?* Yes |
| 3731393138 |
| Alan Bearman 02/01/2022 |
| Library Signature 02/01/2022 Date |
| Elblary Cignatal o |
| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| |
| 3931363037 |
| Cherry Steffen 01/27/2022 |
| Dept of Education Signature Date |
| |
| Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC |
| Route to CFC Route to CAS General Faculty |
| Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email |

| Kristen | * Grimmer | * kristen.grimmer@washburn.ed | |
|---|--------------------------------------|--|--|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email | |
| Laura | * Stephenson | *laura.stephenson@washburn.edu | |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu | |
| | , | pruoc.mactavisni@washbuim.euu | |
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| Select Request Type * O New Program O Program Change O Program Deletion |
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| Program Deletion Form |
| Please provide the requested program change information in the areas below What is the program title? |
| * Bachelor of Fine Arts in Art, Painting and Drawing |
| |
| Reason for this program deletion: |
| *By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) |
| Complete description: |
| |
| Is the program being deleted from the catalog being replaced with another program?* Yes |
| If yes, explain: |
| It will be replaced by the BFA in Studio Art. |
| Is the content of this program being distributed to another program? *Yes |
| If yes, explain: |
| Yes, the content will be covered by the curriculum of the BFA in Studio Art. |
| Does this deletion affect any other departments?* No |
| |
| Inititator First Name Inititator Last Name Inititator Email |
| Kelly Thor kelly.thor@washburn.edu |
| 3236323530 |
| Kelly Thor 01/27/2022 |
| Initiato Signature Date |
| |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequate?* Yes |
| , o i jies |
| 3335323037 |
| Alan Bearman 02/01/2022 |
| Library Signature Date |
| To be considered by Obelia of the Department of Education |
| To be completed by Chair of the Department of Education: Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| Will addition of/changes to this course in any way after the program leading to a teacher certification?* No |
| 3236313531 |
| Cherry Steffen 01/27/2022 |
| Dept of Education Signature Date |
| Post to Philippe Obein III |
| Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC Route to CAS General Faculty |
| · · · · · · · · · · · · · · · · · · · |
| Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email |

| Kristen | * Grimmer | * kristen.grimmer@washburn.ed | |
|--|--------------------------------------|--|--|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email | |
| Laura | * Stephenson | *laura.stephenson@washburn.edu | |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu | |
| | , | pruce.maciavisn@wasnbum.euu | |
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| Select Request Type | |
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| * O New Program | |
| Program Change | |
| Program Deletion | |
| Program Deletion Form | |
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| Please provide the requested program change information in the areas below | |
| What is the program title? | |
| *Bachelor of Fine Arts in Art, Graphic Design and Electronic Art | |
| Reason for this program deletion: | |
| by deleting our multiple concentrations in Studio Art and creating a single BFA of | degree in |
| Studio Art, we are making the program much more flexible for students and alig | ning with the |
| best practices in our discipline and as proposed by our accrediting body: the Na Association of Schools of Art and Design (NASAD) | ational |
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| Complete description: | |
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| Is the program being deleted from the catalog being replaced with another progr | ram?* Yes |
| If yes, explain: | |
| *It will be replaced by the BFA in Studio Art. | |
| Is the content of this program being distributed to another program? Yes | |
| | |
| If yes, explain: *Yes, it will be covered by the BFA in Studio Art curriculum. | |
| | |
| Does this deletion affect any other departments?* No | |
| | |
| Inititator First Name Inititator Last Name | Inititator Email |
| Kelly | kelly.thor@washburn.edu |
| 3335343630 | |
| Kall 120 | |
| Netty Short 01/27/2022 Initiato Signature Date | |
| Timetor Orginataro | |
| To be a second at the the Uharama | |
| To be completed by the library: | |
| Email address of librarian completing evaluation: alan.bearman@washburn.ed | du |
| Are current library holdings adequate?* Yes | |
| 3135313739 | |
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| Alan Bearman 02/01/2022 Library Signature Date | |
| Library Signature Bate | |
| To be completed by Chair of the Department of Education: | |
| Will addition of/changes to this course in any way alter the program leading to a | eacher certification?* No |
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| 3938303636 | |
| Cherry Stedden 01/27/2022 | |
| Dept of Education Signature Date | |
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| Route to Division Chair Route to Affected Dept/School | Route to Dean Route to CFCCC |
| Route to CFC Route to CAS General Faculty | |
| Division Chair Approver First Name Division Chair Approver Last Nam | ne Division Chair Approver Email |

| Kristen | * Grimmer | * kristen.grimmer@washburn.ed | |
|-------------------------------------|--------------------------------------|--|--|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email | |
| Laura | * Stephenson | *laura.stephenson@washburn.edu | |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email * bruce.mactavish@washburn.edu | |
| | , | pruoc.mactavisn@wasiibuin.euu | |
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| Select Request Type * O New Program O Program Change O Program Deletion |
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| Program Deletion Form |
| Please provide the requested program change information in the areas below |
| What is the program title? |
| *Bachelor of Fine Arts in Art, Ceramics and Sculpture |
| Reason for this program deletion: |
| *By deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD) |
| Complete description: |
| |
| Is the program being deleted from the catalog being replaced with another program?* Yes |
| If yes, explain: *Yes, it will be replaced by the BFA in Studio Art. |
| Is the content of this program being distributed to another program?* |
| If yes, explain: |
| *Yes, it will be covered by the BFA in Studio Art curriculum. |
| Does this deletion affect any other departments?* No |
| NO L |
| Inititator First Name Inititator Last Name Inititator Email |
| Kelly Thor kelly.thor@washburn.edu |
| 2000770.00 |
| 3339373438 |
| Kelly Short 01/27/2022 |
| Initiato#Signature Date |
| To be a second at all healths (the second |
| To be completed by the library: |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu |
| Are current library holdings adequate?* Yes |
| 3330343637 |
| Alan Bearman 02/01/2022 |
| Library Signature Date |
| |
| To be completed by Chair of the Department of Education: |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification?* No |
| 3231383331 |
| Cherry Steffen 01/27/2022 |
| Dept of Education Signature Date |
| |
| Route to Division Chair Route to Affected Dept/School Route to Dean Route to CFCCC |
| Route to CFC Route to CAS General Faculty |
| Division Chair Approver First Name Division Chair Approver Last Name Division Chair Approver Email |

| Kristen | * Grimmer | *kristen.grimmer@washburn.ed | |
|--|--------------------------------------|--|--|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email | |
| Laura | * Stephenson | *laura.stephenson@washburn.edu | |
| CFCCC Approver First Name Bruce | CFCCC Approver Last Name * Mactavish | CFCCC Approver Email bruce.mactavish@washburn.edu | |
| | madandii | pruce.mactavisn@wasnburn.edu | |
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| Select Request Type * © New Program | |
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| C Program Change | |
| Program Deletion | |
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| Program Deletion Form | |
| Please provide the requested program change information in the areas below | |
| What is the program title? | |
| Minor in Fitness | |
| Reason for this program deletion: | _ |
| * It is designed for non-majors, but has had little interest over the years and is no longer a desirable option to offer in our department. | |
| Complete description: | |
| The Minor in Fitness provides content knowledge and competencies expected for entry-leve American Council on Exercise, American College of Sports Medicine, and the National Stre Courses comprising this minor are: KN257, KN300 or KN318, KN308, KN321, KN326, KN44 certifications at time of graduation. | ngth and Conditioning Association. |
| Is the program being deleted from the catalog being replaced with another program?* No | lacksquare |
| Is the content of this program being distributed to another program?* Yes | lacksquare |
| If yes, explain: | - |
| We now offer a KN class in partnership with the National Academy of Sports Medicine and the Athletics and Fitness Association of America that leads to a national certification in Personal Fitness Training and it has been well received by our majors and several non-majors. | |
| Does this deletion affect any other departments?* No | |
| | |
| Inititator First Name Inititator Last Name | Inititator Email |
| Roy | roy.wohl@washburn.edu |
| 3533383534 | |
| Pou Wohl 01/27/2022 | |
| Initiator Signature Date | |
| | |
| To be completed by the library: | |
| Email address of librarian completing evaluation: alan.bearman@washburn.edu | |
| Are current library holdings adequate?* Yes | |
| 383353430 | |
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| Ulan Bearman02/01/2022Library SignatureDate | - |
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| To be completed by Chair of the Department of Education: | |
| Will addition of/changes to this course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in any way alter the program leading to a teacher certification of the course in the course of | fication?* No |
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| Dept of Education Signature 01/27/2022 Date | - |
| Route to Division Chair 🔽 Route to Affected Dept/School 🗆 Route | e to Dean Route to CFCCC |
| Route to CFC Route to CAS General Faculty | |
| Division Chair Approver First Name Division Chair Approver Last Name | Division Chair Approver Email |
| | |

| Carolyn | * Carson | * carolyn.carson@washburn.edu |
|---|--------------------------|---------------------------------|
| Dean Approver First Name | Dean Approver Last Name | Dean Approver Email |
| Laura | * Stephenson | * laura.stephenson@washburn.edu |
| CFCCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| Bruce | * Mactavish | * bruce.mactavish@washburn.edu |
| AS Comments (optional) | | |
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Select Request Type

- New Program
- Program Change
- Program Deletion

New Program Form

Please enter new program information

Title of program & CIP:

Bachelor of Fine Arts in Studio Art

Please state the rationale for offering this program:

Essentially, by deleting our multiple concentrations in Studio Art and creating a single BFA degree in Studio Art, we are making the program much more flexible for students and aligning with the best practices in our discipline and as proposed by our accrediting body: the National Association of Schools of Art and Design (NASAD)

Exact proposed catalog description:

Bachelor of Fine Arts in Studio Art (Total 121 hours)

Catalog Description: The Bachelor of Fine Arts Degree in Studio Art is designed for the student who intends to follow a career in

visual arts, including but not limited to: graphic design, animation, photography, ceramics, painting, multimedia art, sculpture, printmaking, higher education, and arts administration. BFA graduates are expected to exhibit a high level of technical knowledge and conceptual development and therefore must apply and be admitted to the BFA program, in accordance with Art Department standards. All Studio BFA students prepare a senior exhibition of their artwork as the capstone experience of their degrees.

The Studio BFA degree consists of 82 hours in Art, the University Core requirements (12 hours), 27 hours General Education (9 hours from each of the divisions), and 45 hours of Upper Division work. All BFA students must enter the Mulvane Art Museum's Juried Student Exhibition at least twice during their academic careers.

Note: BFA students in Art Education with Teacher Licensure must meet all competencies and requirements to teach P-12 art in the state of Kansas. Their degree requirements are listed separate from the BFA in Studio Art.

Studio BFA Major Requirements (82)

Studio BFA Foundation Requirements (15)

AR 101 Survey of Art History, Prehistoric to Medieval (3)

AR 102 Survey of Art History, Renaissance to Contemporary (3)

AR 120 2D Design (3)

AR 121 3-D Design (3)

AR 140 Drawing I (3)

Studio BFA Intermediate Required Courses (21)

AR 219 Introduction to Printmaking (3)

AR 220 Photography I (3)

AR 223 Graphic Design I (3)

AR 240 Painting I (3)

AR 260 Ceramics I (3)

AR 262 Sculpture I (3)

AR 407 Themes in Contemporary Art Practice (3)

| Studio BFA Media Requirements: (1300-level or higher) | 12 hours, 6 of which must be at the | | |
|--|--|--|--|
| One AR XXX 3-D Elective (3) (AR 26 | 55, 360, 361, 364, 365, 381, OR 460) | | |
| One AR XXX Drawing OR Painting 0 | OR Printmaking Elective (3) (AR 141, 319, 323, 32 | 24, 340, 341, 342, 345, 419, 443, 441) | |
| One AR XXX Photography OR Grap 353, 354, 355) | hics OR Electronic Arts Elective (AR 222, 226, 23 | 1, 318, 320, 321, 327, 322, 325, 326, 352, | |
| Studio BFA Upper Division Require | ments (16) | | |
| AR 3XX Art History Elective (3) (AR 3 | 300-316) | | |
| AR 300 Art Theory Past and Present | t (3) OR AR 307 20th Century Art (3) | | |
| AR 400 Senior Exhibition (1) | | | |
| AR 401 Internship (3) | | | |
| AR 403 Workshop in Art Media (3) | | | |
| AR 404 Professional Practices (3) | | | |
| Studio BFA Electives: Upper Division hours Art History and/or 3 hours Mu | on (18) Any studio or special topics courses includes | ding up to 3 hours study abroad and/or 3 | |
| TOTAL =82 hours | | | |
| NOTE: All studio classes meet twic instruction and 3 hours minimum of | e the amount of time as a lecture class. 3 hours of work outside of class. | of credit = 6 hours per week of classroom | |
| List any financial implications: | | | |
| * None | | | |
| Are any other departments affected by | by this new program?* No | | |
| | | | |
| Inititator First Name Kelly | Inititator Last Name Thor | Inititator Email kelly.thor@washburn.edu | |
| 3 | 331373730 | | |
| Kelly Shor | 01/27/2022 | | |
| Initiato Signature | Date | | |
| | | | |
| To be completed by the library: | | | |
| | g evaluation: alan.bearman@washburn.edu | | |
| Are current library holdings adequate | ??* Yes | | |
| | 3939383435 | | |
| Alan Bearman Library Signature | 02/01/2022 | | |
| Library Signature | Date | | |
| To be completed by Chair of the Dep | partment of Education: | | |
| Will addition of/changes to this cours | e in any way alter the program leading to a teach | er certification? * No | |
| | 3630313033 | | |
| CherrySteffen | 01/31/2022 | | |
| Dept of Education Signature | Date | | |
| Route to Division Chair | Route to Affected Dept/School | Route to Dean 🗹 Route to CFCCC 🗹 | |
| Route to CFC 🔽 | Route to CAS General Faculty | | |
| Division Chair Approver First Name | Division Chair Approver Last Name | Division Chair Approver Email | |
| * Kristen | *Grimmer | *kristen.grimmer@washburn.edu | |
| | | | |

| ean Approver First Name Laura | * Stephenson | Dean Approver Email |
|-----------------------------------|--|--------------------------------|
| ura | Stephenson | *laura.stephenson@washburn.edu |
| CCC Approver First Name | CFCCC Approver Last Name | CFCCC Approver Email |
| ruce | * Mactavish | * bruce.mactavish@washburn.edu |
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| AS General Faculty Comments (opti | ional) | |
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| Signature | Date | |
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| Signature Electronically | y signed by Kelly Erby on 02/01/2022 11:46:15 AM | |