

CFC Meeting Agenda
Monday, December 11, 2023, 3 p.m.
Vogel

Adebanke Adebayo
John Burns
Karen Camarda
Jason Emry
Bill Fiander
Sam Finch
Karen Garrison
Andrew Herbig

Gary Hu
Kelly Huff
Lindsey Ibañez
Tucker Jones
Joseph Kendall-Morwick
Louise Krug
Wonjae Lee

Hoang Nguyen
Bruce Mactavish
Alex Myers
Michael O'Brien
Ian Smith
Lucy Tan

- I. Call to Order
- II. Approval of CFC Minutes from November 20, 2023
- III. Accept Division Reports
 - A. Humanities Division—September 21, 2023
 - B. Social Science Division—October 27, 2023
 - C. Natural Science Division—November 17, 2023
- IV. Accept Committee Reports
 - A. Curriculum Committee—November 13, 2023
 - B. Curriculum Committee—December 4, 2023
- V. Old Business
 - A. Changes to Third-Year Review Procedure Documents & Example Timelines
- VI. New Business
 - A. Curricular Changes
 - 1. Program Change Proposals
 - a. Bachelor of Science in Computer Information Sciences with Data Science Concentration
- VII. Discussion
 - A. Additional CAS meeting dates 1/17/24 and 2/7/24
 - B. General Education
 - C. Interdisciplinary Minors/Certificates
- VIII. Concerns/Questions from CFC Members
- IX. Announcements
 - Dec. 14 6-7:30 PM: Crane Observatory open
 - Dec. 15 @ 5:30 PM: CAS Commencement Ceremony
 - Dec. 20 by 10 AM: Submission of fall grades due
 - Dec. 22-Jan. 1: University closed
 - Jan. 12: Spring NSO

Jan. 13: University classes begin & Washburn's Mulvane Art Museum celebrates its 100th anniversary. Watch for special events throughout 2024.

Jan. 15: Martin Luther King, Jr. Day (University holiday)

Jan. 16 @ 3 PM: CAS Faculty Meeting, Convocation Hall, BTAC

Jan. 19: Deadline for Sweet Sabbatical applications

Feb. 7 @ 3 PM: CAS Faculty Meeting, Pavilion Room

March 5 @ 3 PM: CAS Faculty Meeting, Convocation Hall, BTAC

2024 WUmester topic is *Community and Belonging*. Please consider how you can incorporate the WUmester topic into your spring courses.

Add the CAS calendar to your Outlook view by choosing casmonthly. If you have any problems gaining access, email our Office 365 administrator at casey.matthews@washburn.edu.

X. Adjourn

CFC Meeting Minutes
Monday, November 20, 2023, 3 p.m.
Vogel

Adebanke Adebayo
John Burns
Sam Finch
Andrew Herbig
Gary Hu
Kelly Huff

Lindsey Ibañez
Tucker Jones
Joseph Kendall-Morwick
Louise Krug
Wonjae Lee
Hoang Nguyen

Bruce Mactavish
Alex Myers
Ian Smith
Lucy Tan
Dana King
Kelly Erby

- I. Call to Order (3:00pm)
- II. Approval of CFC Minutes from October 9, 2023
 - a. Moved & Seconded
 - b. No discussion
 - c. Approved unanimously
- III. Accept Division Reports
 - a. Natural Science Division—September 25–7, 2023
 - b. Natural Science Division—October 20, 2023
- IV. Accept Committee Reports
 - a. Curriculum Committee
 - b. Resources Committee
 - i. No comments or questions about these reports.
 - ii. Side note: The professional development committee has been busy reviewing proposals. Dean Erby has requested feedback from the committee to help simplify the application process.
 1. Brief discussion about the timing of grant applications and grant announcement schedules.
 2. It was also recommended that department chairs consider encouraging grant applications over summer courses for junior faculty members.
- V. Old Business
 - a. Curricular Proposals
 - i. Program Change—BA English Creative Writing
 1. Motion to approve & seconded
 - a. A concern was raised about the location of a class within Courseleaf. Once this issue is addressed, then there are no additional concerns.
 2. Approved unanimously
- VI. New Business
 - a. Curricular Changes
 - i. CAS Degree Change Proposals

1. Natural Science Concentration Hours Change to BS Degrees
 - a. Brief explanation on the changes being proposed.
 - b. No additional questions from the committee.
 - c. Motion to approve and seconded.
 - i. No discussion
 - d. Approved unanimously
- b. Program Change Proposals
 - i. Bachelor of Arts in Art History
 1. Brief explanation of the proposed changes. Religious studies is no longer offering a two-part course. These changes are being made to be consistent with previous changes.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
 - ii. Associate of Arts in Computer Information Sciences
 1. Brief explanation of the proposed changes. More options are being included for the courses students can take.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
 - iii. Bachelor of Arts in Computer Information Sciences
 1. Brief explanation of the proposed changes.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
 - iv. Bachelor of Arts in Computer Information Sciences with Digital Forensics Concentration
 1. Brief explanation of the proposed changes. Public speaking and professional writing were removed. PY 100 was also removed because students will take this as part of Gen Ed. A Criminal Justice class was added.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
 - v. Bachelor of Science in Computer Information Sciences
 1. Brief explanation of the proposed changes. To keep the hours around 120, an economics requirement was dropped.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
 - vi. Bachelor of Arts in Religious Studies
 1. Brief explanation of the proposed changes. The main change is that language has been added clarifying that students need to add a minor, declare a double major, or a certificate.
 2. Motion to approve and seconded.
 - a. No discussion
 3. Approved unanimously
- c. Changes to Third-Year Review Procedure Documents & Example Timelines

- i. Brief explanation of the proposed changes.
 - 1. Language has been added to make clearer who is supposed to do what.
 - 2. It is now clearer that this is a digital form submitted on the s/ drive.
 - 3. Language has been added that has more information for people who are bringing in previous years of work experience.
 - 4. Sample timelines have been added to assist departments.
- ii. Dean Erby has asked that we return to our departments and divisions and discuss the proposed changes. We will not vote on this today, but will plan on voting on this issue at our Dec. 11 meeting.

VII. Discussion

- a. General Education
 - i. Numerous concerns have been raised about the potential changes that are going to be made to General Education, especially concerning “double dipping” (i.e., counting one course for more than one requirement).
 - ii. Brief discussion on disclosing program changes to our advisees.
 - iii. Dean Erby presented information to the committee that had been previously shared at the recent open forums.
- b. Proposed Changes to 60+ Auditor Program
 - i. Auditors do not get grades, and they do not have to complete assignments. If they submit assignments, then instructors do not need to grade their assignments.
 - ii. The other proposed changes give instructors more control over auditors,
- c. Interdisciplinary Minors/Certificates
 - i. Dean Erby provided a brief update about what to expect on this topic. More information will be made available soon.

VIII. Concerns/Questions from CFC Members

- a. None

IX. Announcements

- a. Dec. 3: Honors Chamber Recital, Carole Chapel 7:30 p.m.
- b. Dec. 4: Percussion Studio Recital, White Concert Hall, 7:30 p.m.
- c. Dec. 5: Jazz Ensemble Concert, White Concert Hall, 7:30 p.m.
- d. Dec. 6: Vox Aura Concert, Grace Cathedral-Topeka, 7:30 p.m.
- e. Dec. 7: Crane Observatory, 6-7:30 p.m.
- f. Dec. 10: Vespers, White Concert Hall, 4 p.m.
- g. Dec. 14: Crane Observatory, 6-7:30 p.m.
- h. Dec. 15: Commencement
- i. Dec. 22-Jan. 1: Winter Break
- j. Jan. 12: Spring NSO
- k. Jan. 13: Washburn's Mulvane Art Museum celebrates its 100th anniversary! Watch for special events throughout 2024.
- l. Jan. 19: Deadline for Sweet Sabbatical applications 2024
- m. WUmester topic is Community and Belonging. Please consider how you can incorporate the WUmester topic into your spring courses.

- n. Add the CAS calendar to your Outlook view by choosing casmonthly. If you have any problems gaining access, email our Office 365 administrator at casey.matthews@washburn.edu.

- X. Adjourn – 4:35pm

**Humanities Division of Washburn University
College of the Arts and Sciences Minutes
September 21, 2023 (Morgan 239)**

In attendance: Ian Smith, Rachel Brown, Melanie Burdick, Erin Chamberlain, Dennis Etzel, Jr., Liz Derrington, Jim Schnoebelen, Carson Kay, Adebanke Adebayo, Tracy Routsong, Justin Moss, Chris Jones, Courtney Sullivan, Miguel Gonzalez-Abellas, Vanessa Steinroetter, Muffy Walter, Corey Zwikstra, Louise Krug, Kara Kendall-Morwick, Danny Wade

Call to order

Ian Smith, Chair of the Division, conducted a meeting beginning September 21, 2023 at 3:00 PM (Central). The meeting was called to order at 3:04 PM (Central).

Business included the following agenda items.

1. Approval of Minutes from April 6 –13 plus Special Election Addendum Online Meeting
2. Approval of Program Change: CN: Communication Major
3. Approval of Program Change: EN-CW: Creative Writing
4. Approval of Program Change: LI: English: Literature
5. Approval of Program Change: PH: Philosophy
6. Approval of Program Change: PH-MNR: Philosophy Minor
7. Approval of Program Change: RG: Religious Studies
8. Approval of Course Edit: CN 303: Research Methods
9. Approval of Course Edit: CN 304: Qualitative Communication Research Methods
10. Approval of Course Edit: CN 305: Quantitative Communication Research Methods
11. Approval of Course Edit: EN 101: Introductory College Writing
12. Approval of Course Edit: EN 200: Intermediate College Writing
13. Approval of Course Edit: EN 308: Scientific and Technical Writing
14. Approval of Course Edit: PH 311: Issues in Ethical Theory
15. Approval of Course Edit: PH 398: Senior Philosophy Honors Thesis Preparation
16. Approval of Course Edit: PH 399: Senior Philosophy Honors Thesis
17. Approval of Course Edit: RG 101: Introduction to Religion
18. Approval of Course Edit: RG 102: World Religions
19. Approval of Course Edit: RG 103: Introduction to the Bible
20. Approval of Course Edit: RG 398: Capstone Preparation
21. Approval of Course Edit: RG 399: Religious Studies Capstone
22. Approval of Course Inactivation Request: PH 520: Advanced Logic
23. Approval of Course Inactivation Request: PH 527: Philosophy of Science
24. Approval of Course Inactivation Request: PH 540: Aesthetics
25. Approval of Course Inactivation Request: PH 600: General Topics in Philosophy
26. Approval of Course Inactivation Request: PH 603: Topics in History Philosophy
27. Approval of Course Inactivation Request: PH 620: Advanced Logic
28. Approval of Course Inactivation Request: PH 627: Philosophy of Science
29. Approval of Course Inactivation Request: PH 640: Aesthetics
30. Approval of Course Inactivation Request: PH 686: Special Studies
31. Approval of Course Inactivation Request: RG 600: Special Topics in Religion

32. Approval of Course Inactivation Request: RG 686: Special Study
33. Approval of New Course: PH 397: Senior Capstone for Non-Honors Majors
34. Vote on candidates for Learning Environment Committee: Andy Farkas for Physical Learning Subcommittee and Adebanke Adebayo for Remote Learning Subcommittee

1. Approval of minutes from April 6-13, 2023 + Special Election addendum meeting.

- a. Minutes were approved.

2. Approval of course inactivation requests.

- a. Philosophy & Religious Studies
 - i. Rationale for requests: These courses were part of the MLS program which is now defunct, thus the courses should be deactivated accordingly.
 - ii. Courses Involved
 - i. PH 520: Advanced Logic
 - ii. PH 527: Philosophy of Science
 - iii. PH 540: Aesthetics
 - iv. PH 600: General Topics in Philosophy
 - v. PH 603: Topics in History Philosophy
 - vi. PH 620: Advanced Logic
 - vii. PH 627: Philosophy of Science
 - viii. PH 640: Aesthetics
 - ix. PH 686: Special Studies
 - x. RG 600: Special Topics in Religion
 - xi. RG 686: Special Study
- b. Motion passes.

3. Approval of course edit requests.

- a. Philosophy
 - i. Rationale for requests: The former process for completing a bachelor's degree in philosophy entailed a rigorous thesis and defense process akin to an MA defense. Although grounded in disciplinary tradition, the department recognizes that this process is challenging for students. Across comparable institutions, only one had as rigorous a process as what is currently in place for philosophy students here.
 - ii. Courses involved
 - i. PH 311: Issues in Ethical Theory
 - ii. PH 398: Senior Philosophy Honors Thesis Preparation
 - iii. PH 399: Senior Philosophy Honors Thesis
 - iii. The department will keep PH 398 and 399 for honors candidates. Majors must have at least a 3.5 GPA and declare their intention to graduate with honors in the fall of their senior year.
 - iv. The department will also have PH 397, a non-honors option for majors. Students will complete a portfolio and expand a paper they previously wrote for a PH upper-division class to the extent that it is shareable with the public. Students must present at Apeiron or another undergraduate philosophy conference presentation.

- v. Question: Does the paper they expand have to be a philosophy paper? Yes. Students may not select a non-philosophy paper to expand upon in PH 397.
- vi. Question: Can presentations fall outside of the PH faculty for non-honors students? Yes.
- vii. Question: Who would teach PH 397? Students would take the course with the professor of the course in which they wrote their paper.
- viii. Question: Is the presentation a hurdle or is it assessing communication skills? Will PH be teaching students public speaking to prepare? The department has not yet decided.
- ix. Question: What is the goal of the finished product for honors sections? It prepares students for graduate study.
- x. Friendly amendment: The department needs to specify in the description of the course that it must be a philosophy course paper and that students cannot expand on a non-PH paper in the course.

b. Religious Studies

- i. Rationale for requests (RG 398 and 399): These ideas are still in development, but the department would like to first modify majors' final capstone courses. In the past, students have taken RG 398 to prepare for their senior thesis and then taken RG 399 to write the thesis. The department would like to revise RG 398 to encourage students to reflect on their career as a major and to project their future plans. This course would offer guidance to students entering the job market and help them cultivate ideas for their RG 399 paper. RG 399 would be a course designed for students to develop a product that will help them on the job market. This could include writing samples for graduate school or internships for experience. The idea is to create a bridge from college to post-college life.
- ii. Question: To clarify, RG 399 will be a senior thesis, internship, or project? Yes.
- iii. Question: RG 398: Is this a pre-requisite or co-requisite? Can RG 398 and RG 399 be taken together? As a pre-requisite, RG 398 would lend itself to RG 399. In their portfolio, students are asked to reflect on their time at WU. They use what they learned at the end in RG 399. For that reason, having RG 398 and 399 as co-requisites could compromise RG 399's integrity because reflection work and content creation would be happening simultaneously. These courses are not limited to one semester. Both are 3 credit hours. The department is only changing the capstone requirements.
- iv. Question: Which faculty member is instructing these courses? Chris Jones is the only faculty member instructing these courses. Alan Bearman could perhaps teach them, but his ability to do so is not guaranteed. Chris Jones is the sole faculty member in his program (RG). He will have substantial labor not equitable in comparison with comparable colleagues on campus.
- v. Rationale for requests (RG 101, 102, and 103): The department wants flexibility to pivot based on the interests of students and respond to interdisciplinary opportunities on campus. RG 101 explores social scientific methods but is considered a humanities GenEd requirement. The department

wants to underscore the methodological diversity within the discipline. This course is not posing a qualitative versus quantitative tension by rather looking at theoretical models grounded in social science. RG 103 would focus less on the history and more on current world applications to speak to questions posed by Generation Z.

- vi. Courses involved
 - i. RG 101: Introduction to Religion
 - ii. RG 102: World Religions
 - iii. RG 103: Introduction to the Bible
 - iv. RG 398: Capstone Preparation
 - v. RG 399: Religious Studies Capstone

c. Communication Studies

- i. Rationale for requests: Per the requests of the department's resident methodologists who instruct the department's method courses, the department proposes to add CN 302 (Communication Theory) as a pre-requisite for the three methodology courses (CN 303, 304, and 305).
- ii. Courses involved
 - i. CN 303: Research Methods
 - ii. CN 304: Qualitative Communication Research Methods
 - iii. CN 305: Quantitative Communication Research Methods

d. English

- i. Rationale for requests: Due to the General Education Program revisions, the department has revised EN 101 to balance with the new EN 200. At this time, the department is revising the course descriptions and titles. For EN 308, the department is seeking to revise the description and title. Although the course is on the books as Scientific and Technical Writing, it has not been regularly taught.
- ii. Courses involved
 - i. EN 101: Introductory College Writing
 - ii. EN 200: Intermediate College Writing
 - iii. EN 308: Scientific and Technical Writing

e. Motion passes.

4. Approval of program changes.

a. Philosophy

- i. Rationale for requests: The department is pursuing an honors and non-honors track for students to select. Upon reflection of what majors need, the department concluded that not every PH student needs to have taken symbolic logic. There is variation between neighboring institutions regarding the requirement of this course. As such, the department has decided to keep a logic requirement disjuncted. PH 104 or PH 220 may be taken to fulfill the requirement. Students intending to pursue graduate school will be advised into PH 220. The department also notes that PH 220 is required by other programs outside of philosophy, as well. Minors will also

have the option of taking either PH 104 or 220. It's expected that most minors will elect to take PH 104. Moreover, the department is now requiring a minor, certificate, or second major with its PH major. Students must declare and complete one of these aforementioned degrees alongside their major in order to graduate. This change is intended to increase marketability for students and prepare them for careers after graduation.

- ii. Programs Involved
 - i. PH: Philosophy
 - ii. PH-MNR: Philosophy Minor
 - iii. Question: What if a student declares their major late? If a minor is problematic for a student's graduation timeline, the department will occasionally waive the requirement.
 - iv. Question: Is the explicit message going to be that minors are required? Will this waiver process be codified or will this function more as an only-when-students-are-in-crisis basis? Part of this will come down to advising. CAS students will have a lot of credit hour time to play with, given the number of open credit hours now.
 - v. Question: Is there an interdisciplinary minor for students? Yes, several are coming. Also, some certificates are only 9 credit hours.
- b. Religious Studies
- i. Rationale for requests: The department has not historically required a minor, but it is moving to that. The department thinks that well-rounded education will help students on the job market.
 - ii. As General Education shifts, the department wants to encourage experimentation with other disciplines. Thus, the department will encourage minoring for advisees to affirm the value and relevance of CAS disciplines.
 - iii. Program involved
 - i. Approval of Program Change: RG: Religious Studies
- c. English
- i. Rationale for request: The department proposes to require a minor for both its creative writing BA degree and its literature BA degree.
 - ii. Programs involved
 - i. EN-CW: Creative Writing
 - ii. LI: English: Literature
- d. Communication Studies
- i. Rationale for request: The department proposes to remove CN 303 from the list of electives as it is currently positioned and reposition it to its proper location in the core requirements. CN 303 was added as a core required course last academic year. Like the other two methodology courses, CN 304 and 305, CN 303 should not count as an elective. The department notes that it should only count as a core option in the catalog.
 - ii. Program involved
 - i. CN: Communication Major

e. Motion passes.

5. Voting on candidates for Learning Environment Committee.

- a. The division elected Andy Farkas to the Physical Learning Subcommittee.
- b. The division elected Adebanke Adebayo to the Remote Learning Subcommittee.

6. Discussion

a. CAS Department Identity and Program Directors

i. With General Education changes well underway and the emergence of a new strategic plan, each division within the College should consider non-negotiables. A worst-case scenario could be upward administration noticing CAS departments focusing on individual programs and not focusing on core ideas. What do we most care about as humanities faculty? This is important to consider given the potential for departmental consolidation, such as the consolidation of music and theatre. What is and is not acceptable? Where do we advocate for ourselves and where do we compromise?

i. It is also important for programs to have directors who can make programmatic changes as needed. For example, Chris Jones is the de-facto program director for Religious Studies, but he does not have the title associated with that labor and responsibility. The division notes that Ian Smith asked that CAS grant Chris the formal title or program director, but that CAS did not accept that request. Had that request been accepted, Chris would have had access to a course release and additional compensation. Although pre-COVID conversations had taken place regarding a course release for Chris, that avenue was deemed not possible post-COVID.

ii. Essentially, program directors need to have the power to make changes and have access to a course release. The College needs to have specific disciplines and needs clear lines between disciplines even as we collaborate.

iii. Response: Given the time-sensitive nature of program changes this semester, should HUMDIV have a general conversation as a division in the future? Is now the time? Response to response: With leadership changes, do we need to have an idea of what we value and desire? It may be important to start having these conversations soon.

b. Proposal: EN Upper-Division Writing CAS Degree Requirement

i. At the last CAS meeting, discussions regarding adaptations to the upper-division English requirements took place. A new development since early conversations is the addition of multiple upper-division English courses. EN 300 was initially the only course listed as a potentially required upper-division English course. Now, in consultation with Muffy Walter and other campus stakeholders interested in other upper-division EN courses, the department has expanded its options to EN 300, 308, or 312.

ii. Most CAS BA degrees have the space to include one of these courses. BS degrees are a little more challenging, but based on credit hours, it is still feasible to take EN 300 while completing a BS degree.

- iii. The division appreciates the English Department for being adaptable and putting work into course revisions, staffing, and flexibility for other departments. The division agrees in discussion that it is important that content experts teach writing. Students need education in writing from composition instructors.
- c. Proposal: WU 101
 - i. The division agrees in discussion that WU 101 should become a CAS degree requirement.
- d. Ian Smith will compile an email for the division to electronically vote on the WU 101 and EN upper-division requirements by Thursday, September 28th at 5 p.m. The division needs at least 16 responses to achieve a quorum and get a vote to count. Several CN items will also be voted on by next Thursday.

7. **Announcements**

- a. General Faculty Meeting: This will be held October 4th at 3:30 PM in Henderson 100.
- b. Russell Jacobs Lecture in Philosophy: Dr. Clare Palmer will present “Environmental Ethics in a Changing Climate” on Thursday, October 19th from 7:30-9 pm in Memorial Union, Washburn B.
- c. Dr. Bryan Dewsbury Visit: CTEL welcomes Dr. Dewsbury to present on campus. He will speak on September 28 from 11:30 am – 1 pm in BTAC Convocation Hall on “Strategies for Humanistic Approaches to Teaching” and on September 29 from 9-10:30 am in BTAC Convocation Hall on “Assessing the Inclusive Experience.”

8. **Adjournment**

The meeting concluded on September 21, 2023 at 4:02 PM (Central).

Respectfully Submitted,
Dr. Carson Kay
Department of Communication Studies
Secretary to the Humanities Division

Course Change Request

Viewing: **CN 303 : Research Methods**

Changes proposed by: Holly Broxterman (holly.broxterman)

KSBN Date	
Change Type	Not Significant
Prefix	CN - Communication
Course Number	303
Department	Communication Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Research Methods
Short Title	Research Methods
Approved General Education Course	
Effective Term	Spring 2024
Credits	3
Instruction Types	Lecture (C) Online (U)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change	Adding CN 302 as a prerequisite
Course Catalog Description	This course will introduce a variety of ways of conducting research in the Communication Studies discipline that might include Interviews, Observation, Textual Analysis, Rhetorical Criticism, and/or Surveys.
Prerequisites	CN 101 <u>and CN 302</u> or special permission.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

Completed Workflow

1. Acad Ops
2. CN Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:41 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:18 pm
Jim Schnoebelen (jim.schnoebelen):
Approved for CN Chair
3. 08/30/23 2:20 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:46 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 9:54 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 3:45 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Jul 16, 2022 by Steve Luoma (steven.luoma)
2. Oct 19, 2022 by Steve Luoma (steven.luoma)
3. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		CN 101	<u>C</u> <u>D</u>	UG		

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
<u>And</u>		<u>CN 302</u>	<u>C</u>	<u>UG</u>		

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
 Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Viewing: **CN 304 : Qualitative Communication Research Methods**

Changes proposed by: Holly Broxterman (holly.broxterman)

KSBN Date	
Change Type	Not Significant
Prefix	CN - Communication
Course Number	304
Department	Communication Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Qualitative Communication Research Methods
Short Title	Qual. Commun. Research Methods
Approved General Education Course	
Effective Term	Spring 2024
Credits	3
Instruction Types	Lecture (C) Online (U)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change	Adding CN 302 as a prerequisite
Course Catalog Description	Presents fundamental types and steps of qualitative research in communication.
Prerequisites	CN 101 <u>and CN 302</u> or special permission.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

Completed Workflow

1. Acad Ops
2. CN Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:41 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:18 pm
Jim Schnoebelen (jim.schnoebelen):
Approved for CN Chair
3. 08/30/23 2:20 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:47 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 9:55 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 3:48 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		CN 101	C	UG		
<u>And</u>		<u>CN 302</u>	<u>C</u>	<u>UG</u>		

Restrictions

Course offered

Primarily attract

Grade Mode (Default)	Standard Letter
Non-Default Grade	Audit
Modes	Credit/Pass/Fail Unavailable - Office Use Only
Course Repeatable	No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Viewing: **CN 305 : Quantitative Communication Research Methods**

Changes proposed by: Holly Broxterman (holly.broxterman)

KSBN Date	
Change Type	Not Significant
Prefix	CN - Communication
Course Number	305
Department	Communication Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Quantitative Communication Research Methods
Short Title	Quant. Commun. Rsrch Methods
Approved General Education Course	
Effective Term	Spring 2024
Credits	3
Instruction Types	Lecture (C)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change	Adding CN 302 as a prerequisite
Course Catalog Description	Presents fundamental types and steps of quantitative research in communication.
Prerequisites	CN <u>101 and CN 302 and 101</u> , & MA 112 or higher, or special permission.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

Completed Workflow

1. Acad Ops
2. CN Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:41 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:18 pm
Jim Schnoebelen (jim.schnoebelen):
Approved for CN Chair
3. 08/30/23 2:21 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:47 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 9:55 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 3:51 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		CN 101	C	UG		
And		CN <u>302</u> 150	C	UG		
And	(	MA 116	C	UG		
Or		MA 117	C	UG		
Or		MA 123	C	UG		

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
Or		MA 140	C	UG		
Or		MA 141	C	UG		
Or		MA 151	C	UG		
Or		MA 112	C	UG)	

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
 Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Viewing: PH 311 : Issues in Ethical Theory

Changes proposed by: Holly Broxterman (holly.broxterman)

KSBN Date	
Change Type	Not Significant
Prefix	PH - Philosophy
Course Number	311
Department	Philosophy & Religious Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Issues in Ethical Theory
Short Title	Issues in Ethical Theory
Approved General Education Course	
Effective Term	Spring 2024
Credits	3
Instruction Types	Lecture (C)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change	PH 202 has been previously inactivated, removing reference of this course from prerequisite description.
Course Catalog Description	Specific issues in the philosophical study of morality; e.g., the objectivity of moral judgments, the place of reason in moral thinking, proof of basic moral principles, the status of moral language.
Prerequisites	At least one of the following: PH 100, PH 102, PH 201, PH 202 , PH 211 or PH 301 with a grade of C or better.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 08/30/23 1:59 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 08/30/23 2:18 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:47 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 9:59 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 09/27/23 4:03 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
	(	PH 100	C	UG		
Or		PH 102	C	UG		
Or		PH 201	C	UG		
Or		PH 211	C	UG		
Or		PH 301	C	UG)	

Restrictions NO Sophomore PLAN
NO Freshman
NO Sophomore
NO Freshman PLAN

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Viewing: PH 398 : Senior Philosophy Honors Thesis Preparation

Changes proposed by: Ian Smith1 (ian.smith1)

KSBN Date	
Change Type	Not Significant
Prefix	PH - Philosophy
Course Number	398
Department	Philosophy & Religious Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Senior <u>Philosophy Honors</u> Thesis Preparation
Short Title	Senior <u>PH Honors</u> Thesis <u>Prep Preparation</u>
Approved General Education Course	
Effective Term	Fall 2024
Credits	3
Instruction Types	Scholarly Endeavors/Research (S)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change
 This course will be for PH Honors candidates only whereas the new PH 397 will be for non-honors students. There is no change in the description, just a change in who is eligible to take the course.

Course Catalog Description
 Independent research in preparation for a senior thesis. Students will complete preliminary research in the area of their senior thesis and prepare a thesis proposal. In addition, students will complete the portfolio project which asks them to submit a folder containing philosophy papers from previous courses along with their reflection upon their development over time in writing such papers. The proposal completed in PH 398 may not be or have been submitted for credit in any other course.

Prerequisites
 Senior Honors Philosophy Major. ~~Major~~ Honors candidates are those who both have a 3.5 overall GPA at the beginning of the senior year and an intention to finish with Philosophy Program Honors by enrolling in PH 398 rather than PH 397.

Prerequisite / Corequisite

Corequisites

Corequisites

Banner Prerequisites

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 09/12/23 12:30 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 09/12/23 1:21 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 09/12/23 1:24 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:47 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 10:00 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 10/02/23 2:17 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 10/02/23 2:17 pm
Holly Broxterman (holly.broxterman): Approved for Banner

History

1. Oct 2, 2023 by Ian Smith1 (ian.smith1)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions
 Senior ONLY
 PH ONLY
 Philosophy Major ONLY

Course offered

Primarily attract

Grade Mode (Default) Standard Letter

Non-Default Grade Audit

Modes Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

N/A

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Viewing: PH 399 : Senior Philosophy Honors Thesis

Changes proposed by: Ian Smith1 (ian.smith1)

KSBN Date	
Change Type	Not Significant
Prefix	PH - Philosophy
Course Number	399
Department	Philosophy & Religious Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Senior <u>Philosophy Honors</u> Thesis
Short Title	Senior <u>PH Honors</u> Thesis
Approved General Education Course	<u>No</u>
Effective Term	Fall 2024
Credits	3
Instruction Types	Capstone/Thesis (N) Scholarly Endeavors/Research (S)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change
This course will be for PH Honors candidates only whereas the new PH 397 will be for non-honors students. There is no change in the description, just a change in who is eligible to take the course.

Course Catalog Description	Independent research, writing and defense of a substantial paper, under faculty supervision. Work completed in PH 398 and PH 399 may not be or have been submitted for course credit in any other course.
Prerequisites	PH 398 with a grade of C or better.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 09/12/23 12:30 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 09/12/23 1:21 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 09/12/23 1:24 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:47 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 10:01 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 10/02/23 2:21 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 10/03/23 8:25 am
Holly Broxterman (holly.broxterman): Approved for Banner

History

1. Oct 3, 2023 by Ian Smith1 (ian.smith1)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 398	C	UG		

Restrictions
NO Sophomore PLAN
NO Junior PLAN
NO Freshman
NO Sophomore

NO Junior
NO Freshman PLAN

PH ONLY

Course offered

Primarily attract Department majors

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

N/A

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: **PH 520 : Advanced Logic**

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	520
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Advanced Logic		
Short Title	Advanced Logic		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Advanced study of logical theory & language calculi.		
Prerequisites	PH 220.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 1:59 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:18 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:05 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:06 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 220	D	UG		

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade Credit/Pass/Fail

Modes Audit

Unavailable - Office Use Only

Course Repeatable No

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 527 : Philosophy of Science

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	527
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Philosophy of Science		
Short Title	Philosophy of Science		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Philosophical aspects of the physical and social sciences, including the nature and problems of theory construction and concept formation, empirical testability, explanation and prediction, and problems of induction and confirmation. When the topics studied differ significantly, this course may be repeated for credit.		
Prerequisites	PH 104 or PH 220.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 1:59 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:18 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:06 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:07 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 104	D	UG		
Or		PH 220	D	UG		

Restrictions

Course offered

Primarily attract

Grade Mode (Default)	Standard Letter	
Non-Default Grade Modes	Credit/Pass/Fail Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	999

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: **PH 540 : Aesthetics**

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	540
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Aesthetics		
Short Title	Aesthetics		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	A philosophical approach to such questions as the nature of art, aesthetic value, and art criticism.		
Prerequisites	PH 201 or PH 202 or consent of the instructor.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 08/30/23 1:59 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 08/30/23 2:18 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 10:07 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 09/27/23 4:08 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 201	D	UG		
Or		PH 202	D	UG		

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)
Non-Default Grade Credit/Pass/Fail
Modes Audit
 Unavailable - Office Use Only
Course Repeatable No

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 600 : General Topics in Philosophy

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	600
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	General Topics in Philosophy		
Short Title	General Topics in Philosophy		
Effective Term	Spring 2024		
Credits	1-3		
Instruction Types	Lecture (C) Seminar (H)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Topics will vary from semester to semester and will be announced in advance. May be repeated for credit when topics vary.		
Prerequisites	Consent of instructor.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:00 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:18 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:07 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:08 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions Graduate ONLY

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade	Credit/Pass/Fail	
Modes	Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	999

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 603 : Topics in History Philosophy

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	603
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Topics in History Philosophy		
Short Title	Topics in History Philosophy		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C) Seminar (H) Workshops/Repeatable Topics (W)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Advanced study of a major period, movement, or individual in the history of philosophy. May be repeated for credit when topics vary.		
Prerequisites	PH 201 or PH 202 with a grade of C or better, or consent of the instructor.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:00 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:19 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:07 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:11 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 201	C	UG		
And		PH 202	C	UG		

Restrictions Graduate ONLY

Course offered

Primarily attract

Grade Mode (Default) Standard Letter
Non-Default Grade Modes Credit/Pass/Fail
Audit
Unavailable - Office Use Only
Course Repeatable Yes
Total completions
Maximum credits available 9

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional Comments

Supplemental Files

Reviewer Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 620 : Advanced Logic

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	620
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Advanced Logic		
Short Title	Advanced Logic		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Advanced study of logical theory and language calculi.		
Prerequisites	PH 220 with a grade of C or better.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:00 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:19 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:07 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:12 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 220	C	UG		

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade Credit/Pass/Fail

Modes Audit

Unavailable - Office Use Only

Course Repeatable No

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 627 : Philosophy of Science

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	627
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Philosophy of Science		
Short Title	Philosophy of Science		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Philosophical aspects of the physical and social sciences, including the nature and problems of theory construction and concept formation, empirical testability, explanation and prediction, and problems of induction and confirmation. When the topics studied differ significantly, this course may be repeated for credit.		
Prerequisites	PH 104 or PH 220 with a grade of C or better.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/30/23 2:00 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 08/30/23 2:19 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:07 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 09/27/23 4:13 pm
Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 104	C	UG		
Or		PH 220	C	UG		

Restrictions

Course offered

Primarily attract

Grade Mode (Default)	Standard Letter	
Non-Default Grade Modes	Credit/Pass/Fail Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	999

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: **PH 640 : Aesthetics**

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	640
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Aesthetics		
Short Title	Aesthetics		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	A philosophical approach to such questions as the nature of art, aesthetic value, and art criticism.		
Prerequisites	PH 201 or PH 201 with a grade of C or better, or consent of the instructor.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
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5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
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Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 08/30/23 2:19 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 10:08 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 09/27/23 4:13 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PH 201	C	UG		
Or		PH 202	C	UG		

Restrictions

Course offered

Primarily attract

Grade Mode (Default) Standard Letter
Non-Default Grade Modes Credit/Pass/Fail
Audit
Unavailable - Office Use Only
Course Repeatable No

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional Comments

Supplemental Files

Reviewer Comments

Course Change Request

Course Inactivation Proposal

Viewing: PH 686 : Special Studies

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	PH - Philosophy	Course Number	686
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Special Studies		
Short Title	Special Studies		
Effective Term	Spring 2024		
Credits	1-3		
Instruction Types	Lecture (C) Seminar (H) Independent Study (I) Online (U) Workshops/Repeatable Topics (W)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Individual study in the thought of a particular philosopher or on a particular philosophical problem. Regular conferences to be scheduled with the professor directing the study. May be repeated for credit.		
Prerequisites	9 hours of Philosophy and permission in advance by the professor with whom the student desires to work.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
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5. CA Dean
6. Final Acad Ops
7. Banner

Approval Path

1. 08/30/23 1:43 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 08/30/23 2:00 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 08/30/23 2:19 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/25/23 10:08 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 09/27/23 4:14 pm
Holly Broxterman (holly.broxterman): Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. Sep 28, 2023 by Holly Broxterman (holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade	Credit/Pass/Fail	
Modes	Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	999

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: **RG 600 : Special Topics in Religion**

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	RG - Religious Studies	Course Number	600
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Special Topics in Religion		
Short Title	Special Topics in Religion		
Effective Term	Spring 2024		
Credits	1-3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Topics will vary from semester to semester and will be announced in advance. May be repeated for credit when topics vary.		
Prerequisites	3 hours of Religion or PH 302.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

1. Acad Ops
2. PHRG Chair
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5. CA Dean
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Approved for HUM Chair
5. 09/25/23 10:09 am
Kelly Erby (kelly.erby):
Approved for CA Dean
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Holly Broxterman (holly.broxterman):
Approved for Final Acad Ops
7. 09/28/23 5:07 am
Approved for Banner

History

1. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions Graduate ONLY

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade	Credit/Pass/Fail	
Modes	Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	99

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Course Change Request

Course Inactivation Proposal

Viewing: **RG 686 : Special Study**

Changes proposed by: Holly Broxterman (holly.broxterman)

Justification for this inactivation request [This course is no longer offered because the Masters in Liberal Studies degree/program is no longer offered, and the only reason for offering this course was that they were part of that program.](#)

KSBN Date

Change Type

Prefix	RG - Religious Studies	Course Number	686
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Graduate		
Course Title	Special Study		
Short Title	Special Study		
Effective Term	Spring 2024		
Credits	1-3		
Instruction Types	Lecture (C) Seminar (H) Independent Study (I) Online (U) Workshops/Repeatable Topics (W)		
Lecture Hours			
Lab Hours			
Other Hours			
Course Catalog Description	Individual study of specialized subjects pertaining to religion. May be repeated for credit.		
Prerequisites	nine hours of Religion and permission in advance by the professor with whom the student desires to work.		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

Completed Workflow

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1. **Sep 28, 2023 by Holly Broxterman (holly.broxterman)**

And/Or	(Course/Test Code	Min Grade/Score	Academic Level)	Concurrency?

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter

(Default)

Non-Default Grade	Credit/Pass/Fail	
Modes	Audit Unavailable - Office Use Only	
Course Repeatable	Yes	
	Total completions	
	Maximum credits available	999

UPDATE ME: must populate one field

Type and amount of any additional fees or tuition other than the norm

Rationale for offering this course

Course required for
the major

How will the teaching of this course be staffed?

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental Files

Reviewer
Comments

Social Science Division
Meeting Minutes 10.27.23

In attendance: Alex Myers, Mary Sundal, Ashley Maxwell, Laura Murphy, Jason Miller, Kerry Wynn, Kim Morse, Linsey Moddelmog, Linzi Gibson, Tom Prasch, Michael McGuire, Lindsey Ibañez

Proposal for changes in Peace, Justice & Conflict studies minor postponed until next meeting, so that chairs can talk to the director about the course offerings listed. The list in the proposal was out of date.

Nominations for students for commencement speakers—by November 6th

- 1 or 2 students per division
- Q: How do we know who's graduating? List not available?
- Lindsey will check with CAS

Proposal for curriculum revision resolution (attached to agenda email)

- Point: other schools have had a much longer time to review changes to curriculum?
- A: Not necessarily, if someone from SAS is on the committee, they will see it first.
- Q: Have we decided to make one standard for transfer students and for students beginning their education at Washburn? Doesn't this require us to do everything KBOR does and strip us of our independence?
 - Appears to be a unilateral decision by administration that they should be the same. But we should still have control over curriculum for our students. For example, if KBOR decides a course can count toward one's major and gen ed at the same time, we shouldn't have to accept that.
 - Also appears to be unilateral decision that it 'makes more sense' to have new Inclusion and Belonging requirement replace old GEC SLO.
 - Proposal in Gen Ed committee was presented as a fait accompli; no real possibility of alternatives.
- Point: at the next general faculty meeting, we will be voting on the new USLO on inclusiveness and belonging
 - Encouraged to attend and raise objections/offer revisions to what is proposed
 - When faculty approved the creation of these, they didn't necessarily approve the replacement of the old ones. Those should have been separate proposals.
- Q: Isn't the new QRSL requirement *not* replacing the old similar SLO? Why is Belonging replacing GEC but not QRSL?
 - A: It was split into two, and the old SLO is part "a." This was approved by faculty.
- Q: What happens to this resolution moving forward? Is it going to have any kind of impact or just be filed away?
 - This is the beginning of a process, not the end. It's intended to spur conversation among faculty to share concerns.
 - The purpose of this resolution is to remind administration of the role of faculty in setting curriculum and general university governance. The concern here is that admin is making decisions affecting our programs, under the logic of competitiveness, without supporting evidence.
- Point: Could be a stronger resolution if #4 was revised to be more pointed and worded more strongly. Other divisions can adjust the wording.

Social Science Division
Meeting Minutes 10.27.23

- Point: It's not required by KBOR that we auto-approve their schema. If it wasn't explicitly mentioned in the document we approved last spring, it needs to go through regular governance process.
- **Vote taken; resolution approved unanimously.**
 - We will be sending this through governance channels to the college and other division chairs.

Committee reports

- Senate:
 - Small wording changes to QSRL
 - Q: Do we want to look into equitable service requirements across the college and university? How is service measured?
 - Q: Do we really want more forms of assessment? We already have so many, and they are already somewhat burdensome. And how is the data even used?
 - Point: Service inventory survey done several years ago and nothing ever came of it; big differences in service expectations between divisions, schools, etc. Raises the issue of equity if some divisions or schools are carrying a disproportionate service load
 - Point: Things to think about:
 - Service requirements for lecturers & declining compensation for service (e.g. service that used to get a course release now doesn't)
 - Levels of equity to consider:
 - College/school—status (TT/non-TT)—dept/unit—individual

Announcements:

- AD 200—introduction to Critical Race and Ethnic Studies is open and needs enrollment
 - Please encourage students to take it while finishing up advising
 - Fulfills Gen Ed Social Science credit
- Reminder: Expect pushback against inclusion and belonging requirement at the next faculty meeting? Not everyone in the college (or university) is supportive of making this a requirement. But concerns about approval processes (why did it replace GEC?) do not imply opposition to the requirement itself.
- Social History of Empire—Monday, Nov 17th at 7 pm in HC 112

Natural Science Division Meeting Minutes

2:00 pm, Friday, November 17, 2023 Stoffer
Science Hall 138

- I. Call to Order and Quorum Sensing at 2:04 pm. Quorum achieved at 2:15 pm
- II. Committee Reports
- III. Old Business
 - Concerns about Scientific Reasoning and Literacy General Education area (see agenda packet)
 - This has been resolved since we discovered that the SL USLO was split clearly into two parts and has now passed Gen Fac.
- IV. New Business (see agenda packet for proposals)

Department of Biology

- BI 100: Human Biology (course rename)
- BI 101: Human Biology Laboratory (course rename)
- Motion to approve 100 and 101 by Cook, second by Emory. Mullican: Making this the Health Emphasis format and will switch Gen Ed Bio to BI106 (Everyday Biology). Motion passes
- BI 106: Everyday Biology (new course)
- Moved to approve by Cook, seconded by Sadikot. Pfannenstiel: this should help clarify students who do not need the “health” portion of Biology which will then allow the SLO’s to focus on what is being taught in this course (and which may be interesting to people who aren’t going to take more advanced science courses.). This will meet the new Science with a Lab requirement for KBOR/WUBOR. Lecture and lab are linked together to make sure it will meet this requirement. Anyone who switched majors and needs BI100/101 would need to take at least 100, but might not need to take the lab portion. Ayella: Did you consider putting Health Emphasis in name for 100/101. Mullican: it’s in the description.
- BI 192: General Cellular Biology (renumbering of existing course)
- BI 194: General Organismal Biology (renumbering of existing course)
- Cook moves, Emory seconds. Mullican: Earl Sutherland took BI102, but it’s time to change the numbering and elevate it since it is a higher level course than BI106. Nothing will be changed about the courses other than the number. Still a 100 level since there are no pre-requisites. These are the first year courses for Biology majors. Motion passes
- BI-MNR: Biology Minor (change to required credit hours)
- Moved by Cook, seconded by Emory. Mullican: reducing hours from 20 to 17 and keeping 7 of those hours UD. This will help Forensic and Anthropology Majors who often minor in Biology. Motion passes.
- Environmental Biology, BA (program requirement changes)
- Environmental Biology, BS (program requirement changes)
- Moved by Cook, seconded by Pfannenstiel. Mercader: We wanted *Human Impact on Environment* and *Statistics for Biologists* to be in the degree, so these are now required. There will be more changes in the future. (Some elective courses were also added since they were not formed when this major was originally created.) Motion passes.

- Forensic Biology, BS (program requirement changes)
- Moved by Cook, seconded by Camarda. Mullican: Met with Joan and Holly to make sure we are in-line with current accreditation guidelines AND meet new Gen Ed guidelines and credit hour limits. Reduced electives, to help with the required courses. Removed CJ110, can take Biochem or Immuno with lab to meet the additional lab requirements. Motion passes.
- Molecular Biology and Biotechnology, BS (program requirement changes)
- Moved by Cook, seconded by Emry. Sadikot: added BI314 (Stats for Biologists) in place of MA140. Now they can take MA117, MA123, or MA151 so that they will still be prepared for Physics. Biology electives are now reduced since we added to the required courses. Gaspar is “feather ruffled” about the comment that Calculus has not been used by Sadikot in the past 20 years (when in fact the principles are used routinely.) Cook: is there a pre-requisite for BI314? Mercader: Not really. We say MA140 is preferred, but sometimes had to let people in without that. Cook: I’m a little troubled that the students don’t have the general stats first. Mercader: Some of this is limited by the number of credit hours they have to take. We really want them to have Calc, but then can’t keep Stats as well. Original intent was to keep MA140 but we have now run into the credit hour limit. Mullican: 90% of our Biology Majors will still take MA140, and these majors could still take MA140 just not a requirement. Motion passes (with one abstention).

Department of Chemistry

- CH 101: Chemistry in Everyday Life (course deactivation)
- Moved by Mullican second by Cook. (Moving to different number so a lab can be added to it.) Motion passes
- CH 111: Chemistry in Everyday Life (new course)
- Moved by Schmidt, second by Cook, motion passes

Department of Physics and Astronomy

- PS 104: Introduction to Physics Laboratory (new course)
- Motioned by Camarda, seconded by Pfannenstiel. Thomas: Adding a lab to meet KBOR requirements. Motion approved.
- PS 368: Computational Physics Research (credit reduction)
- Moved by Cook, seconded by Pfannenstiel. Camarda : Originally thought they would be doing more extensive work in this course, but this never happened, so we are reducing the credit hours. Motion passes.
- Engineering-Physics, AS (elective changes)
- Moved by Mercader, seconded by Pfannenstiel. This material is missing from the meeting handouts. Will be sent out with the minutes. (see attached) Camarda described the changes being made to fit within the correct number of hours. Motion passes.
- Physics, BA (degree requirement changes)
- Moved by (did not get who made and seconded this motion) Making changes to give direction to students who now have many hours freed up by KBOR Gen Ed Structure. Motion Passes

V. Discussion items

- Minor Moment: progress report on interdisciplinary minors (Drs. Cook and Mercader)
 - Many interdisciplinary minors are being worked on. May not be done by Thanksgiving but will be done soon. (Sports and Health Psychology, Sports & Health Media, ... Pre-law, STEM Certificate, Storytelling and Narrative Arts,

- Sustainability, Bioinformatics (coming at some point),
 - No upper division requirement for these interdisciplinary now because it would add too many pre-requisites. Sun: Is there a minimum number of areas to be interdisciplinary? Mercader: Not yet, but we are talking about this. Has to be more than one department for sure.
- Gen Ed double-dipping framework from AAUP
 - Sent by Kim Morse to Herbig this am. Some of this information will be discussed next week at Faculty Senate. Would like for reps to look at it before going to meeting. Wagner: there will be additional discussions, so no one should feel like it has to be resolved by Monday. Herbig was told this document would be discussed at Faculty Senate on Monday. Arterburn: I get the purpose of these, and agree with many of these. Think the second to last bullet should be deleted since 3rd to last takes care of this and think references to non-CAS courses should be removed since it seems to be a blatant power play. This could alienate others across campus. Gen Ed committee is the one who would approve the institutional courses. Mullican – Third to last bullet would hurt the proposed Bioinformatics majors. (General discussion) There are several statements that need to be clarified as to what they mean and what the purpose of them are. (Is it to prevent students from just taking one course in another area and calling it Interdisciplinary?) Sun: may be wise to divide bullets into two categories since some might be less controversial. Arterburn: like point #1, but maybe could be compromised to two courses. (There could be an instance of triple or quadruple dipping, where 4 courses could be taken in one discipline). Under current system can only have 2 courses from one discipline count for an area (HUM, SS, etc)

VI. Announcements

- More to come? Any unfinished business before semester's end will be subject to an online vote.

VII. Adjournment at 3:08

There was no speaker since everyone was encouraged to participate in the Community Forums about our Strategic Plan.

PS 368: COMPUTATIONAL PHYSICS RESEARCH

In Workflow

1. Acad Ops (holly.broxterman@washburn.edu; beth.oneill@washburn.edu)
2. PS Chair (karen.camarda@washburn.edu)
3. Library (sean.bird@washburn.edu; lori.rognlie@washburn.edu)
4. NSM Chair (andrew.herbig@washburn.edu)
5. CA Dean (kelly.erby@washburn.edu)
6. CFC Agenda (dana.king@washburn.edu)
7. Final Acad Ops (holly.broxterman@washburn.edu; beth.oneill@washburn.edu)
8. Banner (holly.broxterman@washburn.edu; beth.oneill@washburn.edu)

Approval Path

1. Thu, 09 Nov 2023 14:35:44 GMT
Beth O'Neill (beth.oneill): Approved for Acad Ops
2. Thu, 09 Nov 2023 16:37:47 GMT
Karen Camarda (karen.camarda): Approved for PS Chair
3. Fri, 10 Nov 2023 19:09:26 GMT
Sean Bird (sean.bird): Approved for Library

Date Submitted: Wed, 08 Nov 2023 22:25:06 GMT

Viewing: PS 368 : Computational Physics Research

Last edit: Wed, 08 Nov 2023 22:25:05 GMT

Changes proposed by: Karen Camarda (karen.camarda)

Change Type

Not Significant

Prefix

PS - Physics

Course Number

368

Department

Physics and Astronomy

College

College of Arts and Sciences

Division

Natural Science & Mathematics

Academic Level

Undergraduate

Course Title

Computational Physics Research

Short Title

Computational Physics Research

Effective Term

Spring 2024

Credits

1

Instruction Types

Capstone/Thesis (N)
Scholarly Endeavors/Research (S)

Rationale for Change

We are decreasing the course credits from 3 to 1 to bring it in line with our other capstone research course.

Course Catalog Description

Computational physics research in any of the areas of physics. A written and an oral presentation of the work is required. This Capstone requires summative reflection, serving as a culminating experience for Bachelor's degree students.

Prerequisites

Departmental permission.

Banner Prerequisites

And/Or (Course/Test Code Min Grade/Score Academic Level) Concurrency?

Grade Mode (Default)

Standard Letter

Non-Default Grade Modes

Audit
Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable

No

Key: 4049

CFCCC Minutes 11/13/23

Type	Status	Sig or Not?	College/School	Code	Title	Initiator	Received
Program	Edited	Not Significant	CAS	AH	AH: Art: BA-Art History	Kelly Thor	10/2/23
Program	Edited	Significant	CAS	CM	CM: CM/Comp Info Science: BS	Nan Sun	10/2/23
Program	Edited	Significant	CAS	CM-AA	CM-AA: CM/Comp Info Science: AA	Nan Sun	10/2/23
Program	Edited	Significant	CAS	CM-BA	CM-BA: CM/Comp Info Science: BA	Nan Sun	10/2/23
Program	Edited	Significant	CAS	CM-DF-BA	CM-DF-BA: CM/Digital Forensics: BA	Nan Sun	10/2/23
Program	Edited	Significant	CAS	CM-DS	CM-DS: CM: Data Science: BS	Nan Sun	10/2/23
Program	Edited	Significant	CAS	RG	RG: Religious Studies	Ian Smith	9/26/23
Misc	New	New	CAS		15: Natural Science Concentration Hours Change to Bachelor of Science Degrees	Andrew Herbig	10/27/23
Course	Added	New	CAS	CN 151	CN 151: Introduction to Interpersonal Communication	Tracy Routsong	10/2/23
Course	Edited	Significant	CAS	PS 126	PS 126: Physical Science for Elementary Educators	Karen Camarda	9/15/23
Course	Edited	Significant	CAS	PY 700	PY 700: Child and Family Therapy	Michael McGuire	9/25/23
Course	Edited	Significant	CAS	PY 701	PY 701: Child and Family Therapy Practicum	Michael McGuire	9/24/23
Course	Edited	Significant	CAS	RG 101	RG 101: Introduction to Religion	Ian Smith	9/25/23
Course	Edited	Significant	CAS	RG 102	RG 102: World Religions	Ian Smith	9/25/23
Course	Edited	Significant	CAS	RG 103	RG 103: Introduction to the Bible	Ian Smith	9/25/23
Course	Edited	Significant	CAS	RG 398	RG 398: Capstone Preparation	Ian Smith	9/26/23
Course	Edited	Significant	CAS	RG 399	RG 399: Religious Studies Capstone	Ian Smith	9/25/23
Course	New	New	CAS	MC 313	Museums and Materials		

The above were approved except for the data science concentration of the BS in CIS and PS 126. The committee will request additional information from Physics Department concerning PS 126. The committee will request additional information from Computer Science Department concerning proposed changes to CM-BS Data Science.

Program Change Request

Date Submitted: 05/30/23 9:45 am

Viewing: **AH : Art: BA-Art History**

Last approved: 09/28/22 11:43 am

Last edit: 09/26/23 3:05 pm

Changes proposed by: Kelly Thor (kelly.thor)

Catalog Pages Using [Art History, BA](#)
this Program

Change Type [Not Significant](#)
Summarize Religious Studies is no longer offering a two-part course for the Bible but has consolidated it to one (RG 103).
Include Rationale ((Holly 9/7/23: Completed revisions according to new standardization approved by Deans and Provost Office))

General Information

Effective Catalog Edition 2023-2024
Department Art
College College of Arts and Sciences
Division Creative & Performing Arts
Degree Level Undergraduate
Program Title Art: BA-Art History
Degree to be Offered Bachelor of Arts (BA)
Is this program offered completely online? No
Does this program lead to a teaching certification? No
Is this program an interdisciplinary program? No
CIP Code [500703 - Art History, Criticism and Conservation.](#)

Admission and Curriculum

Admission Criteria
Total Number of Semester Credit Hours for the Degree
Curriculum

Degree Requirements

In addition to The BA in Art History is a degree consisting of thirty-six (36) credit hours in the major plus the general education and University Core requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Arts degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation, the College. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Required Courses Inside Department

AR 101	Survey of Art History, Prehistoric to Medieval	3
AR 102	Survey of Art History, Renaissance to Contemporary	3

In Workflow

1. Acad Ops
2. AR Chair
3. Library
4. CPA Chair
5. CA Dean
6. CFCCC Chair
7. Assoc Dean CFC
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 08/30/23 1:41 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 09/08/23 9:04 am
Kwok-Pong Tso (kwokpong.tso):
Approved for AR Chair
3. 09/08/23 10:00 am
Sean Bird (sean.bird):
Approved for Library
4. 09/29/23 5:17 pm
Kelly Huff (kelly.huff):
Approved for CPA Chair
5. 10/02/23 4:53 pm
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 11/14/23 12:32 pm
Bruce Mactavish (bruce.mactavish):
Approved for CFCCC Chair

History

1. Apr 21, 2022 by cImig-jwillging
2. Sep 28, 2022 by Holly Broxterman (holly.broxterman)

Select one of the following:		3
AR 120	2D Design: Digital Elements	
AR 140	Drawing I	
AR 313	Museum Studies	3
AR 300	Art Theory Past and Present	3
AR 312	Research in Art History	3
or AR 401	Internship	
Select one of the following:		3
AR 309	Art of Africa	
AR 310	Art of Asia	
AR 311	Art of the Americas	
AR 301	Ancient Art	3
or AR 303	Medieval/Renaissance Art History	
Select one of the following:		3
AR 306	Development of Modern Art	
AR 307	Twentieth Century Art	
AR 407	Themes-Contemporary Art Practice	
AR 404	Professional Practices	3
Art History Electives		6
<u>Subtotal</u>		<u>36</u>
<u>Required Courses Outside Department</u>		
RG 102	World Religions	<u>3</u>
or RG 103	Introduction to the Bible	
Total Hours		39

All students majoring in Art History shall take the following required courses: Note: Required correlate course in Humanities (may count as General Education): [RG 105](#) [Course RG 105 Not Found](#) or [RG 106](#) [Course RG 106 Not Found](#) or [RG 102 World Religions](#).

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental Files

Reviewer

Comments

Course Change Request

New Course Proposal

Date Submitted: 09/15/23 3:55 pm

Viewing: **CN 151 : Introduction to Interpersonal Communication**

Last edit: 09/15/23 3:55 pm

Changes proposed by: Tracy Routson (tracy.routson)

Programs
referencing this
course

[CN-MNR: Communication Studies Minor](#)

KSBN Date

Prefix	CN - Communication	Course Number
151		
Department	Communication Studies	
College	College of Arts and Sciences	
Division	Humanities	
Academic Level	Undergraduate	
Course Title	Introduction to Interpersonal Communication	
Short Title	Intro to Interpersonal CN	
Approved General Education Course	No	
Effective Term	Spring 2024	
Credits	3	
Instruction Types		
Lecture (C)		
Lecture (C1)		
Lecture (C2)		
Lecture (C3)		
Lecture (C4)		
Lecture/Travel (CT)		
Online (U)		
Online (U1)		
Online (U2)		
Online (U3)		
Web Assisted (Z)		
Lecture Hours	3	
Lab Hours		

In Workflow

1. Acad Ops
2. CN Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 09/18/23 8:52 am
Beth O'Neill
(beth.oneill):
Approved for Acad Ops
2. 09/18/23 10:21 am
Jim Schnoebelen
(jim.schnoebelen):
Approved for CN Chair
3. 09/19/23 5:54 am
Sean Bird
(sean.bird):
Approved for Library
4. 09/28/23 4:35 pm
Ian Smith1
(ian.smith1):
Approved for HUM Chair
5. 10/02/23 4:33 pm
Kelly Erby
(kelly.erby):
Approved for CA Dean
6. 11/14/23 12:33 pm
Bruce Mactavish
(bruce.mactavish):
Approved for CFCCC Chair

Other Hours

Course Catalog Description This course introduces the basic principles of relationships in dyadic, group, and social mediated settings and the various opportunities for application within everyday life. This introductory course prepares students to reflect upon various types of relationships using a variety of lenses and perceptions. This course will also prepare students for advanced courses within and outside the discipline.

Prerequisites None

Prerequisite / Corequisite None

Corequisites

Corequisites

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered Irregularly

Primarily attract Non-majors

Grade Mode (Default) Standard Letter

Non-Default Grade Modes

Course Repeatable No

Type and amount of any additional fees or tuition other than the norm None

Rationale for offering this course CN 151 will parallel similar courses taught at KBOR institutions. This will allow students to transfer their 1xx Interpersonal Communication course and receive a 151 equivalent instead of the current system that allows students to earn CN 351 credit.

Course required for the major No

How will the teaching of this course be staffed? No additional faculty will be needed to teach this course at this time.

What, if any, additional equipment or facilities will be needed to teach this class? None

Master Syllabus Introduction to Interpersonal Communication Master Syllabus CN 151 Meeting Time and Type of Course (synchronous/asynchronous) 3 credit hours

Instructor:

Contact Phone:

Office: Morgan Hall 206

Student Hours:

Email: * @washburn.edu

*preferred communication

Required Textbook: Instructor should use one of the textbooks, OER, or reading packets accepted by the department.

Course Description: This course helps students become more effective communicators in social and personal relationships. Through application, reflection, observation, and analysis, students are introduced to concepts such as perception, listening, conflict management, diversity, culture and cultural awareness, and how those concepts interact within the overall creation, maintenance, and termination of relationships.

What does this mean? Relationships. Whether friends, family, colleagues, enemies, etc. these relationships are built on varying levels of trust, self-disclosure, attraction, etc. We will be looking at how relationships begin and end, what makes them stronger, and what you can do with that information.

Course Content Areas to Be Addressed in All Sections of Course:

Topics based on culture (IPC Culture, Cultural differences, Cultural biases, Cultural bridges, etc.) are addressed in more than 50% of the course, including within the subsections listed below.

Introduction to Interpersonal Communication (IPC)

IPC, Self, and Perception

IPC and Verbal Communication

IPC and Nonverbal Communication

IPC and Diversity

IPC and Listening

IPC and Power

IPC and Conflict (including conflict management skills)

IPC and Special Relationships (family, health practitioners, business/organizational, etc.)

The learning outcomes and competencies detailed in this course syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course as approved by the Kansas Board of Regents

University USLOs: Upon successful completion of this course, students will be able to

1. Demonstrate an ability to apply effective communication techniques within a variety of contexts
2. Demonstrate an understanding of various effective conflict management skills
3. Demonstrate an understanding of the impact of gender and culture on interpersonal communication
4. Demonstrate an ability to analyze effective listening habits and skills
5. Evaluate the role of verbal and nonverbal messages in interpersonal communication
6. Recognize the role of perception of self and others in interpersonal communication
7. Identify cultural bridges and barriers in relationship building.

Communication SLO: Describe complexities such as race, gender, culture, and interpersonal history of communication situations.

Assessment Statement: At least 70% of the students should be able to earn at least 70% on their personal reflection assignment(s).

Graded Activities and Scale:

100 – 90 = A 89 – 80 = B 79 – 70 = C 69 – 60 = D 59 and below = F

Master Syllabus Note: At least 50% of all CN 151: Interpersonal Communication course assignments must include elements of cultural diversity.

Common Assignment Component:

Personal Reflection Assignment

Description: This assignment requires students to apply key concepts to scenario(s) provided. While the instructor can choose the total number of papers, one must include student reflection, and be assessed using the common rubric currently already used within the department. (See below)

Length: The minimum length for this assignment per entry should be 500 words (~2 pages in APA) for a total of ~1000 words for this assignment type.

Rubric for CN 151 – Reflective Writing Assignment

Assessment Rubric

Scale

1: Basic

2: Beginning

3: Developing

4: Competent

5: Mature

6: Exemplary

Rhetorical Awareness

Response to the audience, considering elements such as purpose, audience, register, and context

Ignores two or more aspects of the situation and thus does not fulfill the task

Ignores at least one aspect of the situation and thus compromises effectiveness

Attempts to respond to all aspects of the situation, the attempt is insufficient or in appropriate

Addresses the situation in a complete but perfunctory or predictable way

Addresses the situation completely, with unexpected insight

Addresses the situation in a complete, sophisticated manner that could advance professional discourse on the topic

Stance and Support

Argument, evidence, and analysis

Involves an unspecified or confusing argument; lacks appropriate evidence

Makes an overly general argument; has weak or contradictory evidence

Lacks a unified argument; lacks significance; lacks sufficient analysis

Offers a unified, significant, and common position with predictable evidence and analysis

Offers a unified, distinct position with compelling evidence and analysis

Offers an inventive, expert-like position with precise and convincing evidence and analysis

Organization

Structure and coherence, including elements such as introductions and conclusions as well as logical connections within and among paragraphs

Lacks unity in constituent parts; fails to create coherence among constituent parts

Uses insufficient unifying statements; uses few effective connections

Uses some effective unifying claims; but a few are unclear; makes connections weakly or inconsistently, as when claims appear as random lists or when paragraphs' topics lack explicit ties to the thesis

States unifying claims with supporting points that relate clearly to the overall argument and employs an effective but mechanical scheme.

Asserts and sustains a claim that develops progressively and adapts typical organizational schemes for the context, achieving substantive coherence

Asserts a sophisticated claim by incorporating diverse perspectives that are organized to achieve maximum coherence and momentum

Conventions

Expectations for grammar, mechanics, style, citation, and genre

Involves errors that risk making the overall message distorted or incomprehensible

Involves a major pattern of errors
Involves some distracting errors
Meets expectations, with minor errors
Exceeds expectations in a virtually flawless manner
Manipulates expectations in ways that advance the argument

Design for Medium

Features that use affordances to enhance factors such as comprehensibility and usability
Lacks the features necessary for the genre; neglects significant affordances, uses features that conflict with or ignore the argument
Omits some important features; involves distracting inconsistencies in features; uses features that don't support argument
Uses features that support with argument, but some match imprecisely with content; involves minor omissions or inconsistencies
Supports the argument with features that are generally suited to genre and content
Promotes engagement and supports the argument with features that efficiently use affordances
Persuades with careful, seamless integration of features and content and with innovative use of affordances

OVERALL

This paper lacks the features necessary for this assignment with significant errors, inadequate editing,
This paper omits some important features; involves numerous distracting inconsistencies
This overall paper has some features that support the goal, but some match imprecisely with the assignment; involves minor omissions or inconsistencies
This overall paper supports the goals that are generally suited to both genre and content
This overall paper promotes engagement and supports the argument with features that efficiently use affordances
This overall paper is careful, seamless integration of features and content and with innovative use of affordances.

Adapted from Georgia Tech's Writing and Communication Program as specified by their Board of Regents

Assignment and Evaluation Options

Additional Assignment Options – Aligned to the Outcomes (may include but are not limited to):

Evaluation of observations of IPC interactions

Analysis and/or Building Case Studies

Personal Journaling on IPC Skills

Role Plays

Case Studies

Project Creation – individual or small group

Scavenger Hunt

IPC Skills and Style Assessment

Social Science based IPC Research

Evaluation Methods – Aligned with Outcomes (may include but are not limited to):

Attendance/Participation

Online Assignments (discussion boards, online tools (e.g. Hypothesis, Play Posit), etc.

Interaction simulations

Project/Teams Based Learning

Community Engaged Learning Projects

Small Group Interaction

Examinations

Papers (journals, essays, rhetorical analyses, research based, etc.)

Overall writing expectations: The Communication Studies department at Washburn uses APA style. It is at the discretion if the instructor chooses to have smaller papers or fewer, longer writing assignments. However, by the end of the course, students will have written minimally 2000 words (~8 pages in APA) throughout the course. (Approximately half of those words will be from the Reflective Writing Assignment.)

Additional Comments The cut/paste process above for Master Syllabus got rid of my formatting, so I uploaded it.

Supplemental Files [CN 151_Interpersonal Core Syllabus.docx](#)

Reviewer
Comments

Course Change Request

Date Submitted: 08/22/23 2:25 pm

Viewing: **PY 700 : Child ~~Child, Family and~~ Family ~~Marital~~ Therapy**

Last approved: 10/06/22 4:38 am

Last edit: 09/01/23 8:42 am

Changes proposed by: Michael McGuire (michael.mcguire)

Catalog Pages referencing this course: [Master of Arts - Psychology Psychology_\(PY\)](#)

Programs referencing this course: [PY-MA: Psychology: MA](#)

Other Courses referencing this course: As A Banner Corequisite:
[PY 701 : Child and Family Therapy Practicum](#)
In The Catalog Description:
[PY 701 : Child and Family Therapy Practicum](#)

KSBN Date		
Change Type	Significant	
Prefix	PY - Psychology	Course Number
700		
Department	Psychology	
College	College of Arts and Sciences	
Division	Social Sciences	
Academic Level	Graduate	
Course Title	<u>Child</u> Child, Family and <u>Family</u> Marital Therapy	
Short Title	<u>Child</u> Child, Family and <u>Family Therapy</u> Marital Ther	
Effective Term	Spring 2024	
Credits	3	
Instruction Types		
Lecture (C)		
Lecture Hours		
Lab Hours		
Other Hours		

In Workflow

1. Acad Ops
2. PY Chair
3. Library
4. SOSOC Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 08/30/23 1:44 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 08/31/23 1:30 pm
Michael McGuire (michael.mcguire): Approved for PY Chair
3. 08/31/23 2:02 pm
Sean Bird (sean.bird): Approved for Library
4. 09/01/23 8:41 am
Holly Broxterman (holly.broxterman): Rollback to PY Chair for SOSOC Chair
5. 09/05/23 4:59 pm
Michael McGuire (michael.mcguire): Approved for PY Chair
6. 09/06/23 8:49 am
Sean Bird (sean.bird): Approved for Library
7. 09/22/23 2:45 pm
Lindsey Ibanez (lindsey.ibanez):

Rationale for Change

Currently, this content is about 7% of PY700 and 0% of PY701. We want to change the title and description to reflect that the training is focused on child and family interventions (PY700) and practice of these interventions in the child and family clinic (PY701).

Approved for SOSC Chair
8. 09/25/23 10:27 am
Kelly Erby
(kelly.erby):
Approved for CA Dean
9. 11/14/23 12:33 pm
Bruce Mactavish
(bruce.mactavish):
Approved for CFCCC Chair

Course Catalog Description

Theory and practice of family interventions in marital, family, and child management interventions, problems.

Prerequisites
PY 670.

Prerequisite / Corequisite

Corequisites

Corequisites PY 701 - Child and Family Therapy Practicum

Banner Prerequisites

History

1. Oct 6, 2022 by Holly Broxterman
(holly.broxterman)

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		PY 670	B	GR		

Restrictions Graduate ONLY

Course offered

Primarily attract

Grade Mode (Default) Standard Letter

Non-Default Grade Modes Credit/Pass/Fail Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional Comments

Supplemental Files

Reviewer Comments **Holly Broxterman (holly.broxterman) (09/01/23 8:41 am):** Rollback: Per CAS Dean / Assoc Dean, this proposal has been deemed significant. Holly is rolling back to PY chair. Holly will adjust the Change Type along with adjusting the proposal to the CAS significant workflow approval process. Please review and approve again. Thank you.

Course Change Request

Date Submitted: 08/22/23 2:30 pm

Viewing: **PY 701 : Child ~~Child, Marital~~, and Family Therapy Practicum**

Last edit: 09/01/23 8:43 am

Changes proposed by: Michael McGuire (michael.mcguire)

Catalog Pages referencing this course [Master of Arts - Psychology Psychology_\(PY\)](#)

Programs referencing this course [PY-MA: Psychology: MA](#)

Other Courses referencing this course [As A Banner Corequisite: PY 700 : Child and Family Therapy](#)

KSBN Date

Change Type Significant

Prefix PY - Psychology Course Number
701

Department Psychology

College College of Arts and Sciences

Division Social Sciences

Academic Level Graduate

Course Title [Child](#) ~~Child, Marital~~, and Family Therapy Practicum

Short Title [Child and Family Therapy Pract](#)
~~Child/Family/Marital Ther Prac~~

Effective Term Spring 2024

Credits 1.5

Instruction Types

Practicum (M)

Lecture Hours

Lab Hours

Other Hours

In Workflow

1. Acad Ops
2. PY Chair
3. Library
4. SOSC Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 08/30/23 1:44 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 08/31/23 1:29 pm
Michael McGuire (michael.mcguire):
Approved for PY Chair
3. 08/31/23 2:02 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/01/23 8:42 am
Holly Broxterman (holly.broxterman):
Rollback to PY Chair for SOSC Chair
5. 09/05/23 4:59 pm
Michael McGuire (michael.mcguire):
Approved for PY Chair
6. 09/06/23 8:49 am
Sean Bird (sean.bird):
Approved for Library
7. 09/22/23 2:45 pm
Lindsey Ibanez (lindsey.ibanez):

Rationale for Change

Currently, this content is about 7% of PY700 and 0% of PY701. We want to change the title and description to reflect that the training is focused on child and family interventions (PY700) and practice of these interventions in the child and family clinic (PY701).

Approved for SOSC Chair

8. 09/24/23 5:03 pm
Kelly Erby
(kelly.erby):

Approved for CA Dean

9. 11/14/23 12:33 pm
Bruce Mactavish
(bruce.mactavish):

Approved for CFCCC Chair

Course Catalog

Description

This practicum will focus on the application of child ~~child, family~~ and family ~~marital~~ therapy theory and skills acquired in PY 700 Child ~~Child, Family~~; and Family ~~Marital~~ Therapy. The practicum will involve a combination of lecture, discussion, role plays, and practical experience with clients in the Psychological Services Clinic. Concurrent enrollment in PY 700 is required.

Prerequisites

Graduate standing.

Prerequisite /

Corequisite

Corequisites

Corequisites

PY 700 - Child and Family Therapy

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Graduate ONLY

Course offered

Primarily attract

Grade Mode

Credit Only

(Default)

Non-Default Grade

Credit Only Substitution

Modes

Unavailable - Office Use Only

Course Repeatable

No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional

Comments

Supplemental Files

Reviewer

Holly Broxterman (holly.broxterman) (09/01/23 8:42 am): Rollback: Per CAS Dean / Assoc Dean, this proposal has been deemed significant. Holly is rolling back to PY chair. Holly will adjust the Change Type along with adjusting the proposal to the CAS significant workflow approval process. Please review and approve again. Thank you.

Comments

Course Change Request

Date Submitted: 09/12/23 11:52 am

Viewing: **RG 101 : Introduction to the Study of Religion**

Last edit: 11/14/23 12:39 pm

Changes proposed by: Ian Smith1 (ian.smith1)

Catalog Pages referencing this course	General Education Distribution Requirements Religious Studies Religious Studies (RG) Religious Studies, BA
Programs referencing this course	RG: Religious Studies
Other Courses referencing this course	<u>As A Banner Prerequisite:</u> RG 300 : Special Topics/Religion RG 301 : Prophets and Prophetic Books in Ancient Judaism RG 302 : Jews, Christians, and Sex RG 303 : The Historical Jesus? RG 304 : Race and Religion RG 305 : The Apostle Paul as Jew and as Christian RG 306 : Ritual

KSBN Date			
Change Type	Significant		
Prefix	RG - Religious Studies	Course Number	101
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Undergraduate		
Course Title	Introduction to <u>the Study of Religion</u>		
Short Title	Intro to Religion <u>Studies</u>		
Approved General Education Course	Yes		
Distribution	GEHU - Gen Ed Humanities		
Grouping Code			
Student Learning Outcome	GFD - Global/Ethics/Diversity		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			

Rationale for Change

Introduction to Religion has been a staple of the religious studies program at Washburn since the program started in 1982, and it has evolved alongside changes in the discipline. The top programs in religious studies are increasingly interdisciplinary in focus, combining social scientific and humanistic modes of inquiry and hiring faculty whose areas of expertise represent both approaches. Students therefore need to encounter both frames of reference at the introductory level here at Washburn. With these changes in mind, Introduction to Religion has been completely overhauled to focus on three broadly social scientific approaches to religion: lived religion, social constructionism, and implicit religion. World Religions (RG 102, the other introductory course required for religious studies majors) will likewise be revised so that it focuses on humanistic modes of inquiry. A social scientific approach also fits the course's focus on religions in the Topeka area, which in turn fits into the university's identity as a municipal school that exists to serve the Topeka community and its workforce needs.

Course Catalog Description

This course introduces serves as an introduction to the academic study discipline of religion, religious studies: In it, we learn social scientific methods of study and we apply them to religious communities within the greater Topeka area. Students will ultimately be able to use

In Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 09/12/23 12:30 pm
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 09/12/23 1:21 pm
Ian Smith1 (ian.smith1):
Approved for PHRG Chair
3. 09/12/23 4:06 pm
Sean Bird (sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:22 am
Kelly Erby (kelly.erby):
Approved for CA Dean
6. 11/14/23 12:41 pm
Bruce Mactavish (bruce.mactavish):
Approved for CFCCC Chair

what they learn in the course to make sense of religion wherever and however they encounter it in their careers and in their lives. We will explore the human side of religion through the careful study of contextualized religious communities. Along the way, we'll develop a vocabulary for describing and comparing religious communities, and we'll learn some scholarly approaches to explaining why people are religious.

Prerequisites None.

Prerequisite /

Corequisite

Corequisites

Corequisites

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered Every semester

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

N/A

Master Syllabus

MASTER SYLLABUS

Subject: RG Number: 101 Title: Introduction to Religion

Catalog Description: This course introduces the academic study of religion. In it, we learn social scientific methods of study and we apply them to religious communities within the greater Topeka area. Students will ultimately be able to use what they learn in the course to make sense of religion wherever and however they encounter it in their careers and in their lives.

Prerequisite: None

Credit Hours: 3 hrs.

Text and Materials: All course materials are zero cost and will be provided within the course management system. Typical reading assignments will include podcasts (with transcripts), news and feature articles, primary sources, academic journal articles, and other similar pieces. All will be accessible by screen reader software. Students should anticipate about an hour and a half of reading per hour of class time.

Distribution Area: Humanities

Primary Student Learning Outcome: Critical and creative thinking

Grading and Examination:

Class grades will be based on students' performance on a series of "Learning Reflections," which include their responses to questions related to course content and their metacognitive self-assessment of factors like attendance, participation, preparation, and progress toward learning goals throughout the semester. Students use the course rubric (attached) to grade themselves, and they receive feedback instructing them on what they must do to obtain the grade they hope for. On the final assessment, the instructor takes their self-assessment into account but has ultimate discretion over the course letter grade.

For program and general education assessment, the instructor will use a separate rubric to score students' performance. See below for mapping of SLOs and assessments. Each question on each individual assessment will be scored on a 0-4 scale by the instructor; these scores are not reported to students.

For general education reporting, scores for each SLO will be averaged across the questions where that SLO is assessed. Total scores for each student will be determined by averaging all gen ed SLOs.

For program reporting, the instructor will simply record scores for each question in which a PSLO is assessed so that the program's assessment liaison can report data.

Course Objectives and Assessments:

The following Student Learning Outcomes will be assessed for general education in the humanities as well as within the Religious Studies program:

Students can interpret and explain religious behavior by applying their knowledge of social theories of religion to primary and secondary sources

(Gen Ed SLO 1: PSLO 2; Students can use a variety of different theoretical models to interpret and explain local religious expressions, including texts, artifacts, symbols, and behaviors)

Students can evaluate the various consequences of the ways that we define religion (past and present) in U.S. American society.

(Gen Ed SLO 2; PSLO 5; Students can analyze and contribute to the solution of complex problems that result from the intersection of religion with culture, society, economy, history, and politics.)

These additional Student Learning Outcomes are assessed just within the Religious Studies program:

Students can reflect on their own biases and dispositions toward the religious communities in the Greater Topeka area

(PSLO 6; Students can evaluate their own religious biases and commitments and how they relate to people who act differently from themselves.)

Students can communicate about religious issues in a variety of academic and professional genres

(PSLO 3; Students can communicate effectively about religion in a variety of different academic, civic, and job-related genres (oral and written))

Mapping of SLOs and Assessments

SLO 1 will be assessed in each unit. Students will be presented with some sort of qualitative data about religious practice, and they will be asked to use social theory to draw conclusions about those data. A sample question from the first unit (on lived religion) asks students to use qualitative analysis of assigned course readings to explain variations in day-to-day religious practice in two different Catholic communities, Our Lady of Guadalupe Catholic Parish in Topeka and The Immaculata in St. Marys.

SLO 2 will be assessed in each unit. Students are asked to evaluate the differences between religious communities based on their relationship (historic and present-day) with the concept of "religion" as defined in the U.S. For example, one question might ask students to compare and contrast the strategies by which the Church of the Flying Spaghetti Monster and the Prairie Band Potawatomi have attempted to gain legal and cultural recognition as religious communities, and then to evaluate whether CFM's strategies ultimately support or undermine those of Native Americans.

SLO 3 will be assessed at least twice, at midpoint and on the final, with self-reflective metacognitive questions that have no bearing on the student's course grade (so that they will feel more free to express themselves).

SLO 4 will be assessed after each unit. Questions on the reflections will employ a variety of different academic and professional genres, and students will be assessed on the clarity of their expression and its appropriateness to their putative audience.

Rubric

A

B

C

D

Participation

--Came to class when possible

--Communicated about absences

--Active in small groups

--Contribute positively to discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Quality of written work:

--Represented facts and concepts accurately

--Used a lot of evidence

--Connected ideas together

--Made arguments

I'm almost sure I did all of this

I'm pretty sure I did most of this

Maybe I did this?

I didn't do very much of this

Preparation

--Completing readings BEFORE CLASS

--Tried different strategies to remember and understand

--Did well on in class quizzes and writing

--Was ready for discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Additional [Based upon discussion with CFCCC and Ian Smith and Chris Jones the new title for RG 101 is](#)
Comments [Introduction to the Study of Religion.](#)

Supplemental Files

Reviewer

Comments

Course Change Request

Date Submitted: 09/12/23 11:55 am

Viewing: **RG 102 : World Religions**

Last edit: 09/12/23 11:55 am

Changes proposed by: Ian Smith1 (ian.smith1)

Catalog Pages referencing this course	Credit for Prior Learning General Education Distribution Requirements Leadership Institute Religious Studies Religious Studies (RG) Religious Studies, BA
Programs referencing this course	RG: Religious Studies P/CR-MNR: Peace, Justice, And Conflict Resolution Studies, Minor AH: Art: BA-Art History
Other Courses referencing this course	<u>As A Banner Prerequisite:</u> RG 300 : Special Topics/Religion RG 301 : Prophets and Prophetic Books in Ancient Judaism RG 302 : Jews, Christians, and Sex RG 303 : The Historical Jesus? RG 304 : Race and Religion RG 305 : The Apostle Paul as Jew and as Christian RG 306 : Ritual

KSBN Date			
Change Type	Significant		
Prefix	RG - Religious Studies	Course Number	102
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Undergraduate		
Course Title	World Religions		
Short Title	World Religions		
Approved General Education Course	Yes		
Distribution Grouping Code	GEHU - Gen Ed Humanities		
Student Learning Outcome	GED - Global/Ethics/Diversity		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C)		
Lecture Hours			
Lab Hours			
Other Hours			

Rationale for Change: Since Introduction to Religion will now focus on social scientific methods, it makes sense for World Religions to focus on humanistic methods like phenomenology, comparison, and

In Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 09/12/23 12:30 pm
Holly Broxterman
(holly.broxterman):
Approved for Acad Ops
2. 09/12/23 1:21 pm
Ian Smith1
(ian.smith1):
Approved for PHRG Chair
3. 09/12/23 4:07 pm
Sean Bird
(sean.bird):
Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1
(ian.smith1):
Approved for HUM Chair
5. 09/25/23 10:23 am
Kelly Erby
(kelly.erby):
Approved for CA Dean
6. 11/14/23 12:41 pm
Bruce Mactavish
(bruce.mactavish):
Approved for CFCCC Chair

discourse analysis. These are the primary humanistic methods used by scholars of religion today, and gaining a background in them will prepare students for upper division work in the field. It will also prepare non-majors to become more conscientious and critical readers of texts in other classes in their disciplines of study.

Course Catalog Description [A study of selected religious traditions around the world, using humanistic methods and focusing on questions of comparison and classification. What do religions have in common with one another? What makes them distinct? What makes something a “world” religion, and who gets to decide? Who gets left out? Study of the teachings and practices associated with some so-called “world religions” \(including Islam, Christianity, Buddhism, Hinduism, and Yoruba\) through ethnographies, films, TV clips, novels, and site visits, with special emphasis on local contexts and on interrogating the very concept of “world” religions.](#)

Prerequisites None.

Prerequisite / Corequisite

Corequisites

Corequisites

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered [Every semester](#)

Primarily attract

Grade Mode (Default) Standard Letter

Non-Default Grade Audit

Modes Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

[N/A](#)

Master Syllabus

[MASTER SYLLABUS](#)

[Subject: RG Number: 102 Title: World Religions](#)

[Catalog Description: A study of selected religious traditions around the world, using humanistic methods and focusing on questions of comparison and classification. What do religions have in common with one another? What makes them distinct? What makes something a “world” religion, and who gets to decide? Who gets left out?](#)

[Prerequisite: None](#)

[Credit Hours: 3 hrs.](#)

[Text and Materials: All course materials are zero cost and will be provided within the course management system. Typical reading assignments will include podcasts \(with transcripts\), news and feature articles, primary sources, academic journal articles, and other similar pieces. All will be accessible by screen reader software. Students should anticipate about an hour and a half of reading per hour of class time.](#)

[Distribution Area: Humanities](#)

[Primary Student Learning Outcome: Global education and diversity](#)

[Grading and Examination:](#)

[Class grades will be based on students’ performance on a series of “Learning Reflections,” which include their responses to questions related to course content and metacognitive self-assessment of factors like attendance, participation, preparation, and progress toward learning goals throughout the semester. Students use the course rubric \(attached\) to grade themselves. On the midterm reflections, students receive feedback instructing them on what they must do to obtain the grade they hope for. On the final assessment, the instructor takes their self-assessment into account but has ultimate discretion over the course letter grade.](#)

For program and general education assessment, the instructor will use a separate rubric to score students' performance. See below for mapping of SLOs and assessments. Each question on each individual assessment will be scored on a 0-4 scale by the instructor; these grades are not reported to students.

For general education reporting, scores for each SLO will be averaged across the questions where that SLO is assessed. Total scores for each student will be arrived at by averaging all gen ed SLOs.

For program reporting, the instructor will simply record scores for each question in which a PSLO is assessed so that the program's assessment liaison can report data.

Course Objectives and Assessments:

The following Student Learning Outcomes will be assessed for general education in the humanities as well as within the Religious Studies program:

Students can identify some central practices and historically significant developments within a representative sampling of religious traditions from different parts of the world

(Gen Ed SLO 1; PSLO 1: *Students can identify central practices and historically significant developments within several different global religious traditions*)

Students can critically analyze media representations of these religious traditions

(Gen Ed SLO 2; PSLO 4: *Students can assess the accuracy and credibility of information about religion in social settings, in public speech, and in print and electronic media.*)

These additional Student Learning Outcomes are assessed just within the Religious Studies program:

Students can reflect on their own dispositions towards their own relationship with religion and towards those of other people in the world

(PSLO 6: *Students can evaluate their own religious biases and commitments and how they relate to people who act differently from themselves.*)

Students can apply various humanistic methods in the academic study of religion to critically evaluate the World Religions Paradigm

(PSLO 2: *Students can use a variety of different theoretical models to interpret and explain local religious expressions, including texts, artifacts, symbols, and behaviors*)

Mapping of SLOs and Assessments

SLO 1 will be assessed in each unit. At least one short essay question will draw on specific details about the history of the traditions being studied and the varieties of modern-day practice.

SLO 2 will be assessed in each unit. Students will face at least one short essay question in which they are given a media sample to evaluate in light of what they have learned about the traditions being studied.

SLO 3 will be assessed at least twice, at midpoint and on the final, with self-reflective metacognitive questions that have no bearing on the student's course grade (so that they will feel more free to express themselves).

SLO 4 will be assessed after each unit. At least one question will ask students to apply the methodologies we have studied to data about the traditions we have studied (e.g., phenomenology to Islam, post-colonial critique to Hinduism).

Overall course rubric

A

B

C

D

Participation

--Came to class when possible

--Communicated about absences

--Active in small groups

--Contribute positively to discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Quality of written work:

--Represented facts and concepts accurately

--Used a lot of evidence

--Connected ideas together

--Made arguments

I'm almost sure I did all of this

I'm pretty sure I did most of this

Maybe I did this?

I didn't do very much of this

Preparation

--Completing readings BEFORE CLASS

--Tried different strategies to remember and understand

--Did well on in class quizzes and writing

--Was ready for discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Gen Ed Assessment

Objective 1: Students can identify some central practices and historically significant developments within a representative sampling of religious traditions from different parts of the world

Assessments: short essays following each unit

Measure: Essay prompts will not specifically ask students about historical developments and central practices, but students will need to demonstrate their knowledge of these things in order to address the question adequately.

Rubric

Student's answer either ignores historical developments and central practices entirely or misstates and misunderstands them.

Student's answer makes broad assertions about historical developments and central practices with little detail and/or there are persistent factual errors.

Student's answer makes broad generalizations with significant attention to specific details.

Student's answer backs up assertions with granular attention to historical, textual, and ethnographic data

Objective 2: Students can critically analyze media representations of these religious traditions

Assessment: Exams #2

Measure: Students will be asked to draw data from selected media representations and to critically evaluate these representations on the basis of their course knowledge of the traditions in question.

±

Student's answer engages minimally with the media representation(s) in question and/or does not discuss them accurately

Student's answer accepts media representations at face value and/or their analysis shows little use of data or theory to evaluate them.

Student's answer juxtaposes media representations with other sources of data and with theoretical paradigms to critically evaluate them.

Student's answer makes significant use of theory and data to evaluate media representations

Additional

Comments

Supplemental Files

Reviewer

Comments

Course Change Request

Date Submitted: 09/12/23 11:56 am

Viewing: **RG 103 : Introduction to the Bible**

Last edit: 09/12/23 11:56 am

Changes proposed by: Ian Smith1 (ian.smith1)

Catalog Pages referencing this course	Religious Studies Religious Studies (RG)
Programs referencing this course	AH: Art: BA-Art History
Other Courses referencing this course	<u>As A Banner Prerequisite:</u> RG 302 : Jews, Christians, and Sex RG 304 : Race and Religion RG 306 : Ritual

Change Type	Significant
Prefix	RG - Religious Studies
Department	Philosophy & Religious Studies
College	College of Arts and Sciences
Division	Humanities
Academic Level	Undergraduate
Course Title	Introduction to the Bible
Short Title	Introduction to the Bible
Approved General Education Course	Yes
Distribution	GFHU - Gen Ed Humanities
Student Learning Outcome	CCT - Critical/Creative Thinking
Effective Term	Spring 2024
Credits	3
Instruction Types	Lecture (C)
Lecture Hours	
Lab Hours	
Other Hours	

Rationale for Change
Intro to Bible is not required for majors or minors, so it does not necessarily need to prepare students in our programs for particular modes of upper division study. However, because it is approved for general education in the humanities, we wanted to refocus it away from purely historical questions and raise issues of contemporary relevance to students' careers and everyday lives.

Course Catalog Description	An introduction to the academic study of the Bible, including 1) biblical and non-biblical ancient texts in their historical contexts and 2) the historical processes that led to the creation of different canons of the Bible among Jews and Christians , and 3) the Bible's impact on modern issues like abortion, immigration, and the environment . Christians:
Prerequisites	None.
Prerequisite / Corequisite	
Corequisites	
Corequisites	
Banner Prerequisites	

In Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 09/12/23 12:30 pm
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(holly.broxterman):
Approved for Acad Ops
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Kelly Erby
(kelly.erby):
Approved for CA Dean
6. 11/14/23 12:41 pm
Bruce Mactavish
(bruce.mactavish):
Approved for CFCCC Chair

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Credit/Pass/Fail
Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

N/A

Master Syllabus

MASTER SYLLABUS

Subject: RG Number: 103 Title: Introduction to the Bible

Catalog Description: An introduction to the academic study of the Bible, including 1) biblical and non-biblical ancient texts in their historical contexts and 2) the historical processes that led to the creation of different canons of the Bible among Jews and Christians, and 3) the Bible's impact on modern issues like abortion, immigration, and the environment.

Prerequisite: None

Credit Hours: 3 hrs.

Text and Materials: No required textbook purchases. Students are encouraged to access biblical texts on an app or using their own personal hardcopy. All other materials are provided via the LMS. Typical reading assignments will include biblical passages, plus podcasts (with transcripts), news and feature articles, essays by academics hosted by the Society of Biblical Literature, and other similar pieces. All will be accessible by screen reader software. Students should anticipate about an hour and a half of reading per hour of class time.

Distribution Area: Humanities

Primary Student Learning Outcome: Critical and Creative Thinking.

Grading and Examination:

Class grades will be based on students' performance on a series of "Learning Reflections," which include their responses to questions related to course content and metacognitive self-assessment of factors like attendance, participation, preparation, and progress toward learning goals throughout the semester. Students use the course rubric to grade themselves. On the midterm reflections, students receive feedback instructing them on what they must do to obtain the grade they hope for. On the final assessment, the instructor takes their self-assessment into account but has ultimate discretion over the course letter grade. For program and general education assessment, the instructor will use a separate rubric (attached) to score students' performance. See below for mapping of SLOs and assessments. Each question on each individual assessment will be scored on a 0-4 scale by the instructor; these grades are not reported to students. For general education reporting, scores for each SLO will be averaged across the questions where that SLO is assessed. Total scores for each student will be arrived at by averaging all gen ed SLOs.

Course Objectives and Assessments:

The following Student Learning Outcomes will be assessed for general education in the humanities as well as within the Religious Studies program:

Students can assess the legitimacy of multiple different interpretations of biblical texts based on the text itself and its ancient historical context

(Gen Ed SLO 1; PSLO 4: Students can assess the accuracy and credibility of information about religion in social settings, in public speech, and in print and electronic media)

Students can evaluate the impact of a biblical text on the various settings in which it might be interpreted (including the student's own setting)

(Gen Ed SLO 2; PSLO 6: Students can evaluate their own religious biases and commitments and how they relate to people who act differently from themselves.)

These additional Student Learning Outcomes are assessed just within course itself:

Identify historically significant developments in the origins of Judaism and Christianity (PSLO 1: Students can identify central practices and historically significant developments within several different global religious traditions)

Interpret biblical texts using a variety of different methods from contemporary biblical scholarship

(PSLO 2: Students can use a variety of different theoretical models to interpret and explain local religious expressions (including texts, artifacts, symbols, and behaviors)

Mapping of SLOs and Assessments

Specific texts and topics covered in the course may change over time. Students' unit-level reflective essays, however, will always require them to evaluate interpretations of biblical texts based on the text in its ancient context and the text's potential to impact the contemporary world.

For assessment purposes, these will be scored from 0 (not assessed) to 4 (advanced) for each relevant SLO. Each SLO will be assessed at least twice.

Rubric for course assessment

A

B

C

D

Participation

--Came to class when possible

--Communicated about absences

--Active in small groups

--Contribute positively to discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Quality of written work:

--Represented facts and concepts accurately

--Used a lot of evidence

--Connected ideas together

--Made arguments

I'm almost sure I did all of this

I'm pretty sure I did most of this

Maybe I did this?

I didn't do very much of this

Preparation

--Completing readings BEFORE CLASS

--Tried different strategies to remember and understand

--Did well on in class quizzes and writing

--Was ready for discussion

Almost all the time

Consistently

Sometimes (hit and miss)

Occasionally

Gen Ed assessment:

Number of Objectives: 2

Objective 1: Assess the legitimacy of multiple different interpretations of biblical texts based on the text itself and its ancient historical context

Assessments: short essays following each unit

Measure: Essay prompts will present students with multiple possible interpretations of biblical texts and ask them to evaluate each on its merits.

Rubric

Student's answer misrepresents the interpretations and/or the text's language and/or the texts contexts

Student's answer takes interpretations at face value or displays binary thinking in supporting/dismissing them; textual and contextual data use is limited

Student's answer pays careful attention to textual details and historical context; represents

others' positions accurately; evaluates them equitably through reasoned use of data

All of 3, plus student's answer shows significant depth and granular attention to detail; careful to avoid straw man arguments

Objective 2: Students can evaluate the impact of a biblical text on the various settings in which it might be interpreted (including the student's own setting)

Assessment: Short essays

Measure: Students will be prompted to either 1) evaluate the impact of existing interpretations of biblical texts or 2) anticipate the social impact of their own interpretations.

4

Student's answer shows limited in use of textual and historical data and makes implausible and/or cursory connections to contemporary interpretive contexts.

Student's answer makes some accurate use of textual and historical data and anticipates the impact of the text in modern interpretive contexts.

Student's answer makes careful use of textual and historical data and thoroughly considers the contemporary contexts in which the text may be interpreted.

All of 3, plus student's answer makes imaginative and unexpected connections between ancient and modern contexts

Additional

Comments

Supplemental Files

Reviewer

Comments

Course Change Request

Date Submitted: 09/12/23 12:02 pm

Viewing: **RG 398 : Capstone Senior Thesis Preparation**

Last approved: 05/31/23 5:18 am

Last edit: 09/12/23 12:02 pm

Changes proposed by: Ian Smith1 (ian.smith1)

Catalog Pages referencing this course	Religious Studies Religious Studies (RG)
Programs referencing this course	RG: Religious Studies
Other Courses referencing this course	<u>In The Catalog Prerequisites:</u> RG 399 : Religious Studies Capstone <u>In The Catalog Description:</u> RG 399 : Religious Studies Capstone <u>As A Banner Prerequisite:</u> RG 399 : Religious Studies Capstone

KSBN Date			
Change Type	Significant		
Prefix	RG - Religious Studies	Course Number	398
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Undergraduate		
Course Title	Capstone Senior Thesis Preparation		
Short Title	Capstone Senior Thesis Preparation		
Approved General Education Course	No		
Effective Term	Fall 2024		
Credits	3		
Instruction Types	Independent Study (I) Scholarly Endeavors/Research (S)		
Lecture Hours			
Lab Hours			
Other Hours			

Rationale for Change: RG 398 was previously limited to preparation for the senior thesis; the changes to RG 399 necessitate changes to RG 398. Additionally, other comparable religious studies programs have adopted a "vocational bridge" approach to their capstones. Capstone proposals need to be approved by the department chair as well as by the student's advisor (or by the next ranking member of the department if the advisor is also chair).

Course Catalog Description: ~~Independent research in preparation for a senior thesis. Students prepare for their senior capstone (RG 399) by developing a portfolio will complete preliminary research in the area of prior work their senior thesis and reflecting on their growth during their time in college. prepare a thesis proposal. They engage in vocational discernment, exploring potential career paths and identifying the steps that they need to take on those paths. Ultimately, they propose a senior capstone project for RG 399 that connects their prior learning in the major with their short- and long-term goals. In addition, students will complete the portfolio project which asks them to submit a folder containing religious studies papers from previous courses along with their reflection upon their development over time in writing such papers. The proposal completed in RG 398 may not be or have been submitted for credit in any other course.~~

Prerequisites: Senior Religious Studies Major.

Prerequisite / Corequisite:

In Workflow

1. Acad Ops
2. PHRG Chair
3. Library
4. HUM Chair
5. CA Dean
6. CFCC Chair
7. CFC Agenda
8. Final Acad Ops
9. Banner

Approval Path

1. 09/12/23 12:30 pm
Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 09/12/23 1:21 pm
Ian Smith1 (ian.smith1): Approved for PHRG Chair
3. 09/12/23 1:23 pm
Sean Bird (sean.bird): Approved for Library
4. 09/21/23 4:48 pm
Ian Smith1 (ian.smith1): Approved for HUM Chair
5. 09/26/23 11:39 am
Kelly Erby (kelly.erby): Approved for CA Dean
6. 11/14/23 12:41 pm
Bruce Mactavish (bruce.mactavish): Approved for CFCC Chair

History

1. May 31, 2023 by
Holly Broxterman (holly.broxterman)

Corequisites

Corequisites

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

- NO Sophomore PLAN
- NO Junior PLAN
- NO Freshman
- NO Sophomore
- NO Junior
- NO Freshman PLAN
- Religious Studies Major ONLY

Course offered [Every other semester](#)

Primarily attract [Department majors](#)

Grade Mode Standard Letter
(Default)

Non-Default Grade Audit

Modes Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

MASTER SYLLABUS

Subject: RG Number: 398 Title: Capstone preparation

Catalog Description: Students prepare for their senior capstone (RG 399) by developing a portfolio of prior work and reflecting on their growth during their time in college. They engage in vocational discernment, exploring potential career paths and identifying the steps that they need to take on those paths. Ultimately, they propose a senior capstone project for RG 399 that connects their prior learning in the major with their short- and long-term goals.

Prerequisite: RG major; senior standing

Credit Hours: 3 hrs.

Text and Materials: Reading materials will be chosen in consultation with the student's advisor and tailored to the student's own interests and goals. Students should anticipate roughly 10hrs/week of reading, writing, and meeting with their advisor.

Course Objectives and Assessments:

Assessment will fall broadly into two categories:

Portfolio

Capstone proposal

For the portfolio, students will gather, organize, compile, and reflect upon their work within the Religious Studies major up to this point. Portfolios will be assessed on their organization, adherence to requirements, and the quality and depth of the student's reflections.

All students will begin the semester by taking a battery of vocational self-assessments and submitting some exploratory writing about their potential career goals with a Religious Studies major. Other activities will be chosen in consultation with the student's advisor, and may include any of the following:

Preparatory academic research (annotated bibliography, article/book review, research questions)

Research into specific careers (e.g., points of entry, prospects, opportunities for professional growth and development)

Community networking (professional emails, informational interview reflections, reflecting on community events)

Job material development (cover letter, resume, career prospectus)

Ultimately, students must submit a proposal for their Senior Capstone. This can take the form of a term paper, a community service project, an internship, or some other semester-long undertaking. The proposal should cover everything necessary for the student to start immediately at the beginning of the subsequent semester. Proposals will be assessed on their organization, adherence to requirements, and level of specific detail about the project.

Additional Comments 5/30/23 - During catalog edits process, dept requested edit to be made. Updated CourseLeaf and Banner.

Supplemental Files

Reviewer Comments

Course Change Request

Date Submitted: 09/12/23 12:00 pm

Viewing: **RG 399 : Religious Studies Capstone Senior Thesis**

Last edit: 09/12/23 1:39 pm

Changes proposed by: Ian Smith1 (ian.smith1)

Catalog Pages referencing this course	Religious Studies Religious Studies (RG)
Programs referencing this course	RG: Religious Studies

KSBN Date			
Change Type	Significant		
Prefix	RG - Religious Studies	Course Number	399
Department	Philosophy & Religious Studies		
College	College of Arts and Sciences		
Division	Humanities		
Academic Level	Undergraduate		
Course Title	Religious Studies Capstone Senior Thesis		
Short Title	RG Capstone Senior Thesis		
Approved General Education Course			
Effective Term	Fall 2024		
Credits	3		
Instruction Types	Independent Study (I) Capstone/Thesis (N) Scholarly Endeavors/Research (S)		
Lecture Hours			
Lab Hours			
Other Hours			

Rationale for Change: The current requirement, an orally-defended senior thesis project, is too narrow for the needs and interests of students who major in religious studies. It is also not generally required of religious studies majors at peer institutions. The current proposal allows students more latitude in identifying a project that serves their post-graduation needs. Students' capstone projects are subject to review and approval by the department chair, or by the next ranking member of the department if the student's advisor is also chair.

Course Catalog Description: [Students design and implement a project that reflects what they have learned in their careers as religious studies majors. Independent research, writing and defense of a substantial paper, under faculty supervision. The project will Work completed in RG 398 and RG 399 may not be chosen and prepared in RG 398, or have been submitted for course credit in any other course. Potential senior capstone projects include, but are not limited to: independent research papers, community service projects, and internships. Students are required to submit materials demonstrating what they have learned and how it connects to their religious studies coursework, and they are required to present their project at a public campus event.](#)

Prerequisites: [RG 398 with a grade of C or better. RG 398:](#)

Prerequisite / Corequisite

Corequisites

Corequisites

- In Workflow
1. Acad Ops
 2. PHRG Chair
 3. Library
 4. HUM Chair
 5. CA Dean
 6. CFCCC Chair
 7. CFC Agenda
 8. Final Acad Ops
 9. Banner

- Approval Path
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 5. 09/25/23 10:14 am
Kelly Erby (kelly.erby): Approved for CA Dean
 6. 11/14/23 12:41 pm
Bruce Mactavish (bruce.mactavish): Approved for CFCCC Chair

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?
		RG 398	<u>C</u> D	UG		

Restrictions
 NO Sophomore PLAN
 NO Junior PLAN
 NO Freshman
 NO Sophomore
 NO Junior
 NO Freshman PLAN

Course offered

Primarily attract [Department majors](#)

Grade Mode
 (Default) Standard Letter

Non-Default Grade Audit

Modes
 Credit/Pass/Fail
 Unavailable - Office Use Only

Course Repeatable No

What, if any, additional equipment or facilities will be needed to teach this class?

[N/A](#)

Master Syllabus

MASTER SYLLABUS

Subject: RG Number: 399 Title: Senior Capstone

Catalog Description: Students design and implement a project that reflects what they have learned in their careers as religious studies majors. The project will be chosen and prepared in RG 398. Potential senior capstone projects include, but are not limited to, independent research papers, community service projects, and internships. Students are required to submit materials demonstrating what they have learned and how it connects to their religious studies coursework, and they are required to present their project at a public campus event.

Prerequisite: RG major; senior standing; successful completion of RG 398 with a grade of C or better

Credit Hours: 3 hrs.

Text and Materials: Reading materials will be chosen in consultation with the student's advisor and tailored to the student's own interests and goals. Students should anticipate roughly 10hrs/week of reading, writing, and meeting with their advisor.

Course Objectives and Assessments:

Assessment will be based entirely on the quality of the final product, whether it is 1) term paper or 2) a portfolio about an internship/service project.

Term papers should be roughly 15pp in length and should defend a thesis. They will be assessed on the following criteria:

Quality of the argument

Appropriate use of evidence (including academic sources)

Clarity, mechanics, and style

Independence and originality

Portfolios should encompass two sections: 1) narrative and 2) evidence. Students will maintain a journal of their experiences during their internship/project, and they will edit that journal into a coherent narrative about it (minimum 10pp). They will include evidence supporting the claims they make in their narrative. They will be assessed on the following criteria:

Critical use of religious studies concepts and skills

Evidence and documentation

Clarity, mechanics, and style

Persuasiveness and credibility

Additional
 Comments

Supplemental Files

Reviewer
 Comments

Course Change Request

New Course Proposal

Date Submitted: 09/17/23 9:03 pm

Viewing: **MC 313 : Museums and Materials**

Last edit: 09/17/23 9:03 pm

Changes proposed by: Kelly Erby (kelly.erby)

KSBN Date			
Prefix	MC - Museum and Curatorial Studies	Course Number	313
Department	College of Arts and Sciences		
College	College of Arts and Sciences		
Division	Creative & Performing Arts		
Academic Level	Undergraduate		
Course Title	Museums and Materials		
Short Title	Museums and Materials		
Approved General Education Course	No		
Effective Term	Spring 2024		
Credits	3		
Instruction Types	Lecture (C1)		
Lecture Hours	3		
Lab Hours			
Other Hours			
Course Catalog Description	Drawing on the resources of the Mulvane Art Museum, this class will examine collection and curatorial practices for museums. Students will learn protocols and guidelines for managing collections. They will study current preventative conservation methods and recommendations for object care. Through hands-on activities, they will learn best practices for object documentation, handling, and storage. They will explore the issues and considerations involved in loaning objects between museums.		
Prerequisites	MC 200		
Prerequisite / Corequisite			
Corequisites			
Corequisites			
Banner Prerequisites			

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered: Every other semester

Primarily attract: Non-majors

Grade Mode (Default): Standard Letter

Non-Default Grade Modes: Credit Only

Course Repeatable: No

Type and amount of any additional fees or tuition other than the norm: none

Rationale for offering this course: This course is required for the minor in museum and curatorial studies. It has previously been offered as a special topics class in museum and curatorial studies and cross-listed as AR 313. It needs to go through the course approval process and receive its own designated course number for the museum and curatorial studies program as opposed to being repeatedly offered as a special topics class. The class will also have different prerequisites for those who take it for the minor in museum and curatorial studies as opposed to Art. For museum and curatorial studies minors, the only prerequisite is MC 200: Introduction to Museum and Curatorial Studies. For Art majors, the prerequisite are AR 101 and 102, which are not required of museum and curatorial studies minors.

Course required for the major: No

How will the teaching of this course be staffed? current faculty

In Workflow

1. Acad Ops
2. Library
3. CPA Chair
4. CA Dean
5. CFCCC Chair
6. CFC Agenda
7. Final Acad Ops
8. Banner

Approval Path

1. 09/18/23 8:46 am
Beth O'Neill (beth.oneill): Approved for Acad Ops
2. 09/27/23 1:41 pm
Sean Bird (sean.bird): Approved for Library
3. 10/23/23 5:46 pm
Kelly Huff (kelly.huff): Approved for CPA Chair
4. 11/12/23 9:37 pm
Kelly Erby (kelly.erby): Approved for CA Dean
5. 11/14/23 12:33 pm
Bruce Mactavish (bruce.mactavish): Approved for CFCCC Chair

What, if any, additional equipment or facilities will be needed to teach this class?
none

Master Syllabus

Spring 2023: Museums and Materials

Instructors

Connie Gibbons, Director
Mulvane Art Museum
connie.gibbons@washburn.edu
Garvey Fine Arts, Room 113
785-670-2423
Sara Stepp, Academic Curator
Mulvane Art Museum
sara.stepp@washburn.edu
Garvey Fine Arts, Room 115
785-670-2422

Course Information

Credit hours: 3

Websites:

AAM American Alliance of Museums: <http://www.aam-us.org/>
ICOM International Council of Museums: <http://icom.museum/>
MPMA Mountain Plains Museum Association: <http://www.mpma.net/>
International Coalition of Sites of Conscience: <http://www.sitesofconscience.org/>

Course Description

Drawing on the resources of the Mulvane Art Museum, this class will examine collection and curatorial practices for museums. Students will learn protocols and guidelines for managing collections. They will study current preventative conservation methods and recommendations for object care. Through hands-on activities, they will learn best practices for object documentation, handling, and storage. They will explore the issues and considerations involved in loaning objects between museums. This class will survey current curatorial practices and responsibilities. Course content will emphasize the importance of object research, interpretation, and display. Students will learn how to use museum collections to create meaningful experiences for people through exhibitions and programs. Lectures, readings, and assignments will encompass interdisciplinary ideas and educate students about the capabilities required of collections and curatorial professionals— from the practical skills needed to operate a museum or gallery to theories on the societal role of museums and other exhibition spaces. Students will learn through lectures, discussions, in-class activities, readings, writing assignments, research projects, museum visits, and guest speakers.

Course Objectives

Upon completion of this course, students will be able to:

- Demonstrate knowledge and understanding of good collections management practices.
- Utilize correct vocabulary to identify and describe key ideas in the intellectual and physical care of museum collections.
- Accurately catalogue museum objects.
- Analyze the relationship between museum collections and key ethical issues such as acquisitions, repatriation, interpretation, and deaccessioning.
- Demonstrate knowledge and understanding of good curatorial practices.
- Write an effective object label.
- Describe and apply key considerations involved in planning, designing, and implementing an exhibition.
- Summarize and evaluate the ideas of current literature in the field.
- Demonstrate professional writing and presentation skills.

Course Requirements

- Students are required to:
 - Attend class and participate actively in discussions, presentations, and activities.
 - Complete assigned readings.
 - Complete in-class assignments based on readings and lecture content.
 - Develop and produce a collections project.
 - Develop and produce an exhibition project.

Course Evaluation

- Grades are determined by:
 - Class attendance and participation: 20%
This grade includes attendance, discussion, and in-class assignments.
 - Knowledge checks: 20%
Throughout the semester, students will be periodically quizzed to ensure they are completing readings, understanding course content, and remembering technical vocabulary.
 - Collections project: 30%
Students will each choose a museum object and research its provenance, document its condition, and catalogue it. They will give a short class presentation demonstrating their findings.
 - Exhibition project: 30%
Students will each write a proposal for an exhibition devoted to a theme of their choice. They will give a short class presentation about their exhibition.

Additional
Comments

Supplemental Files

Reviewer
Comments

CFCCC Agenda 12.4.23

Type	Status	Sig or Not Sig?	College/Scho	Code	Title	Next Sign Off	Received
Program	Edited	Significant	CAS	CM-DS	CM-DS: CM: Data Science: BS	CFCCC Chair	10/2/23
Course	Edited	Significant	CAS	PS 126	PS 126: Physical Science for Elementary Educators	CFCCC Chair	9/15/23

The above were both approved by electronic vote on 12/3/23.

Course Change Request

Date Submitted: 09/09/23 4:46 pm

Viewing: **PS 126 : Physical Science for Elementary Educators**

Last approved: 10/04/22 4:39 am

Last edit: 09/25/23 8:57 am

Changes proposed by: Karen Camarda (karen.camarda)

Catalog Pages
referencing this
course

[Education](#)

[Education \(ED\)](#)

[General Education Distribution Requirements](#)

[Physics](#)

[Physics \(PS\)](#)

Programs
referencing this
course

[EL-BED: ED: Elementary Education](#)

[EL-BED: ED: Elementary Education](#)

Other Courses
referencing this
course

[In The Catalog](#)

[Prerequisites:](#)

[ED 315 : Teaching Science in Elementary School](#)

[As A Banner Prerequisite:](#)

In Workflow

1. **Acad Ops**
2. **PS Chair**
3. **Library**
4. **NSM Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **CFC Agenda**
8. Final Acad Ops
9. Banner

Approval Path

1. 09/11/23 3:14 pm
Holly Broxterman
(holly.broxterman):
Approved for Acad
Ops
2. 09/11/23 3:39 pm
Karen Camarda
(karen.camarda):
Approved for PS
Chair
3. 09/11/23 3:52 pm
Sean Bird
(sean.bird):
Approved for
Library
4. 09/15/23 3:22 pm
Andrew Herbig
(andrew.herbig):

[ED 315 : Teaching Science in Elementary School](#)

[ED 317 : Math/Science Practicum](#)

Approved for NSM
Chair

5. 09/15/23 7:54 pm

Kelly Erby
(kelly.erby):

Approved for CA
Dean

6. 12/03/23 3:03 pm

Bruce Mactavish
(bruce.mactavish):

Approved for
CFCCC Chair

KSBN Date

Change Type

Significant

Prefix

PS - Physics

Course Number

126

Department

Physics and Astronomy

College

College of Arts and Sciences

Division

Natural Science & Mathematics

Academic Level

Undergraduate

Course Title

Physical Science for Elementary Educators

Short Title

Phys Sci for Elem Ed

Approved General

[Yes](#)

Education Course

Distribution

[GENS - Gen Ed Natural Science/Math](#)

Grouping Code

Student Learning

[QSR - Quantitative/Scientific Reasoning](#)

Outcome

Effective Term

Spring 2024

Credits

5

Instruction Types

Lab (L)

Lecture (C)

History

1. Oct 4, 2022 by
Holly Broxterman
(holly.broxterman)

Lecture Hours

Lab Hours

Other Hours

Rationale for
Change

The course catalog description is being updated to make clear that this course includes a laboratory component.

Course Catalog
Description

This course introduces ~~provides an introduction to~~ the fundamentals of physics and chemistry, for the pre-service elementary school teacher. The course features lab-based, hands-on activities, and collaborative, inquiry-based exercises. Course activities serve ~~are inquiry-based, serving~~ to improve confidence in both scientific process and content learning, with methods applicable to elementary curricula.

Prerequisites

Prerequisite /
Corequisite

Corequisites

Corequisites

Banner Prerequisites

And/Or	(	Course/Test Code	Min Grade/Score	Academic Level	)	Concurrency?

Restrictions

Course offered

Primarily attract

Grade Mode Standard Letter
(Default)

Non-Default Audit
Grade Modes Credit/Pass/Fail
 Unavailable - Office Use Only

Course No
Repeatable

What, if any, additional equipment or facilities will be needed to teach this class?

Master Syllabus

Additional
Comments

Supplemental
Files

Reviewer
Comments

Key: 4024

Program Change Request

Date Submitted: 10/02/23 10:17 am

Viewing: **CM-DS : CM: Data Science:
Science BS**

Last approved: 05/09/23 11:15 am

Last edit: 10/02/23 10:17 am

Changes proposed by: Nan Sun (nan.sun)

Catalog Pages

Using this

Program

[BS, Computer Information Science with Data Science Concentration](#)

Change Type

[Significant](#)

Summarize

Changes and

Include Rationale

In Workflow

1. Acad Ops
2. CM Chair
3. NSM Chair
4. CA Dean
5. CFCCC Chair
6. Assoc Dean CFC
7. CA Assoc Dean
8. Governance Check
9. AA Committee
10. Faculty Senate
11. General Faculty
12. WUBOR
13. Final Acad Ops
14. Registrar

Approval Path

1. 10/02/23 10:28 am
Holly Broxterman (holly.broxterman):
Approved for Acad Ops
2. 10/02/23 10:45 am
Nan Sun (nan.sun):
Approved for CM Chair

3. 10/02/23 10:46 am
Andrew Herbig
(andrew.herbig):
Approved for NSM
Chair
4. 10/02/23 4:52 pm
Kelly Erby
(kelly.erby):
Approved for CA
Dean
5. 12/03/23 3:03 pm
Bruce Mactavish
(bruce.mactavish):
Approved for
CFCCC Chair

History

1. Apr 21, 2022 by
clmig-jwillging
2. Jul 15, 2022 by
Steve Luoma
(steven.luoma)
3. Sep 30, 2022 by
Holly Broxterman
(holly.broxterman)
4. May 4, 2023 by
Holly Broxterman
(holly.broxterman)
5. May 4, 2023 by
Holly Broxterman
(holly.broxterman)
6. May 5, 2023 by
Holly Broxterman

(holly.broxterman)
7. May 9, 2023 by
Holly Broxterman
(holly.broxterman)

To conform to the new general education requirements and to ensure the program is close to 120 total hours.

General Information

Effective Catalog Edition	2024-2025
Department	Computer Information Sciences
College	College of Arts and Sciences
Division	Natural Science & Mathematics
Degree Level	Undergraduate
Program Title	CM: Data <u>Science</u> : Science <u>BS</u>
Degree to be Offered	Bachelor of Science (BS)
Is this program offered completely online?	<u>No</u>
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No

CIP Code [11.0101](#) - [11.0101](#)

Admission and Curriculum

Admission Criteria

Total Number of
Semester Credit
Hours for the
Degree

Curriculum

Degree Requirements

Computer Information Science Core

CM 111	Introduction to Structured Programming	4
CM 231	Computer Organization/Assembler Language	3
CM 245	Contemporary Programming Methods	3
CM 261	Networked Systems	3
Subtotal		13

Computer Information Science Required

CM 307	Data Structures & Algorithmic Analysis	3
CM 322	Operating Systems	3
CM 331	Artificial Intelligence	3
or CM 332	Data Mining	
CM 333	Software Engineering	3
CM 334	Modeling with VBA/Excel	3
CM 336	Database Management Systems	3

<u>CM 465</u>	Computer Information Science Capstone Project	3
Subtotal		21
Computer Information Science Electives		
Any CM electives		6
Upper Division CM electives		6
Subtotal		12
Correlated Courses		
<u>BU 342</u>	Organization & Management	3
or <u>BU 346</u>	Organizational Behavior	
<u>EN 208</u>	Professional Writing	3
<u>CN 150</u>	Public Speaking	3
<u>CN 340</u>	Interviewing	3
or <u>CN 341</u>	Persuasive Speaking	
or <u>CN 342</u>	Communication-Teams and Groups	
<u>EC 200</u>	Principles of Microeconomics	3
or <u>EC 201</u>	Principles of Macroeconomics	
<u>EC 201</u>	Principles of Macroeconomics	3
<u>MA 140</u>	Statistics	3
<u>MA 151</u>	Calculus & Analytic Geometry I	5
<u>MA 152</u>	Calculus & Analytic Geometry II	5
<u>MA 206</u>	Discrete Mathematics for Computing	3
<u>MA 301</u>	Linear Algebra	3
<u>MA 346</u>	Regression Analysis	3
or <u>MA 342</u>	Statistical Computing	

MA 384	Theory of Interest	3
or MA 344	Mathematical Statistics I	
PH 220	Symbolic Logic	3
Subtotal		32
Total Hours		78

Students must also meet the Bachelor of Science University Requirements. A 30-hour concentration in the Division of Natural Sciences and Mathematics is required. If the concentration is in Math, the student must take [MA 152](#) Calculus & Analytic Geometry II. At least 20 of these hours must be selected from one discipline. Transfer students must complete at least nine upper division hours in computer information sciences from Washburn University.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Key: 36

PROCEDURE FOR THIRD-YEAR REVIEW OF TENURE-TRACK FACULTY

During the third year of a tenure-track appointment, untenured faculty in the College of Arts and Sciences will undergo a preliminary evaluation designed to monitor progress toward the award of tenure. The third-year review is supplementary to the annual performance review. For the third-year review, the faculty member being reviewed is expected to submit materials patterned after those in a petition for tenure. Guidelines for the preparation of the materials to be submitted are attached. For those faculty who have received one year of prior service credit, the review will be done during the fourth year of their credited service, which will be their third year at Washburn. For those who received two years of prior service credit, the review will also be done during the fourth year of their credited service, which will be during their second year at Washburn. Faculty who have received three years of prior service credit will not have a third-year review. The third-year review process is similar but not identical to the tenure process. One notable difference is that the evaluation is not reviewed beyond the level of the Dean.

1. The faculty member's materials to be reviewed will be submitted to the department chairperson at the designated time. **The Department Chairperson will devise a review timeline** that will enable the Third-year Review Evaluation Form to be transmitted to the Dean's Office by **the Friday after Spring Break (March 24, 2023)**.
2. The chairperson will create a department-level review committee that **simulates** a tenure-review committee. It shall consist of at least five tenured faculty members from the department, using outside members to fill out the group of five if an insufficient number of qualified faculty members is available. If the department lacks the necessary five members, the faculty member will submit to the Dean of the College of Arts and Sciences a list of higher ranking members of other college departments. The list shall be at least twice that number lacking in the faculty member's department. The Dean, in consultation with the College Promotion and Tenure committee, then will select the final members of the committee. Outside members may not be members of the College Committee on Promotion and Tenure (CCPT). The chairperson will not serve on the department-level committee, but will receive its report.
3. The chairperson completes the form entitled "Third-Year Review of Tenure-Track Faculty" for each faculty member being reviewed in his/her department. **This form is in addition to the Yearly Evaluation of Faculty form.** Under the three major headings of "Teaching," "Research, Scholarship, and Professional and Creative Activities," and "Service," the chairperson will summarize and evaluate the contributions of the faculty member. Supporting materials assembled by the faculty member being evaluated will be attached.

In the event of a minority opinion in the department, the chairperson will inform the faculty member(s) voicing this opinion of their right to submit their opinion in a signed, written statement to the chairperson. Any such statement will be forwarded, by the chairperson, along with the evaluation forms by the departmental chairperson and the report of the department-level review committee.

4. The chairperson will recommend each faculty member being evaluated either for retention or non-retention. If the recommendation is for retention, the chairperson will indicate either that the person is making satisfactory progress toward tenure or that the person needs to accelerate his/her progress toward tenure. If the recommendation is for non-retention, the procedure for non-reappointment outlined in the Faculty Handbook is followed.
5. The chairperson will present and discuss the completed evaluations, as well as any minority report(s) if any, with the faculty member. The faculty member will then sign the form in the chairperson's presence, indicating that he or she has seen the evaluations and has had an opportunity to discuss it with the chairperson.
6. The chairperson will forward the evaluation form, along with the report of the department-level review, any additional documentation and/or minority report(s), to the Dean's Office for review by the CCPT and the Dean.
7. The CCPT will review the materials and send a report to the Dean.
8. After reviewing the materials and reports, the Dean will sign the "Third-Year Review of Tenure-Track Faculty" and provide a summary evaluation to the faculty member. The Dean will also provide the faculty member a copy of the CCPT's report.
9. The original copy of the evaluation forms will be kept in the faculty member's file in the dean's office. A photocopy will be returned to the department chairperson, to be filed in the faculty member's file in the departmental office.
10. The faculty member's submitted materials are returned after the review process is completed.

Procedure for Third-Year Review of Tenure-Track Faculty

During the third year of a tenure-track appointment, untenured faculty in the College of Arts and Sciences (CAS) will undergo a preliminary evaluation designed to monitor progress toward the award of tenure and promotion. The faculty member being reviewed will submit materials patterned after those in a petition for tenure and promotion, per the following guidelines. For those faculty who have been authorized to include years of prior faculty work experience as part of their pre-tenure probationary period, the “third year” review will occur at a different time:

- Faculty including one year of prior experience will have the review conducted before or during the fourth year of the probationary period, which will be their third year at Washburn.
- Faculty including two years of prior experience will have the review conducted before or during the fourth year of the probationary period, which will be during their second year at Washburn.
- Faculty including three years of prior experience will have the review conducted before or during the fifth year of the probationary period, which will be their second year at Washburn.

The third-year review process is similar but not identical to the tenure process. One notable difference is that the evaluation is not reviewed beyond the level of the dean.

1. The department chairperson will devise a review timeline that will enable the Third-year Review Evaluation Form to be transmitted to the CAS dean’s office by **the Friday after Spring Break**. Suggested example timelines for the process of third-year review are available from the dean’s office.
2. The department chairperson will assist the candidate in creating a department-level review committee that simulates a tenure-review committee. It shall consist of at least five tenured faculty members from the department. The department chairperson will notify the dean’s office of the members of the departmental committee.

If the department lacks the necessary five members, the chair will assist the faculty member in submitting to the dean’s office a list of higher-ranking members of other college departments. The list shall be at least twice the number lacking in the faculty member’s department. The dean, in consultation with the College Promotion and Tenure committee (CCPT), will then select the final members of the committee. Committee members may not be members of the CCPT.

3. The candidate will select a willing chairperson from among the committee members. The department chairperson will not serve on the department-level committee.

4. The third-year review candidate will submit the required information and other materials in support of their review to the department chairperson in electronic format by the date the department chairperson has specified. The department chair will also share a copy of all materials with the dean's assistant.
5. The department committee will provide notification of its recommendation to the department chairperson along with supporting rationale. Any minority opinion within the department committee may be expressed in a signed, written statement to the department chairperson.
6. The department chairperson will complete the form entitled "Third-Year Review of Tenure-Track Faculty" for the faculty member being reviewed. This form does not substitute for the "Yearly Evaluation of Faculty" form, which should also be completed for that faculty person at the appropriate time of the academic year. Under the three major headings of "Teaching," "Research, Scholarship, and Professional and Creative Activities" and "Service," the chairperson will summarize and evaluate the contributions of the faculty member being reviewed.

The chairperson will present and discuss the completed evaluation form, the departmental recommendation and rationale, and any written minority report(s) received from the departmental committee with the faculty member. The faculty member will then sign the evaluation form stating they have seen the evaluation and have had an opportunity to discuss it with the chairperson.

The department chairperson will share the following with the dean's assistant: 1) the completed evaluation form; 2) the department committee's recommendation and supporting rationale; and 3) any minority opinions.

7. The CCPT will review the candidate's supporting materials and all materials forwarded by the department chair and send a report to the dean.
8. After reviewing the materials and reports, the dean will sign the "Third-Year Review of Tenure-Track Faculty" and provide their summary evaluation to the faculty member, along with a copy of the CCPT's report.
9. All materials related to third-year review will be kept in the faculty member's electronic file maintained by the dean's office.
10. If the third-year review process prompts a decision of non-reappointment for the faculty member, the procedure for non-reappointment outlined in the Faculty Handbook will be followed.

CFC Approved Rev. 10/30/2013

Updated 4/29/2020

Updated ???

Example Timelines for Third-Year Reviews

This document aims to aid department chairs who are seeking guidance as they determine their internal timeline and intermediary deadlines for third-year reviews. For a detailed procedure guide, please refer to the “Procedure for Third-Year Review of the Tenure-Track Faculty” document.

Example 1

- Mid-January: Petitioner submits the names of potential committee members and committee chair to CAS.
- Mid-February: Petitioner submits third-year review materials. The materials should be submitted in digital form to the department chair. The department chair also shares a copy of all materials with the dean’s assistant.
- Late February: The department-level review committee submits its report to department chair. (Note: the candidate does not get a copy of this report.) The department chair emails the departmental recommendation letter and any minority opinions to CAS dean’s assistant.
- Late February/Early March: Department chair reviews committee report and completes “Third-Year Review of Tenure-Track Faculty” form and writes the department chair’s letter of recommendation.
- First week of March: The department chair and candidate meet to discuss the department chair’s evaluation as well as the department committee’s recommendation (and minority opinion, if any). Both the faculty member and department chair sign the form “Third-Year Review of Tenure-Track Faculty.”
- Before spring break (mid-March): The department chair shares the signed form, committee letter and any minority opinion to the dean’s assistant. The dean’s assistant notifies members of the CCPT. (The deadline to submit all materials to the CAS office is the Friday after spring break.)

Example 2

- Encourage candidate(s) to complete most of the third-year review work the summer preceding their review (or during that spring, if they are taking most of the summer off). Petitioner may add fall semester work in January.
- November or December: Petitioner submits the names of potential committee members and committee chair to CAS.
- February 1: Petitioner submits third-year review materials. The materials should be submitted in digital form to the committee chair and department chair. The department chair also shares a copy of all materials with the dean’s assistant.
- Late February: The department-level review committee submits its report to department chair. (Note: the candidate does not get a copy of this report.) The department chair emails the departmental recommendation letter and any minority opinions to CAS dean’s assistant.

- Early March: Department chair reviews committee report and completes “Third-Year Review of Tenure-Track Faculty” form and writes the department chair’s letter of recommendation.
- Mid-March: Department chair and candidate meet to discuss the department chair’s evaluation as well as the department committee’s recommendation (and minority opinion, if any). Both the faculty member and department chair sign the form “Third-Year Review of Tenure-Track Faculty.”
- Before spring break (mid-March) the department chair emails the signed form, committee letter and any minority opinion to the dean’s assistant. The dean’s assistant notifies members of the CCPT. (The deadline to submit all materials to the CAS office is the Friday after spring break.)



Interdisciplinary Minors & Certificates Complete Proposal

Rationale: Through consultation with department chairs, faculty success groups, and an ad hoc faculty committee, the College of Arts and Sciences has been exploring the creation of several new interdisciplinary minors and certificate programs. These proposed new programs, in combination with existing minor programs, will provide students more opportunities to complete a minor or certificate that complements their major area of study; advances their personal, professional, and civic goals; and improves career readiness and marketability in a world where job descriptions will continue to change frequently.

Interest in creating these new interdisciplinary programs was catalyzed by KBOR's proposal of a systemwide plan of general education. Because the KBOR system reduces the overall number of general education credits required by about 18–20 hours, it will provide students in some degree programs greater flexibility to take elective courses. Optional interdisciplinary minors and certificates programs will allow students to combine classes from different disciplines into a coherent grouping focused on a relevant theme.

Proposing these programs has been a thoughtful and collaborative process over the past year. The work began in January 2023 when CAS department chairs brainstormed the potential for new interdisciplinary minor and certificate programs that would make use of existing, regularly taught classes not requiring prerequisites.

In spring 2023, there was also a CAS faculty success group that asked faculty groups to look more carefully at the possibilities brainstormed by chairs and to suggest additional possibilities.

In fall 2023, an ad hoc committee consisting of faculty from all five CAS Divisions was formed. The committee reviewed existing catalog requirements for minors and certificates. The committee next proposed revised "rules" to govern existing and new

- *An interdisciplinary minor in the College of Arts and Sciences shall consist of no less than 15 hours in at least two different disciplines as specified by the minor program. Of these, at least 9 credit hours must be outside of the major discipline. Students must have a grade of C or better in each course in the minor. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.*

- *A certificate in the College of Arts and Sciences shall consist of at least 9 credit hours. Students must have a grade of C or better in each course for the minor. A minimum of six hours used to meet the certificate requirements must be earned in residence at Washburn University.*

The ad hoc faculty committee also continued to review the work of chairs and faculty success groups, and solicited feedback from the Divisions on the proposed interdisciplinary minors. It now brings forward # *(will add exact number when complete)* new interdisciplinary minors and # new interdisciplinary certificates for consideration.

These proposed interdisciplinary minor and certificate programs will be coordinated and overseen by the College of Arts and Sciences Deans Office. They will be essentially revenue neutral programs, requiring no new investments in facilities or faculty to teach. Faculty who apply to serve as “program directors” may receive a small administrative stipend (up to \$500) depending on the number of students enrolled into the program. The College office will provide administrative support with scheduling and promotion of the programs. It is also important to note that the courses integrated by these minors and certificates come from across the University, not just the College.

An analysis conducted by the ad hoc committee revealed that, in their proposed configuration, many of the interdisciplinary programs are unique to the region and state. They will help to enrich the learning and career opportunities of students in a wide variety of major disciplines as well as different degree programs including associate and applied associate degree programs.

Program Change: Requirements Common to All CAS Minors and Certificates

Rationale:

The language currently in the catalog for CAS minors is outdated. It appears to be left over from a time when minors for BS degrees were required. What is left suggests “optional” minors are available only to students pursuing a BA degree. This is no longer true in practice. In addition, the proposal below differentiates between departmental minor programs (consisting of courses from one discipline only) and interdisciplinary minors (consisting of courses from at least two different disciplines). We have proposed that interdisciplinary minors not necessarily require six credits of upper-division hours. This is primarily to accommodate interdisciplinary minors that include science courses where upper-division requirements would involve too many pre-requisites. However, there is nothing in the proposal from preventing an interdisciplinary minor program from requiring upper-division hours. The proposal also adds residency requirements for minors, similar to the residency requirement for minors in the School of Applied Studies. Finally, the proposal adds requirements common to all certificates. Certificates would be distinguished from minors by requiring a minimum of 9 credit hours as opposed to 15. Exact proposed catalog description:

~~Optional~~ Departmental Minor

A ~~Optional~~ departmental minor ~~for the Bachelor of Arts degree~~ in the College of Arts and Sciences shall consist of no less than 15 hours in one discipline as specified by the department. Of these, at least 6 hours must be at the upper-division level. Students must have a grade of C or better in each course in the minor. ~~A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.~~

Interdisciplinary Minor

An interdisciplinary minor in the College of Arts and Sciences shall consist of no less than 15 hours in at least two different disciplines as specified by the minor program. Of these, at least 9 credit hours must be outside of the major discipline. Students must have a grade of C or better in each course in the minor. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

Certificates

A certificate in the College of Arts and Sciences shall consist of at least 9 credit hours. Students must have a grade of C or better in each course for the minor. A minimum of six hours used to meet the certificate requirements must be earned in residence at Washburn University.

Financial Implications:

None

Are any other departments affected by this program change?

Yes, all departments with minors will be affected.

New Program Proposal

Title of Program & CIP Code: Minor in Multidisciplinary Studies 30.0

Rationale for offering this program:

To provide students with practice in ways of knowing, thinking, connecting, understanding common themes of the human experience, and communicating across multiple disciplines. This minor provides students flexibility to take courses across multiple fields that will help them learn skills to support their specific career path.

Proposed Catalog description:

A minor in Multidisciplinary Studies enables students to discover and apply ways of knowing encountered outside of the major discipline, to enhance educational experiences and develop critical skills in multidisciplinary ways, to experience and practice new ways of thinking, to grow as individuals, and to engage as global citizens over the course of a lifetime.

Student Learning Outcomes:

1. In oral and written communication, students will demonstrate the ability to shape a central thesis, organize an argument, and formally support that argument.
2. Students will be able to understand and interpret creative expression based on knowledge of the forms and principles of various media.
3. Students will be able to understand and develop arguments supported by quantitative evidence, clearly communicate those arguments in a variety of formats (using words, tables, graphs, statistical inference, mathematical equations and functions, etc., as appropriate), and apply mathematical or scientific methods to solve problems from a wide array of contexts and everyday situations.
4. Students will gather information from experience, observation, reasoning, reflection and communication. Students will explore and synthesize related ideas, connect them to prior knowledge, and apply them to new contexts.
5. Students will develop greater intercultural awareness and respect through study of economic, religious, political, geographic, linguistic, historic, environmental, and social aspects that define cultures throughout the world.

Study Plan:

This minor requires a minimum of 15 credit hours, consisting of 12 credit hours from each of the following areas, historically defined as core foundational areas of knowledge and study: (1) Humanities; (2) Creative and Performing Arts; (3) Natural Sciences, Mathematics, and Statistics; and (4) Social Sciences. A list of disciplines in each area follows. No more than 3 hours should be taken in one discipline. A minimum of 6 hours will be at the upper division level. Students must have a grade of "C" or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University. Students may include courses designated as General Education. However, they may not count courses for both general education and this minor.

Disciplinary areas:

- Humanities:
 - Communication

- English
- History
- Honors Humanities-designated courses
- Mass Media
- Modern Languages
- Philosophy
- Religion
- Creative and Performing Arts
 - Art
 - Music
 - Theatre
- Natural Sciences, Mathematics, and Statistics:
 - Astronomy
 - Biology
 - Chemistry
 - Computer Information Science
 - Geology
 - Honors Natural Science-designated courses
 - Mathematics
 - Physics
- Social Sciences
 - Anthropology
 - Economics
 - Kansas Studies
 - Geography
 - Honors Social Science-designated courses
 - Political Science
 - Psychology
 - Sociology

List any financial implications:

Minimal.

Are any other departments affected by this new program:

The program includes courses from departments throughout the College. All courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Pre-Law Minor 22.0001

Rationale for Offering this Program:

The Pre-Law minor fills a near void in undergraduate education in Kansas. Newman University in Wichita is the only other institution in Kansas that offers a pre-law minor. Washburn and Washburn Law School are partners in the LEAP program, a program that allows undergraduates to complete most of their undergraduate curriculum in 3 or 3.5 years (depending on degree) and then complete the remaining upper division hours as part of law school. The Pre-Law minor will enhance undergraduate students' preparation for law school through coursework that develops essential background knowledge and skills identified as crucial by the American Bar Association.

There is no singular degree that prepares students for law school. The purpose of the interdisciplinary Pre-Law minor is to support undergraduate students in their preparation for law school, regardless of major, using the principles of pre-law education provided by American Bar Association. (Learn more here: https://www.americanbar.org/groups/legal_education/resources/pre_law/).

There is a bright occupational outlook for careers related to law. (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration)

Lawyers
23-1011.00

Represent clients in criminal and civil litigation and other legal proceedings, draw up legal documents, or manage or advise clients on legal transactions. May specialize in a single area or may practice broadly in many areas of law.

Sample of reported job titles: Attorney, Attorney at Law, Attorney General, City Attorney, Counsel, Deputy Attorney General, General Counsel, Lawper

Summary Details Custom Easy Read Videos Español

Contents

Occupation-Specific Information

Tasks

- 1 of 22 (expand)
- Analyze the probable outcomes of cases, using knowledge of legal precedents.
- Advise clients concerning business transactions, claim liability, advisability of prosecuting or defending lawsuits, or legal rights and obligations.
- Select jurors, argue motions, meet with judges, and question witnesses during the course of a trial.
- Interpret laws, rulings and regulations for individuals and businesses.
- Present evidence to defend clients or prosecute defendants in criminal or civil litigation.

Exact Proposed Catalog Description:

The purpose of the interdisciplinary Pre-Law minor is to support undergraduate students in their preparation for law school using the principles of pre-law education provided by American Bar Association. Students will acquire essential background knowledge and develop prerequisite problem solving, critical reading, writing, analytical reasoning, and logic skills

necessary for success in law school.

Specifically, the ABA recommends students have **background knowledge** in the following areas:

- A broad understanding of history, including the various factors (social, political, economic, and cultural) that have influenced the development of our society in the United States.
- A fundamental understanding of political thought and of the contemporary American political system.
- A basic understanding of human behavior and social interaction.
- An understanding of diverse cultures within and beyond the United States, of international institutions and issues, of world events, and of the increasing interdependence of the nations and communities within our world.

https://www.americanbar.org/groups/legal_education/resources/pre_law/

Student Learning Outcomes:

Through course work in the two ABA-informed categories of the minor students will:

1. Develop historical, political science, social, and cultural skills necessary to understand societies, national and global, so as to effectively serve in the legal profession.
2. Build critical problem solving, reading, writing, reasoning, analytic, research, and logic skills required of practitioners of the legal profession.

Study Plan:

This minor requires a minimum of 18 credit hours, consisting of 9 credit hours from two categories: (1) History/Political Science/ Law; and (2) Society and Culture, U.S. and Global. A list of courses in each category follows. A minimum of 9 hours will be at the upper division level. Students cannot apply any more than six hours in one discipline to the completion of the minor and must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

- **History/Political Science/Law:** This category is informed by the following ABA background knowledge points.
 - A broad understanding of history, including the various factors (social, political, economic, and cultural) that have influenced the development of our society in the United States.
 - A fundamental understanding of political thought and of the contemporary American political system.

CJ410 Criminal Procedure and Evidence
EN301 Literary Criticism and Theory
EN312 Theories of Persuasive Writing
EN330 American Literature Through 1865
EN331 American Literature Since 1865
HI111-112 U.S. History Surveys
HI 300 Special Topics in History

HI303 Colonial America to 1763
HI304 American Revolutionary Period
HI305 Early National U.S. History
HI307 American Civil War
HI308 Making of Modern America
HI309 America in the 1920s and 30s
HI315 Women in U.S. History
HI319 American Indian History

HI325 American Religious History
HI328 African American History
HI329 Civil Rights Movement
HN202 Mock Trial
LG200 Introduction to Law
LG345 Criminal Law
PO106 The Government of the United States
PO245 Introduction to Public Administration

PO255 Introduction to the American Legal System
PO305 Public Policy
PO346 Problems in Public Administration
PO371 Topics in American Politics and Government
PO 374 Special Topics in Public Administration
PH104 Introduction to Logic and Critical Thinking
PH220 Symbolic Logic

- **Society and Culture, U.S. and Global** : This category is informed by the following ABA background knowledge points.
 - A basic understanding of human behavior and social interaction.
 - An understanding of diverse cultures within and beyond the United States, of international institutions and issues, of world events, and of the increasing interdependence of the nations and communities within our world.

AD200 Introduction to Critical Race & Ethnic Studies
AN112 Cultural Anthropology
AN317 Peoples and Cultures of Africa

BI 203 Human Impact on the Environment
CN307 Communication in Legal Process

CN330 Communication in Conflict and Negotiation
CN350 Persuasion
CJ100 Crime and Justice in America
CJ303 Diversity in American Culture
EC200 Principles of Microeconomics
EC201 Principles of Macroeconomics
EN214 Women and Literature
EN360 World Literature through 1650
EN361 World Literature since 1650
HI100-102 World History Surveys
HI300 Special Topics in History
HI334 Civilization of Ancient Rome

List any financial implications:

Minimal.

HI338 Victorian Britain
HI340 French Revolution and Napoleon
HI343 The European Reformation
HI360 History of Mexico
HI361 Colonial Latin America
HI362 History of Latin America
HI363 Borderlands and Beyond
HI370 Modern Africa
MM300 Media Law, Ethics, and Diversity
PO372 Topics in Comparative Politics
PO373 Topics in International Relations
PO374 Special Topics in Public Administration
PY231 Abnormal Psychology
PY311 Multicultural Psychology
SO100 Introduction to Sociology
SO101 Social Problems
SO305 Criminology
SO311 Juvenile Delinquency
SP308 Hispanic Narrative in Translation

Are any other departments affected by this new program:

The program includes courses from departments throughout the College. There are so many courses from which to choose that offering rotations will not be a problem.

New Program Proposal

Title of Program & CIP Code: Sport & Health Psychology 42.2815

Rationale for offering this program:

The disciplines of psychology and kinesiology are complementary ones, particularly for students pursuing degrees in health and fitness promotion and exercise and rehab science. The sport and health psychology minor is designed to expose students to a variety of foundational knowledge and skills in both psychology and kinesiology. Students will develop an understanding of educational paths and career opportunities in the fields of kinesiology and psychology.

There is a bright occupational outlook for careers related to exercise and rehabilitation science (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).


Occupation Keyword Search

Occupations matching "Certified Exercise Physiologist, Clinical Exercise Physiologist, Clinical Exercise Specialist, Exercise Physiologist, Exercise Scientist, Exercise Specialist, Lifestyle and Weight Management Consultant"

Search again: Certified Exercise Physiologist, Cl

20 occupations shown

Show matches:

Code	Occupation
29-1128.00	Exercise Physiologists  <small>Single column</small>
11-9179.01	Fitness and Wellness Coordinators
39-9011.00	Exercise Trainers and Group Fitness Instructors 
21-1091.00	Health Education Specialists 
25-1193.00	Recreation and Fitness Studies Teachers, Postsecondary

Exact proposed catalog description:

The disciplines of psychology and kinesiology are complementary ones, particularly for students pursuing degrees in health and fitness promotion and exercise and rehab science. The sport and health psychology minor is designed to expose students to a variety of foundational knowledge and skills in both psychology and kinesiology. Students will develop an understanding of educational paths and career opportunities in the fields of kinesiology and psychology.

Student Learning Outcomes:

Students will utilize an evidence-based approach in a professionally appropriate manner with athletes, clients, and patients with whom they interact to:

1. Understand the impact of mental health on sport, exercise, and physical activity, and apply psychological concepts and perspectives to maximize performance and minimize injury.
2. Integrate sport, exercise, and physical activity techniques to maintain mental health and well-being.

Study Plan:

This minor requires a minimum of 18 credit hours, consisting of 12 required credit hours and six credit hours taken from an approved list of electives. A minimum of 6 hours will be at the upper-division level. Students must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

- **Required Courses: (12 credit hours)**

- KN 248 - Wellness Concepts and Application

- PY 100 – Basic Concepts in Psychology

- KN 300 - Psychology of Sport and Physical Activity **or** KN 318 - Exercise Psychology

- PY 307 - Physiology Psychology **or** PY 326 - Health Psychology

- **Elective Courses—select two: (6 credit hours)**

- KN 326 – Exercise Physiology

- KN 308 - Nutrition of Sport and Fitness

- KN 410 – Fitness Testing and Exercise Prescription

- KN 300 – Psychology of Sport and Physical Activity **or** KN 318 – Exercise Psychology

- PY 307 - Physiology Psychology **or** PY 326 – Health Psychology

- PY 333 – Counseling Psychology **or** PY 351 – Introduction to Clinical Psychology

- PY 309 – Theories of Personality

- PY 389 / 390 – Independent Study / Directed Research

List any financial implications:

Minimal.

Are any other departments affected by this new program:

Yes, this program affects both Kinesiology and Psychology. All courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Sports and Media 09 .0906

Rationale for offering this program:

This minor will complement a number of careers intersecting the fields of media and sports. It will appeal to a wide variety of students across campus with an interest in sports, including those who are general sports fans, participants in organized sports, or considering a career in some aspect of the field of sports media and entertainment.

The occupational outlook for this type of careers is bright: (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).

The screenshot shows the 'Occupation Keyword Search' interface. The search term 'sports and marketing' is entered in the search box. Below the search box, there are 20 results listed in a table. Each row includes a CIP code and an occupation name, with a sun icon indicating projected growth. The first result is '27-2023.00 Umpires, Referees, and Other Sports Officials' with a sun icon and the text 'Bright outlook'.

Code	Occupation
27-2023.00	Umpires, Referees, and Other Sports Officials Bright outlook
11-2021.00	Marketing Managers
29-1229.06	Sports Medicine Physicians
39-3012.00	Gambling and Sports Book Writers and Runners
27-2022.00	Coaches and Scouts
13-1161.00	Market Research Analysts and Marketing Specialists
27-3031.00	Public Relations Specialists
13-1011.00	Agents and Business Managers of Artists, Performers, and Athletes
27-3099.00	Entertainers and Performers, Sports and Related Workers, All Other
39-9031.00	Exercise Trainers and Group Fitness Instructors
27-2021.00	Athletes and Sports Competitors
25-1193.00	Recreation and Fitness Studies Teachers, Postsecondary
13-1161.01	Search Marketing Strategists
11-1021.00	General and Operations Managers
27-2012.03	Media Programming Directors
11-0179.01	Fitness and Wellness Coordinators
27-3023.00	News Analysts, Reporters, and Journalists
39-3091.00	Amusement and Recreation Attendants
25-2031.00	Secondary School Teachers, Except Special and Career/Technical Education
29-1031.00	Dietitians and Nutritionists

Exact proposed catalog description:

This minor will provide students with the foundational knowledge and skills needed to organize and run sport-related events, as well as develop effective media and promotional campaigns for these events. In addition, students will gain an understanding of the various political and economic forces impacting the world of sports and explore comparative approaches through an optional travel abroad experiential learning opportunity.

Student Learning Outcomes:

1. The student will demonstrate an understanding of the historical and cultural foundations of sports-related activities and events.
2. The student will develop and successfully demonstrate the skills and techniques involved with the promotion, production and/or presentation of sports-related activities and events.

Study Plan:

This minor requires a minimum of 15 credit hours, consisting of 12 required credit hours and six credit hours taken from an approved list of electives. A minimum of 6 hours will be at the upper-division level. Students must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

- **Required Courses (9 credit hours):**
MM 155 Sports and Media (offered every spring)
MM 393 ST: Sports Branding and Promotion (offered every fall)
KN 370 Facility and Event Management (offered every spring)
- **Elective Courses – select two from following list or contact advisor for other appropriate choices (6 credit hours)**
EN 190 ST: Sports Films (offered every fall)
MM 199 Professional Media Applications (offered every semester)
KN 315 ST: Sports Traditions and Cultural History of Europe (Summer WTE)
SO 315: Sociology of Sport (offered every spring)

List any financial implications:

Minimal.

Are any other departments affected by this new program:

Yes, the program includes courses from the Departments of Mass Media, English, Kinesiology, and Sociology. Required courses and electives are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Minor in Storytelling & Narrative Arts

Rationale for offering this program:

The minor is designed to expose students to a range of foundational knowledge and skills that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

No other institution in Kansas offers a minor in storytelling, yet storytelling skills have been consistently recognized as an essential part of efficient communication, business success and impactful learning (See: Da Costa, C. (2017, December 19). Why Every Business Needs Powerful Storytelling To Grow. *Forbes*; Boris, V. (2017, December 20). What Makes Storytelling So Effective For Learning?, HarvardBusiness.org)

Exact proposed catalog description:

A minor in Storytelling & Narrative Arts provides expanded academic opportunities and learning in English, Mass Media, and Theatre. The minor is designed to expose students to a variety of foundational skills and knowledge that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

Student Learning Outcomes:

Upon completion of the Storytelling & Narrative Arts minor, students will be able to:

1. Communicate important ideas through various narrative structures and multimedia modes.
2. Solve problems creatively using different methods (written, verbal, multimedia) and in a collaborative manner.

Study Plan:

This minor requires at least 15 hours of course work selected from the list below. Students not majoring in English, Mass Media, or Theatre must choose at least one course from two of the three disciplines represented. English, Mass Media, or Theatre majors wanting to pursue the minor must choose at least 12 hours from the other two disciplines. A minimum of 6 hours will be at the upper-division level. Students must have a grade of "C" or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

English Courses

- EN 135: Introduction to Literature
- EN 138: Kansas Literature
- EN 177: Science Fiction

- EN 178: Fantasy
- EN 190: Film Appreciation
- EN 192: Literature & Film
- EN 207: Beginning Nonfiction Writing
- EN 209: Beginning Fiction Writing
- EN 210: Mythologies in Literature
- EN 212: Sexuality & Literature
- EN 214: Women & Literature
- EN 305: Advanced Fiction Writing
- EN 307: Advanced Nonfiction Writing
- EN 315: Reading as Writers
- EN 325 & 326: British Literature
- EN 330 & 331: American Literature
- EN 360 & 361: World Literature
- EN 375: Contemporary Literature
- EN 390: Aspects of Film
- EN 399: Special Topics (when the topic involves storytelling or narrative arts)
- EN 402: Internship

Mass Media Courses

- MM 199: Professional Media Applications
- MM 222: Screenwriting
- MM 303: Video Game Storytelling
- MM 308: Intro to Film & Video Techniques
- MM 312: Cinematography
- MM 372: Film Production
- MM 405: Documentary Filmmaking
- MM 414: Advanced Film Production
- MM 416: Digital and Social Content Strategies
- MM 433: Film Festival Management
- MM 493: Special Topics (when the topic involves storytelling or narrative arts)
- MM 494: Internship

Theatre Courses

- TH 103: Voice, Diction, and Interpretation
- TH 202: Acting I
- TH 208/308 Principles of Playwriting
- TH 211/311: Stagecraft
- TH 300: Theatre Practicum
- TH 306: Contemporary Theatre
- TH 320: Acting II
- TH 399: Special Topics (when the topic involves storytelling or narrative arts)
- TH 401: Analysis and Directing
- TH 415: Experimental Theatre

List any financial implications:

Minimal.

Are any other departments affected by this new program:

Yes, the program includes courses from the Departments of English, Mass Media, and Theatre. The courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Certificate in Storytelling & Narrative Arts

Rationale for offering this program:

The certificate is designed to expose students to a range of foundational knowledge and skills that can be used towards further academic study and a variety of careers. Through this certificate program, students will develop a deeper understanding of communication, collaboration, and performance.

No other institution in Kansas offers a certificate in storytelling, yet storytelling skills have been consistently recognized as an essential part of efficient communication, business success and impactful learning (See: Da Costa, C. (2017, December 19). Why Every Business Needs Powerful Storytelling To Grow. *Forbes*; Boris, V. (2017, December 20). What Makes Storytelling So Effective For Learning?, HarvardBusiness.org)

Exact proposed catalog description:

A certificate in Storytelling & Narrative Arts provides expanded academic opportunities and learning in English, Mass Media, and Theatre. The certificate program is designed to expose students to a variety of foundational skills and knowledge that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

Student Learning Outcomes:

Upon completion of the Storytelling & Narrative Arts minor, students will be able to:

1. Communicate important ideas through various narrative structures and multimedia modes.
2. Solve problems creatively using different methods (written, verbal, multimedia) and in a collaborative manner.

Study Plan:

This certificate requires at least 12 hours of course work selected from the list below. Students not majoring in English, Mass Media, or Theatre must choose at least one course from two of the three disciplines represented. English, Mass Media, or Theatre majors wanting to pursue the minor must choose at least 9 hours from the other two disciplines. A minimum of 6 hours will be at the upper-division level. Students must have a grade of "C" or better in each course. A minimum of six hours used to meet the certificate requirements must be earned in residence at Washburn University.

English Courses

- EN 135: Introduction to Literature
- EN 138: Kansas Literature
- EN 177: Science Fiction
- EN 178: Fantasy
- EN 190: Film Appreciation

- EN 192: Literature & Film
- EN 207: Beginning Nonfiction Writing
- EN 209: Beginning Fiction Writing
- EN 210: Mythologies in Literature
- EN 212: Sexuality & Literature
- EN 214: Women & Literature
- EN 305: Advanced Fiction Writing
- EN 307: Advanced Nonfiction Writing
- EN 315: Reading as Writers
- EN 325 & 326: British Literature
- EN 330 & 331: American Literature
- EN 360 & 361: World Literature
- EN 375: Contemporary Literature
- EN 390: Aspects of Film
- EN 399: Special Topics (when the topic involves storytelling or narrative arts)
- EN 402: Internship

Mass Media Courses

- MM 199: Professional Media Applications
- MM 222: Screenwriting
- MM 303: Video Game Storytelling
- MM 308: Intro to Film & Video Techniques
- MM 312: Cinematography
- MM 372: Film Production
- MM 405: Documentary Filmmaking
- MM 414: Advanced Film Production
- MM 416: Digital and Social Content Strategies
- MM 433: Film Festival Management
- MM 493: Special Topics (when the topic involves storytelling or narrative arts)
- MM 494: Internship

Theatre Courses

- TH 103: Voice, Diction, and Interpretation
- TH 202: Acting I
- TH 208/308 Principles of Playwriting
- TH 211/311: Stagecraft
- TH 300: Theatre Practicum
- TH 306: Contemporary Theatre
- TH 320: Acting II
- TH 399: Special Topics (when the topic involves storytelling or narrative arts)
- TH 401: Analysis and Directing
- TH 415: Experimental Theatre

List any financial implications:

Minimal.

Are any other departments affected by this new program:

Yes, the program includes courses from the Departments of English, Mass Media, and Theatre. The courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: STEM certificate

Rationale for offering this program:

The STEM minor gives all Washburn students and community members a chance to explore introductory courses in four different science and/or math disciplines. The certificate is expected to have fairly broad appeal as it would provide foundational knowledge useful in many fields. For example, 1. English or mass media majors interested in reporting on scientific discoveries, 2. political science or pre-law majors interested in environmental topic or biomedical patents, 3. Elementary education majors who want to expand their knowledge of science, 4. integrated studies majors, 5. business majors or future entrepreneur interested in biotechnology companies, 6. philosophy majors contemplating the intersection of ethics and science, 7. community members who want to learn more about science, and many others.

Exact proposed catalog description:

This is an interdisciplinary certificate intended for students interested in gaining introductory-level knowledge base in STEM (Science, Technology, Engineering, and Mathematics) disciplines.

Student Learning Outcomes:

1. Students will develop and **demonstrate critical thinking skills** as it relates to the STEM fields, especially the ability to discern the accurateness of information presented by the media.
2. Students will learn to **use creativity** to address real world problems (such as climate change, homelessness, green energy, etc.).
3. Students will hone **problem solving skills** by analyzing data, writing code, solving equations, etc.
4. Students will become **curious about science** in the world around them and be able to answer questions with knowledge gained in STEM courses.

Study Plan:

This certificate requires a minimum of 12 credit hours in approved science courses from four different disciplines. Students must have a grade of "C" or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University. STEM classes taken for toward this certificate.

Approved Courses

- AS 101* Introduction to Astronomy/Cosmology
- AS 102 Introduction to Astronomy/Solar System
- AS 104* Life in the Universe
- BI 100*/101 Human Biology
- BI 106 Everyday Biology

BI 140* Introduction to Forensic Biology
BI 150* Evolution
BI 202* Biology of Behavior
BI 203* Human Impact on the Environment
CH 101 Chemistry in Everyday Life
CH 103 Introduction to Forensic Chemistry
CH 121 General Organic and Biological Chemistry (includes lab)
CM 105 Introduction to Computer Science
CM 111 Introduction to Structured Programming
CM 290 Introduction to Python Programming
GL 101 Physical Geology
GL 103 Historical Geology
MA 112* Contemporary College Math
MA 116* College Algebra
MA 140* Statistics
PS 101 Introduction to Physics
PS 120 Meteorology
PS 126 Physical Science (includes lab)
PS 131/132 Biological Physics for Life Science

List any financial implications:

Minimal.

Are any other departments affected by this new program:

The program includes courses from all NSD departments. All courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Minor in Sustainability and Environmental Studies 30.3301

Rationale for offering this program.

This interdisciplinary minor seeks to explore the scientific, social, political, cultural, and ethical relationship between humans and the environment. Through a combination of core courses and electives, this program enables students to integrate knowledge and methods from the natural sciences, social sciences, and humanities to gain a holistic understanding of the environmental challenges of the 21st century. Students earning a minor in Sustainability and Environmental Studies will be better equipped to address a host of complex issues confronting our species and our planet, including climate change, energy, pollution, waste, biodiversity loss, population growth, food production, environmental racism, and the moral standing of nonhuman animals and future generations. The knowledge and skills students build in this program will enable them to work more effectively toward sustainability and environmental justice in their personal and professional lives and communities.










The occupational outlook for careers related to sustainability and environmental studies is bright: (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).

Occupation Keyword Search

Occupations matching "Sustainability and Environmental"

Search again: Sustainability and Environmental

20 occupations shown Show matches:

Code	Occupation
11-1011.03	Chief Sustainability Officers
13-1199.05	Sustainability Specialists  Bright Outlook
19-2041.03	Industrial Ecologists 
19-4042.00	Environmental Science and Protection Technicians, Including Health 
19-3011.01	Environmental Economists 
19-2041.00	Environmental Scientists and Specialists, Including Health 
27-3031.00	Public Relations Specialists 
17-3025.00	Environmental Engineering Technologists and Technicians
13-1022.00	Wholesale and Retail Buyers, Except Farm Products
11-1011.00	Chief Executives
19-2041.02	Environmental Restoration Planners 
17-2081.00	Environmental Engineers 
25-1053.00	Environmental Science Teachers, Postsecondary
13-1041.01	Environmental Compliance Inspectors 
19-1023.00	Zoologists and Wildlife Biologists

Exact proposed catalog description.

This interdisciplinary minor explores the relationship between humans and the environment. The program integrates knowledge and methods from the natural sciences, social sciences, and humanities to gain a holistic understanding of the environmental challenges of the 21st century. Students earning a minor in Sustainability and Environmental Studies will be better prepared to understand and communicate a host of complex issues confronting our species and our planet, including climate change, energy, pollution, waste, biodiversity loss, population growth, food production, environmental racism, and the moral standing of nonhuman animals and future generations.

Student Learning Outcomes:

Students completing a minor in Sustainability and Environmental Studies will be able to:

1. Use scientific reasoning to understand, evaluate, and develop arguments about human impacts on the environment and ways to mitigate those impacts.
2. Evaluate and develop arguments about ethical dimensions of humans' relationships to and impacts on the environment, including how these vary across human populations.
3. Analyze and create communication strategies to respond to environmental challenges and engage in environmental advocacy.

4. Analyze and synthesize representations and conceptualizations of the environment in human cultures.

Study Plan:

This minor requires a minimum of 15 credit hours, consisting of 9 credit hours in three core courses and 6 credit hours to be taken from approved courses from at least two of three distribution areas (Humanities, Natural Sciences, and Social Sciences). A minimum of 6 hours will be at the upper division level. Students must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

Required Courses (9 credit hours):

- BI 203: Human impact on the environment
 - Offering: Once every semester
- CN 353: Environmental communication
 - Offering: Once every academic year
- Select one course from the following options:
 - PH 319: Midwestern Environmental Ethics
 - PH 317: Ethics of Generative Technology
 - PH 300: Climate Change Ethics
 - Offering: Once every academic year

Electives—select one course from two of the following distribution areas (6 credit hours):

- Humanities
 - CN 341: Persuasion Speaking
 - CN 308: Organizational Communication
 - CN 306: Health Communication
 - EN 192/EN 399 Animals in Literature and Film
- Natural Sciences
 - AS 104: Life in the Universe
 - BI 106: Everyday Biology
 - CH 101: Chemistry in Everyday life
 - GG 101: Introduction to geography
 - GG 102: World Regional Geography
 - GL 101: Physical Geology
 - GL 103: Historical Geology
- Social Sciences
 - CE 250: Intro to Community Studies
 - PO 245: Intro to Public Administration
 - PO 305: Public Policy
 - PO 306: City Planning in Changing America

List any financial implications

Minimal.

Are any other departments affected by this new program?

The minor includes courses from several different departments. The courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Certificate in Sustainability and Environmental Studies
30.3301

Rationale for offering this program.

This interdisciplinary certificate seeks to explore the scientific, social, political, cultural, and ethical relationship between humans and the environment. Through a combination of core courses and electives, this program enables students to integrate knowledge and methods from the natural sciences, social sciences, and humanities to gain a holistic understanding of the environmental challenges of the 21st century. Students earning a certificate in Sustainability and Environmental Studies will be better equipped to address a host of complex issues confronting our species and our planet, including climate change, energy, pollution, waste, biodiversity loss, population growth, food production, environmental racism, and the moral standing of nonhuman animals and future generations. The knowledge and skills students build in this program will enable them to work more effectively toward sustainability and environmental justice in their personal and professional lives and communities.










The occupational outlook for careers related to sustainability and environmental studies is bright: (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).

Occupation Keyword Search

Occupations matching "Sustainability and Environmental"

Search again: Sustainability and Environmental

20 occupations shown Show matches:

Code	Occupation
11-1011.03	Chief Sustainability Officers
13-1199.05	Sustainability Specialists  Bright Outlook
19-2041.03	Industrial Ecologists 
19-4042.00	Environmental Science and Protection Technicians, Including Health 
19-3011.01	Environmental Economists 
19-2041.00	Environmental Scientists and Specialists, Including Health 
27-3031.00	Public Relations Specialists 
17-3025.00	Environmental Engineering Technologists and Technicians
13-1022.00	Wholesale and Retail Buyers, Except Farm Products
11-1011.00	Chief Executives
19-2041.02	Environmental Restoration Planners 
17-2081.00	Environmental Engineers 
25-1053.00	Environmental Science Teachers, Postsecondary
13-1041.01	Environmental Compliance Inspectors 
19-1023.00	Zoologists and Wildlife Biologists

Exact proposed catalog description.

This interdisciplinary certificate explores the relationship between humans and the environment. The program integrates knowledge and methods from the natural sciences, social sciences, and humanities to gain a holistic understanding of the environmental challenges of the 21st century. Students earning a certificate in Sustainability and Environmental Studies will be better prepared to understand and communicate a host of complex issues confronting our species and our planet, including climate change, energy, pollution, waste, biodiversity loss, population growth, food production, environmental racism, and the moral standing of nonhuman animals and future generations.

Student Learning Outcomes:

Students completing a minor in Sustainability and Environmental Studies will be able to:

1. Use scientific reasoning to understand, evaluate, and develop arguments about human impacts on the environment and ways to mitigate those impacts.
2. Evaluate and develop arguments about ethical dimensions of humans' relationships to and impacts on the environment, including how these vary across human populations.
3. Analyze and create communication strategies to respond to environmental challenges and engage in environmental advocacy.

4. Analyze and synthesize representations and conceptualizations of the environment in human cultures.

Study Plan:

This certificate requires 9 credit hours of required courses. Students must have a grade of "C" or better in each course. A minimum of six hours used to meet the certificate requirements must be earned in residence at Washburn University.

Required Courses (9 credit hours):

- BI 203: Human impact on the environment
 - Offering: Once every semester
- CN 353: Environmental communication
 - Offering: Once every academic year
- Select one course from the following options:
 - PH 319: Midwestern Environmental Ethics
 - PH 317: Ethics of Generative Technology
 - PH 300: Climate Change Ethics
 - Offering: Once every academic year

List any financial implications

Minimal.

Are any other departments affected by this new program?

The minor includes courses from several different departments. The courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Minor in Technical Communication 09.0908

Rationale for offering this program.

This minor will support any student wishing to gain practice and credentials in technical communication (both writing and speaking), including the writing of texts to document processes (e.g., manuals or instructional materials), provide instructions or explanations, or share technical information, as well as grant writing, and technical presentations. This minor is especially appropriate for majors in the natural sciences, social sciences, computer science, healthcare fields, English, mass media, and communication studies. This minor will document to future employers that writing and presentation skills cover a wide range of styles and approaches in the technical arena.

The occupational outlook for careers related to technical communication is bright, and the Kansas Department of Education has identified this area as a high-demand, high-paying area for the state. (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).

Technical Writers
27-3042.00

Write technical materials, such as equipment manuals, appendices, or operating and maintenance instructions. May assist in layout work.

Sample of reported job titles: Documentation Designer, Documentation Specialist, Engineering Writer, Information Developer, Medical Writer, Narrative Writer, Requirements Analyst, Technical Communicator, Technical Writer

Summary Details Custom Easy Read Veterans Español

Contents

Occupation-Specific Information

Tasks

5 of 15 displayed

- Organize material and complete writing assignment according to set standards regarding order, clarity, conciseness, style, and terminology.
- Maintain records and files of work and revisions.
- Edit, standardize, or make changes to material prepared by other writers or establishment personnel.
- Select photographs, drawings, sketches, diagrams, and charts to illustrate material.
- Interview production and engineering personnel and read journals and other material to become familiar with product technologies and production methods.

Exact proposed catalog description.

This minor will support any student wishing to gain practice and credentials in technical communication (both writing and speaking), including the writing of texts to document processes (e.g., manuals or instructional materials), provide instructions or explanations, or share technical information, as well as grant writing, and technical presentations. This minor is especially appropriate for majors in the natural sciences, social sciences, computer science, healthcare fields, English, mass media, and communication studies. This minor will document to future employers that writing and presentation skills cover a wide range of styles and approaches in the technical arena.

Student Learning Outcomes:

- Select and use appropriate processes (e.g. research, brainstorming, collaboration, revision, editing, formatting) to develop texts and presentations about technical information.
- Clearly communicate complex information in a variety of presentation formats and modalities.
- Create technical texts and presentations by successfully utilizing the appropriate syntax, structure, formatting, and presentation based upon the context and audience.

Study Plan: This minor requires a minimum of 15 credit hours, including 6 credit hours in two required classes and 9 credit hours to be taken from approved courses from three different distribution areas (1) oral communication; (2) specialized communication; and (3) application of scientific content. A minimum of 6 hours will be at the upper division level. Students must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

- **Required Courses:**

- ENG 208 Professional Writing (offered every semester and summers)

- ENG 308 Scientific and Technical Writing 3 (offered every semester)

- **Oral communication courses** (students must choose *at least one* course from this list)

- CN 150 Public Speaking

- CN 306 Health Communication

- CN 341 Persuasive Speaking

- CN 353 Environmental Communication

- **Specialized communication courses** (must choose *at least one* from this list)

- MM199 Professional Media Applications

- MM 202 Professional Media Writing

- MM 321 Adv. Professional Media Applications

- MM 403 Adv. Professional Media Writing

- EN 207 Beginning Nonfiction Writing

- EN 312 Theories of Persuasive Writing

- PO 374 Grant Writing

- **Application of scientific content courses** (students must choose *at least one* course from this list)

- EN 103 Academic Reading and Research

- EN 177 Science Fiction

- HL 377 Critical Issues in Health

- PH 214 Medical Ethics

- PH 300 Climate Change Ethics

- PH 327 Philosophy of Science

List any financial implications:

Minimal.

Are any other departments affected by this new program?

The minor includes courses from several different departments. The courses are already regularly offered.

New Program Proposal

Title of Program & CIP Code: Certificate in Technical Communication 09.0908

Rationale for offering this program.

This certificate will support any student wishing to gain practice and credentials in technical communication (both writing and speaking), including the writing of texts to document processes (e.g., manuals or instructional materials), provide instructions or explanations, or share technical information, as well as grant writing, and technical presentations. This certificate is especially appropriate for majors in the natural sciences, social sciences, computer science, healthcare fields, English, mass media, and communication studies. This certificate will document to future employers that writing and presentation skills cover a wide range of styles and approaches in the technical arena.

The occupational outlook for careers related to technical communication is bright, and the Kansas Department of Education has identified this area as a high-demand, high-paying area for the state. (A sun icon indicates a field with projected growth. Data from O*Net, which is updated regularly and is developed under the sponsorship of the U.S. Department of Labor/Employment and Training Administration).

Technical Writers
27-3042.00

Write technical materials, such as equipment manuals, appendices, or operating and maintenance instructions. May assist in layout work.

Sample of reported job titles: Documentation Designer, Documentation Specialist, Engineering Writer, Information Developer, Medical Writer, Narrative Writer, Requirements Analyst, Technical Communicator, Technical Writer

Summary Details Custom Easy Read Veterans Español

Contents

Occupation-Specific Information

Tasks

5 of 15 displayed

- Organize material and complete writing assignment according to set standards regarding order, clarity, conciseness, style, and terminology.
- Maintain records and files of work and revisions.
- Edit, standardize, or make changes to material prepared by other writers or establishment personnel.
- Select photographs, drawings, sketches, diagrams, and charts to illustrate material.
- Interview production and engineering personnel and read journals and other material to become familiar with product technologies and production methods.

Exact proposed catalog description.

This certificate will support any student wishing to gain practice and credentials in technical communication (both writing and speaking), including the writing of texts to document processes (e.g., manuals or instructional materials), provide instructions or explanations, or share technical information, as well as grant writing, and technical presentations. This certificate is especially appropriate for majors in the natural sciences, social sciences, computer science, healthcare fields, English, mass media, and communication studies. This certificate will document to future

employers that writing and presentation skills cover a wide range of styles and approaches in the technical arena.

Student Learning Outcomes:

- Select and use appropriate processes (e.g. research, brainstorming, collaboration, revision, editing, formatting) to develop texts and presentations about technical information.
- Clearly communicate complex information in a variety of presentation formats and modalities.
- Create technical texts and presentations by successfully utilizing the appropriate syntax, structure, formatting, and presentation based upon the context and audience.

Study Plan: This certificate requires a minimum of 12 credit hours, including 6 credit hours in two required classes and 6 credit hours to be taken from approved courses from two different distribution areas (1) oral communication; and (2) specialized communication. Students must have a grade of “C” or better in each course. A minimum of six hours used to meet the minor requirements must be earned in residence at Washburn University.

• **Required Courses:**

ENG 208 Professional Writing (offered every semester and summers)

ENG 308 Scientific and Technical Writing 3 (offered every semester)

• **Oral communication courses** (students must choose *at least one* course from this list)

CN 150 Public Speaking

CN 306 Health Communication

CN 341 Persuasive Speaking

CN 353 Environmental Communication

• **Specialized communication courses** (must choose *at least one* from this list)

MM199 Professional Media Applications

MM 202 Professional Media Writing

MM 321 Adv. Professional Media Applications

MM 403 Adv. Professional Media Writing

EN 207 Beginning Nonfiction Writing

EN 312 Theories of Persuasive Writing

PO 374 Grant Writing

List any financial implications:

Minimal.

Are any other departments affected by this new program?

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