CFC Meeting Agenda
Monday, March 18, 2024, 3 p.m.
Vogel

Adebanke Adebayo	Gary Hu	Sam Leung
John Burns	Kelly Huff	Bruce Mactavish
Erica Jackson	Lindsey Ibañez	Alex Myers
Bill Fiander	Tucker Jones	Michael O'Brien
Sam Finch	Joseph Kendall-Morwick	Ian Smith
Karen Garrison	Louise Krug	Lucy Tan
Andrew Herbig	Wonjae Lee	Brian Thomas

I. Call to Order

II. Approval of CFC Minutes from February 26, 2024

III. Accept Division Reports--none

IV. Accept Committee Reports—CFCCC Minutes from February 19, 2024

V. Old Business—None

VI. New Business
    A. Curricular Proposals
     1. Program Change Proposals
        a. Bachelor of Music in Performance
        b. Bachelor of Music in Music Education Vocal Emphasis
        c. Bachelor of Music in Music Education Instrumental Emphasis
        d. Bachelor of Fine Arts
        e. Bachelor of Fine Arts in Art Education
        f. Anthropology minor
        g. Bachelor of Arts in Musical Theatre

VII. Discussion & Questions from CFC Members

VIII. Announcements

The 2024 WUmester topic is *Community and Belonging*. Please consider how you can incorporate the WUmester topic into your spring courses.

Add the CAS calendar to your Outlook view by choosing **casmonthly.** If you have any problems gaining access, email our Office 365 administrator at casey.matthews@washburn.edu.

IX. Adjourn

CFC Meeting Minutes
Monday, February 26, 2024, 3 p.m.
Vogel

Adebanke Adebayo	Louise Krug	Dana King
John Burns	Wonjae Lee	Kelly Erby
Erica Jackson	Sam Leung	Chris Jones
Andrew Herbig	Michael O'Brien	
Tucker Jones	Lucy Tan	
Joseph Kendall-Morwick	Brian Thomas	

I. Call to Order *(3:04pm)*
II. Approval of CFC Minutes from February 12, 2024
    a. *Motion and Second to approve*
    b. *No discussion*
    c. *Approved unanimously*
III. Accept Division Reports
    a. Social Science Division, February 2, 2024
    b. Natural Science Division, February 16, 2024
        i. *Motion and Second to approve*
        ii. *No discussion*
        iii. *Approved unanimously*
IV. Accept Committee Reports—None
V. Old Business—None
VI. New Business
    a. Curricular Proposals
        i. Program Change Proposals
            1. BA in Art History
                a. *Motion and Second to approve*
                b. *BA in Art History will now require a minor or a second major.*
                c. *Approved unanimously*
            2. BA in Art
                a. *Motion and Second to approve*
                b. *Similar change to the one made to the BA in Art History*
                c. *Approved unanimously*
            3. BEd in Biology
            4. BS in Biology Secondary Education Specialization
                a. *Motion and Second to approve both changes to biology*
                b. *Some courses have been renumbered. The proposed changes reflect these updates. Other changes have been made to be more consistent with department of education standards.*
                c. *Approved unanimously*

5. BS in Computer Information Science
6. BS in Computer Information Science Data Science Concentration
    a. *Motion and Second to approve both changes in CIS*
    b. *Language has been updated. Other courses have also been added to make the math requirement less restrictive.*
    c. *Approved unanimously*
7. BS in Exercise and Rehab Science
8. BEd in Physical Education
9. BA in Health and Fitness Promotion
10. BA in Sports Management
    a. *Motion and Second to approve the previous four items*
    b. *Old Gen Ed requirements have been updated to be program requirements.*
    c. *Approved unanimously*
11. BA in French
12. BA in Spanish
    a. *Motion and Second to approve the changes to the BA in French and Spanish*
    b. *Language has been updated to reflect changes to the Gen Ed requirements*
    c. *Approved unanimously*
13. BA in Music
14. Bachelor of Musical Arts
    a. *Motion and Second to approve both the updates to Music*
    b. *Courses have been added to help give students a stronger background in music fundamentals. A required minor has also been added.*
        i. *"Bachelor of Arts" should be changed to "Bachelor of Musical Arts" under "Degree to be Offered"*
    c. *Approved unanimously*
15. BS in Computational Physics
    a. *Motion and Second to approve*
    b. *Language has been cleaned up to reflect changes to Gen Ed changes. An upper-division stats class has also been added.*
    c. *Approved unanimously*
16. BA in Psychology
    a. *Motion and Second to approve*
    b. *"Classroom to Career" has been added as a capstone option.*
    c. *Approved unanimously*
17. Bachelor of Arts in Sociology
    a. *Motion and Second to approve*

     b. Minor, certificate, or additional major has been added as a requirement

     c. Approved unanimously

   18. BA in Anthropology

     a. Motion and Second to approve

     b. Minor, certificate, or additional major has been added as a requirement. Number of upper divisional elective credits has been increased.

     c. Approved unanimously

   19. BA in Theatre

     a. Motion and Second to approve

     b. Minor, certificate, or additional major has been added as a requirement.

     c. Approved unanimously

b. New Program Proposals—CAS interdisciplinary minors/certificates

  i. Motion and Second to approve

  ii. Different definitions and requirements have been specified between departmental minors and interdisciplinary minors. Formal rules for college certificates have also been developed.

  iii. Approved unanimously

c. New Degree Proposal—Bachelor of General Studies Degree

  i. Motion and Second to approve

  ii. Natural Science Division did not approve this proposal as written. They wanted an amendment to require a minor and/or concentration. They are worried about academic rigor. CFCCC took Natural Science's feedback into consideration and CFCCC decided to approve the proposal "as is" to allow for more discussion with the larger CFC.

  iii. Concerns were raised about students using this as a "convenient parachute" option. This would be hard on smaller programs.

    1. The program director of this new degree could serve as a "gate keeper" for such concerns.

  iv. It was suggested that language in the proposed catalogue be updated specifying that the program director will work with students to make sure this program advances their specific goals.

  v. It was also recommended that the catalogue contain language saying the BGS is not the same thing as a BA/BS.

    1. However, this may be a better idea for marketing rather than making this change in the catalogue.

  vi. It was recommended that "interdisciplinary" be removed from the proposal as this is not an interdisciplinary degree. The BGS does not meet the requirements of an interdisciplinary degree.

  vii. Changes were made to the proposed document: the word "interdisciplinary" was deleted. In addition, a sentence was added stating: "The program coordinator will discuss with students whether a more

traditional degree would better advance their personal and professional goals."

        viii. *Motion and a second to approve the amended changes.*
           1. *Proposed amendments were approved unanimously.*
        ix. *Vote on the overall proposal with the approved amendments.*
           1. *Approved unanimously*

VII.   Concerns/Questions from CFC Members

VIII.   Announcements
    a. Feb. 29, 4:30 p.m., Voices of the Community Poetry Workshop with Annette Billings, Union Underground
    b. Feb. 29: Washburn Jazz Ensemble, 7:30 p.m., White Concert Hall
    c. March 1-3: Brothers of the Dust play 7:30 p.m. (2 p.m. March 3)
    d. March 1: Deadline to apply to teach TX 200 and TX 301 in Fall 2024
    e. March 4: Advising Info Session, 3-4:30 p.m., Morgan 202
    f. March 5: CAS Faculty Meeting, 3 p.m. social; 3:30 p.m. meeting starts
    g. March 5: Thomas King Lecture in Religious Studies, 7 p.m., Washburn A/B
    h. March 6, 3:30 p.m. General Faculty Meeting, Henderson 112
    i. March 6, 4:30 p.m., Community in Action Painting Workshop, Garvey rooms 16 and 18
    j. March7: Community & Belonging: A Conversation with Poet Nikki Giovanni, 6-7 p.m., White Concert Hall
    k. March 11-15: Spring Break

The 2024 WUmester topic is Community and Belonging. Please consider how you can incorporate the WUmester topic into your spring courses.

Add the CAS calendar to your Outlook view by choosing casmonthly. If you have any problems gaining access, email our Office 365 administrator at casey.matthews@washburn.edu.

IX. Adjourn *(4:27pm)*

CFCCC Meeting Agenda & Minutes 2/19/2024

Type	Status	Sig or Not?		Code	Title	Initiator	Received	Queue
Program	Edited	Significant		AH	AH: Art: BA-Art History	kelly.thor	2/10/24	CFCCC Chair
Program	Edited	Significant		AN	AN: Anthropology: BA	mary.sundal	2/6/24	CFCCC Chair
Program	Edited	Significant		AR	AR: Art: BA	kelly.thor	2/10/24	CFCCC Chair
Program	Edited	Significant		BM	BM: Bachelor of Arts in Music	craig.treinen	2/10/24	CFCCC Chair
Program	Edited	Significant		BMA	BMA: Bachelor of Musical Arts	craig.treinen	2/10/24	CFCCC Chair
Program	Edited	Significant		SO	SO: Sociology	mary.sundal	2/6/24	CFCCC Chair
Program	Edited	Significant		TH	TH: Theatre	julie.noonan	2/10/24	CFCCC Chair
Program	Edited	Significant		PX-BS	PX-BS: Computational Physics: BS	karen.camarda	12/6/23	NSD Queue
Program	Edited	Significant		BI-BED	BI-BED: BI: Biology BED	john.mullican	1/25/24	NSD Queue
Program	Edited	Significant		TBI-BS	TBI-BS: BI:	john.mullican	1/25/24	NSD Queue
Program	Edited	Significant		SP	SP: Spanish	miguel.gonzalez-	12/20/23	HUM Queue
Program	Edited	Significant		FR	FR: French	miguel.gonzalez-abellas	12/20/23	HUM Queue
Program	Edited	Not Significant	Actually Signific	ERS-BS	ERS-BS: KN: Exercise & Rehab Science	roy.wohl	2/9/24	CFCCC Chair
Program	Edited	Not Significant	Actually Signific	HFP-KN	HFP-KN: KN: Health & Fitness Promotion	roy.wohl	2/6/24	CFCCC Chair
Program	Edited	Not Significant	Actually Signific	KN-BED	KN-BED: KN: Physical Ed Teaching BED	roy.wohl	2/6/24	CFCCC Chair
Program	Edited	Not Significant	Actually Signific	PY-BA	PY-BA: Psychology: BA	cindy.turk	2/6/24	CFCCC Chair
Program	Edited	Not Significant	Actually Signific	SM-KN	SM-KN: KN: Sport Management	roy.wohl	2/6/24	CFCCC Chair
Program	New				CAS Interdisciplinary minors/certificates proposal			
Degree	New				CAS Bachelor of General Studies proposal			

The above were all approved.

Program Change Request

Date Submitted: 01/11/24 4:11 pm

Viewing: ~~VO~~ : **Bachelor of Music in Performance** ~~Performance: Voice~~

Last approved: 06/21/23 7:43 am

Last edit: 01/19/24 3:09 pm

Changes proposed by: Craig Treinen (craig.treinen)

Catalog Pages
Using this
Program

Bachelor of Music in Performance

Change Type	Not Significant
Summarize Changes and Include Rationale	

In Workflow

1. **Acad Ops**
2. **MU Chair**
3. **Library**
4. **CPA Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **Assoc Dean CFC**
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 01/11/24 4:14 pm Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 01/11/24 5:04 pm Craig Treinen (craig.treinen): Approved for MU Chair
3. 01/11/24 7:18 pm Sean Bird (sean.bird): Approved for Library

4. 02/09/24 3:48 pm
   Kelly Huff
   (kelly.huff):
   Approved for CPA
   Chair
5. 02/09/24 3:50 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
6. 02/09/24 4:41 pm
   Holly Broxterman
   (holly.broxterman):
   Rollback to CA
   Dean for CFCCC
   Chair
7. 02/10/24 12:45
   pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
8. 03/05/24 12:47
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Oct 17, 2022 by
   Holly Broxterman
   (holly.broxterman)
2. Oct 17, 2022 by

Added MU 120 to ensure additional foundation in music theory as they continue with the program. Completed program matrix revisions according to new standardization approved by Deans and Provost Office. Combined emphases under the Performance program to ensure consistency.

General Information

Effective Catalog Edition	2024-2025
Department	Music
College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Bachelor of Music in Performance ~~Performance: Voice~~
Degree to be Offered	Bachelor of Music (BM)
Is this program offered completely online?	
Does this program lead to a	No

teaching certification?

| Is this program an interdisciplinary program? | No |

| CIP Code | 500903 - Music Performance, General. |

Admission and Curriculum

Admission Criteria

Total Number of Semester Credit Hours for the Degree

Curriculum

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Music degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

~~Theory - 20 Hours~~

Required Performance Core Courses		
Theory		
MU 120	Fundamentals of Music Theory [1]	2
MU 122	Rhythm Perception-Music Majors [1]	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3

MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
MU 320	Form and Analysis	2
MU 443	Composition	1
Music History		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2

Applied Lessons - 29 Hours

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours per semester	24
Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury and complete a total of 6 credits of piano over the course of study. For most the following, will be appropriate:	6
MU 133	Group Piano I	1
MU 134	Group Piano II	1
MU 213	Group Piano III	1
MU 214	Group Piano IV	1
MU 267 / MU 467 Piano Lessons	2

Pedagogy and Literature - 4 Hours

MU 220	Vocal Diction I	2
MU 330	Vocal Pedagogy and Literature	2
Specialized Courses - 3 Hours		
Specialized Courses		
MU 305	Business of Music	1
Ensembles - 12 Hours		
Large Ensembles [2]		8
Small Ensembles		4
MU 400	Special Topics in Music (Section Name: Senior Seminar)	2
Subtotal		**35**
Musical Performance Emphasis (select one)		**49**
Guitar		
Conducting - 2 Hours		
MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
Instrumental		
Organ		
Piano		
Voice		
Total Hours		84

[1]
Students must enroll in course for credit if they do not pass the entrance exam.

Guitar

Applied Music Lessons

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semster		24
Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:		4
MU 133	Group Piano I	
MU 134	Group Piano II	
MU 213	Group Piano III [1]	
MU 214	Group Piano IV [1]	
MU 275	Voice	1
MU 269/469	String Bass	4
Pedagogy		
MU 208	Guitar Techniques	1
Ensembles		
Large Ensembles [2]		8
Small Ensembles		4
MU 244 / MU 444 Collaborative Piano		
Conducting		
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1
Music Electives		3
Total Hours		51

Instrumental

Applied Music Lessons

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3	24

credit hours of private lessons each semster

Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:		4
MU 133	Group Piano I	
MU 134	Group Piano II	
MU 213	Group Piano III [1]	
MU 214	Group Piano IV [1]	
MU 275	Voice	1
MU 2XX	Performance Minor Lessons	2
Pedagogy		
MU 2XX	Instrumental Techniques (select the course for the primary instrument)	1
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
Ensembles		
Large Ensembles [2]		8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	
Conducting		
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1
Total Hours		46

Organ

Applied Music Lessons

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semster		24
MU 267	Piano	4
Pedagogy		
MU 335	Organ Literature I	2
MU 336	Organ Pedagogy	1
Ensembles		
MU 244 / MU 444 Collaborative Piano (enrollment required each semester)		8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	
Conducting		
MU 237	Choral Lab (requirement for conducting courses)	0
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1
Music Electives		**3**
Total Hours		47

Piano

Applied Music Lessons		
Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semster		24
MU 265	Organ	4
Pedagogy		
MU 337	Piano Literature I	2

MU 338	Piano Literature II	2
MU 339	Piano Pedagogy	2

Ensembles

MU 244/444	Collaborative Piano (enrollment required each semester)	8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	

Conducting

MU 237	Choral Lab (requirement for conducting courses)	0
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1

Music Electives		**3**

General Studies Electives

May be selected from any department	3
Total Hours	53

Voice

Applied Music Lessons

Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semster	24
Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:	4
MU 133	Group Piano I	
MU 134	Group Piano II	

MU 213	Group Piano III [1]	
MU 214	Group Piano IV [1]	
MU 267/467	Piano	2
Pedagogy		
MU 220	Vocal Diction I	2
MU 222	Vocal Diction II	2
MU 330	Vocal Pedagogy and Literature	2
Ensembles		
Large Ensembles [2]		8
MU 250	Washburn Opera Studio	4
or MU 450	Washburn Opera Studio	
Conducting		
MU 237	Choral Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
General Electives		
May be selected from any department		1
Total Hours		51

[1]
Students must enroll in courses for credit if needed to pass Piano Proficiency Exam.

[2]
All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester or full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook.

Bachelor of Music in Performance:Voice - 120 Hours General Education - 40 Hours

Required Courses - 12 hours

WU 101	The Washburn Experience	3

EN 101	Introductory College Writing	3
EN 300	Advanced College Writing	3
MA 112	Contemporary College Mathematics (or above)	3

Social Science - 9 hours [1]

HI 105	Introduction to World Music and its History (required of all Music Majors)	3
Elective		3
Elective		3

Natural Science / Mathematics - 9 hours [2]

Elective		3
Elective		3
Elective		3

Arts / Humanities - 10 hours [3]

Elective in Fine Arts (Art or Theatre)		3
GE 102	Beginning German II	4
or FR 102	Beginning French II	
Elective		3

[1] AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline. [2]

AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline. [3]

AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

Music - 79 Hours

[1]

Students must enroll in MU 122 Rhythmic Perception course for credit if they do not pass the entrance exam.

[2]

All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester or full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook. (www.washburn.edu/music-handbook)

General Studies Electives - 1 Hour May be selected from any department.

Elective

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Peformance Proficiency Exam)

Proficiency Requirements:

Piano Proficiency Exam (PPE) [1]

Rhythmic Perception Exam (RPE) [1]

48 Recital Attendance Credits [1]

Pass MU 215 Theory I (w/C or better) [1]

Pass MU 217 Aural Skills I (w/C or better) [1]

4th Semester Performance Proficiency Exam [2]

Pass Junior Recital Jury and present Junior Recital

Pass Senior Rectial and present Senior Recital

[1]
Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

[2]
4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Holly Broxterman (holly.broxterman) (02/09/24 4:41 pm): Rollback: Need additional review.

Program Change Request

Date Submitted: 01/11/24 4:09 pm

Viewing: **TMU1 : Bachelor of Music in Music Education: Vocal Emphasis**

Last approved: 06/21/23 7:47 am

Last edit: 01/11/24 4:54 pm

Changes proposed by: Craig Treinen (craig.treinen)

Catalog Pages
Using this
Program

Vocal Emphasis

Change Type	Not Significant
Summarize Changes and Include Rationale	

In Workflow

1. **Acad Ops**
2. **MU Chair**
3. **Library**
4. **CPA Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **Assoc Dean CFC**
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 01/11/24 4:14 pm Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 01/11/24 4:55 pm Craig Treinen (craig.treinen): Approved for MU Chair
3. 01/11/24 7:18 pm Sean Bird (sean.bird): Approved for Library

4. 02/09/24 3:48 pm
   Kelly Huff
   (kelly.huff):
   Approved for CPA
   Chair
5. 02/10/24 6:26 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
6. 03/05/24 12:47
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
2. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
3. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
4. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
5. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
6. Oct 14, 2022 by

7. Oct 14, 2022 by
    Holly Broxterman
    (holly.broxterman)

8. Oct 17, 2022 by
    Holly Broxterman
    (holly.broxterman)

9. Oct 17, 2022 by
    Holly Broxterman
    (holly.broxterman)

10. Oct 17, 2022 by
    Holly Broxterman
    (holly.broxterman)

11. Oct 17, 2022 by
    Holly Broxterman
    (holly.broxterman)

12. Oct 17, 2022 by
    Holly Broxterman
    (holly.broxterman)

13. Jun 21, 2023 by
    Holly Broxterman
    (holly.broxterman)

Adding course MU 120 and MU 222 to ensure additional foundation and theory as they continue with the program. Typo corrected from ED 320 to ED 302. Completed revisions according to new standardization approved by Deans and Provost Office and to comply with the new KBOR Gen Ed changes.

General Information

Effective Catalog   2024-2025
Edition

Department   Music

College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Bachelor of Music in Music Education: Vocal Emphasis
Degree to be Offered	Bachelor of Music (BM)
Is this program offered completely online?	
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No
CIP Code	131312 - Music Teacher Education.

Admission and Curriculum

Admission Criteria

Total Number of Semester Credit Hours for the Degree

Curriculum

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Music degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information. Students seeking certification to teach Vocal Emphasis must also be formally admitted to the University's Professional Teacher Education Programs.

Required Courses Inside Department

Theory

MU 120	Fundamentals of Music Theory [1]	2
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) [1]	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2

Music History and Literature

MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2

~~Music Lessons - 14 hours~~

Music Lessons

Applied Lessons in concentration area (MU 070 a required enrollment each semester)		12

Piano - Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:

MU 133	Group Piano I	1
MU 134	Group Piano II	1
~~Ensembles - 7 hours~~		
MU 213	Group Piano III (or until the Piano Proficiency Exam is passed)	1
MU 214	Group Piano IV (or until the Piano Proficiency Exam is passed)	1
Ensembles		
Large Ensembles [2]		6
Small Ensembles		1
Vocalists: MU 250 / MU 450 Washburn Opera Studio		
~~Conducting - 3 hours~~		
Conducting		
MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 238	Instrumental Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1
~~Techniques / Pedagogy - 8 hours~~		
Techniques / Pedagogy		
MU 208	Guitar Techniques	1
Select 3 of the 4 remaining Instrumental Techniques courses:		3

MU 205	Woodwind Techniques	
MU 210	Brass Techniques	
MU 211	String Techniques	
MU 212	Percussion Techniques	
MU 220	Vocal Diction I	2
MU 222	Vocal Diction II	2
MU 320	Form and Analysis	2
Music Education		
MU 150	Introduction to Music Education [3]	1
MU 313	Foundations of Elementary Music Education [3]	2
MU 417	Secondary Choral Methods [3]	3
MU 418	Elementary/Secondary Music Education Instrumental Methods [3]	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
Required Courses Outside Department		
CN 150	Public Speaking	3
ED 285	Educational Psychology	3
ED 302	Teaching Exceptional Learners	3
ED 440	Student Teaching Grades P-12	12
HI 105/MU 106	Introduction to World Music and its History	3
Total Hours		100

[1]

Students must enroll in this course for credit if they do not pass the entrance exam.

[2]

Students must enroll in 2 large ensembles each semester - one must be the major ensemble for the primary performance concentration.

Voice, Keyboard, Strings: Marching Band is required for at least one semester.

[3]

Courses that require fieldwork outside of class.

Bachelor of Music in Music Education, Vocal Emphasis - 126 Hours General Education - 39 Hours

Required Courses - 12 hours

WU 101	The Washburn Experience	3
EN 101	Introductory College Writing (minimum grade of C)	3
EN 300	Advanced College Writing (Teaching Emphasis Required)	3
MA 112	Contemporary College Mathematics (or above; minimum grade of C)	3

Social Science - 9 hours [1]

HI 105	Introduction to World Music and its History (required of all Music Majors)	3
PY 317	Music and the Brain (suggested)	3
Elective		3

Natural Science / Mathematics - 9 hours [2]

Elective	3
Elective	3
Elective	3

Arts / Humanities - 9 hours [3]

CN 150	Public Speaking	3
Elective in Art or Theatre (no music allowed)		3
Elective		3

[1]AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline. [2]
AS, BI, CH, GL, MA, PS, IL170 - Max 6 hours any discipline. [3]
AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.
Music - 58 Hours Music Education Requirements - 29 Hours

MU 150	Introduction to Music Education [1]	1
MU 313	Foundations of Elementary Music Education [1]	2
MU 417	Secondary Choral Methods [1]	3

MU 418	Elementary/Secondary Music Education Instrumental Methods [1]	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
ED 285	Educational Psychology	3
ED 320	Teaching Reading in Elementary School	3
ED 440	Student Teaching Grades P-12	12

[1] Courses that require fieldwork outside of class.

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Proficiency Exam)

4th Semester Performance Proficiency Exam

Required Components:

Piano Proficiency Exam (PPE)

Rhythmic Perception Exam (RPE)

48 Recital Attendance Credits

4th Semester Performance Proficiency Exam

Pass MU 215 Theory I (w/C or better)

Pass MU 217 Aural Skills I (w/C or better)

Senior Recital (must pass recital jury)

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Key: 356

Program Change Request

Date Submitted: 01/11/24 4:09 pm

Viewing: **TMU2 : Bachelor of Music in Music Education: Instrumental Emphasis**

Last approved: 06/21/23 7:48 am

Last edit: 01/12/24 8:10 am

Changes proposed by: Craig Treinen (craig.treinen)

Catalog Pages
Using this
Program

[Instrumental Emphasis](#)

[Music Education, BM](#)

Change Type	Not Significant
Summarize Changes and Include Rationale	

In Workflow

1. **Acad Ops**
2. **MU Chair**
3. **Library**
4. **CPA Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **Assoc Dean CFC**
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 01/11/24 4:14 pm Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 01/11/24 4:42 pm Craig Treinen (craig.treinen): Approved for MU Chair
3. 01/11/24 7:18 pm Sean Bird (sean.bird): Approved for Library

4. 02/09/24 3:48 pm
   Kelly Huff
   (kelly.huff):
   Approved for CPA
   Chair
5. 02/10/24 6:25 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
6. 03/05/24 12:47
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Apr 21, 2022 by
   clmig-jwillging
2. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
3. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
4. Oct 14, 2022 by
   Holly Broxterman
   (holly.broxterman)
5. Oct 17, 2022 by
   Holly Broxterman
   (holly.broxterman)
6. Jun 21, 2023 by
   Holly Broxterman

(holly.broxterman)

Adding course MU 120 to ensure additional foundation and theory as they continue with the program. Completed revisions according to new standardization approved by Deans and Provost Office and to comply with the new KBOR Gen Ed changes.

General Information

Effective Catalog Edition	2024-2025
Department	Music
College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Bachelor of Music in Music Education: Instrumental Emphasis
Degree to be Offered	Bachelor of Music (BM)
Is this program offered completely online?	
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No
CIP Code	131312 - Music Teacher Education.

Admission and Curriculum

Admission Criteria

Total Number of
Semester Credit
Hours for the
Degree

Curriculum

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Music degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information. Students seeking certification to teach Instrumental Emphasis must also be formally admitted to the University's Professional Teacher Education Programs.

~~Theory - 18 Hours~~

Required Courses Inside Department

Theory		
MU 120	Fundamentals of Music Theory [1]	2
MU 122	Rhythm Perception-Music Majors [1]	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1

MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2

Music History and Literature

MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2

Music Lessons

Applied Lessons in Concentration Area (MU 070 required each semester)	12

Piano - Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:

MU 133	Group Piano I	1
MU 134	Group Piano II	1

~~Conducting - 3 Hours~~

Conducting

MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 238	Instrumental Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1

~~Techniques / Pedagogy - 8 Hours~~

Techniques / Pedagogy

MU 204	Vocal Techniques - Instrumental Majors	1

MU 205	Woodwind Techniques	1
MU 208	Guitar Techniques	1
MU 210	Brass Techniques	1
MU 211	String Techniques	1
MU 212	Percussion Techniques	1
MU 220	Vocal Diction I	2

~~Ensembles - 7 Hours~~

MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1

Ensembles

Large Ensembles [2]		6

Small Ensembles

MU 254	Small Ensembles-Lower Division	1
or MU 454	Small Ensembles-Upper Division	

Music Education

MU 150	Introduction to Music Education [3]	1
MU 313	Foundations of Elementary Music Education [3]	2
MU 417	Secondary Choral Methods [3]	3
MU 418	Elementary/Secondary Music Education Instrumental Methods [3]	3

Required Courses Outside Department

CN 150	Public Speaking	3
ED 285	Educational Psychology	3
ED 302	Teaching Exceptional Learners	3
ED 440	Student Teaching Grades P-12	12

HI 105/MU 106	Introduction to World Music and its History	3

Total Hours		96

1

Students must enroll in course for credit if they do not pass the entrance exam.

2

Students must enroll in 2 large ensembles each semester - one must be the major ensemble for the primary performance concentration.

Vocalist/Strings/Keyboard: Marching Band is required for at least one semester.

Wind/Brass/Percussion: Marching Band is required for at least four semesters.

Choir: All instrumentalist must take one semester.

3

Courses that require fieldwork outside of class.

Bachelor of Music in Music Education, Instrumental Emphasis - 126 Hours General Education - 39 Hours

Required Courses - 12 hours

WU 101	The Washburn Experience	3
EN 101	Introductory College Writing (minimum grade of C)	3
EN 300	Advanced College Writing (Teaching Emphasis Required)	3
MA 112	Contemporary College Mathematics (or above; minimum grade of C)	3

Social Science - 9 hours [1]

HI 105	Introduction to World Music and its History (required of all Music Majors)	3
PY 317	Music and the Brain (suggested)	3
Elective		3

Natural Science / Mathematics - 9 hours [2]

Elective		3
Elective		3
Elective		3

Arts / Humanities - 9 hours [3]

CN 150	Public Speaking	3
Elective in Art or Theater (no music courses allowed)		3
Elective		3

[1]AN, EC, GG, HI, IL170, PO, PY, SO - Max 6 hours any discipline. [2]

AS, BI, CH, GL, MS, PS, IL170 - Max 6 hours any discipline.[3]

AR, CN, EN, FL102 or higher, IL170, MM, PH, RG, TH - Max 6 hours any discipline.

Music - 58 Hours Professional Education Requirements - 29 Hours

MU 150	Introduction to Music Education [1]	1
MU 313	Foundations of Elementary Music Education [1]	2
MU 417	Secondary Choral Methods [1]	3
MU 418	Elementary/Secondary Music Education Instrumental Methods [1]	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
ED 285	Educational Psychology	3
ED 302	Teaching Exceptional Learners	3
ED 440	Student Teaching Grades P-12	12

[1]Courses that require fieldwork outside of class.

Music Department Proficiency Requirements (complete the following prior to scheduling the 4th Semester Peformance Proficiency Exam)

4th Semester Performance Proficiency Exam		
Proficiency Requirements:		
Piano Proficiency Exam (PPE) [1]		
Rhythmic Perception Exam (RPE) [1]		
48 Recital Attendance Credits [1]		
4th Semester Performance Proficiency Exam [2]		
Scale Proficiency Exam [1]		

Pass MU 215 Theory I (w/C or better) [1]

Pass MU 217 Aural Skills I (w/C or better) [1]

Senior Rectial (must pass recital jury)

[1]
Students must complete all proficiency requirements prior to taking 4th Semester Performance
Proficiency Exam.

[2]
4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division
lessons, ensembles, music classes and music education and professional education classes.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments
correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Key: 227

Program Change Request

Date Submitted: 01/31/24 1:53 pm

Viewing: **BFA : Bachelor of Fine Arts Degree (BFA)**

Last approved: 06/13/23 12:03 pm

Last edit: 03/05/24 2:17 pm

Changes proposed by: Kelly Thor (kelly.thor)

Catalog Pages
Using this
Program

Bachelor of Fine Arts Degree (BFA)

Change Type	Not Significant
Summarize Changes and Include Rationale	

In Workflow

1. **Acad Ops**
2. **AR Chair**
3. **Library**
4. **CPA Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **Assoc Dean CFC**
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 01/31/24 1:55 pm Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 02/02/24 8:55 am Kelly Thor (kelly.thor): Approved for AR Chair
3. 02/05/24 9:44 am Sean Bird (sean.bird): Approved for Library

4. 02/09/24 3:23 pm
   Kelly Huff
   (kelly.huff):
   Approved for CPA
   Chair
5. 02/09/24 3:33 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
6. 02/09/24 4:41 pm
   Holly Broxterman
   (holly.broxterman):
   Rollback to CA
   Dean for CFCCC
   Chair
7. 02/10/24 12:54
   pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
8. 03/05/24 12:47
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Jun 6, 2022 by
   Steve Luoma
   (steven.luoma)
2. Jun 6, 2022 by

Steve Luoma
(steven.luoma)

3. Jun 6, 2022 by
Steve Luoma
(steven.luoma)

4. Jul 29, 2022 by
Steve Luoma
(steven.luoma)

5. Sep 30, 2022 by
Holly Broxterman
(holly.broxterman)

6. Jun 6, 2023 by
Holly Broxterman
(holly.broxterman)

7. Jun 6, 2023 by
Holly Broxterman
(holly.broxterman)

8. Jun 13, 2023 by
Holly Broxterman
(holly.broxterman)

Replaced AR 407 to new AR 317. Moved AR 240 as an "or" option to AR 219. Moved AR 223 as an "or" option to AR 220. Combined two sections that referenced electives into one entry. Added additional elective hours to program. Added new Elective Section - Art Education. Completed revisions according to new standardization approved by Deans and Provost Office

General Information

Effective Catalog Edition	2024-2025
Department	Art
College	College of Arts and Sciences

Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Bachelor of Fine Arts Degree (BFA)
Degree to be Offered	Bachelor of Fine Arts (BFA)

Is this program offered completely online?	
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No
CIP Code	50.0703 - 50.0703

Admission and Curriculum

Admission Criteria	
Total Number of Semester Credit Hours for the Degree	
Curriculum	

Degree Requirements

In addition to the ~~The Studio BFA degree consists of 82 hours in Art, University Core~~ requirements

stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor (12 hours), 27 hours general education (9 hours from each division), and 45 hours of Fine Arts degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. upper division course work (upper division = course numbers 300 level or above) for a total of 121 hours. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information. Major Requirements

Foundation Requirements [1]

Required Courses Inside Department		
Select 9 hours of mid/upper level courses (6 hours must be Upper Division):		9
AR XXX	3D Elective	
AR XXX	Drawing or Painting	
AR XXX	Photography or Graphic Design Art Elective	
Upper Division Requirements		
AR 3XX	Art History Elective [1]	3
AR 101	Survey of Art History, Prehistoric to Medieval	3
AR 102	Survey of Art History, Renaissance to Contemporary	3
AR 120	2D Design	3
AR 121	3D Design	3
AR 140	Drawing I	3
Intermediate Requirements [1]		
AR 219	Introduction to Printmaking	3
or AR 240	Painting I	
AR 220	Photography I	3
or AR 223	Graphic Design I	
AR 223	Graphic Design I	3
AR 240	Painting I	3

AR 260	Ceramics I	3
AR 262	Sculpture I	3
~~AR 407~~	~~Themes-Contemporary Art Practice~~	~~3~~
AR 3XX	Art History Elective (link section below)	3
AR 300	Art Theory Past and Present	3
or AR 307	Twentieth Century Art	
AR 317	Art Theory in Practice	3
AR 400	Senior Exhibition	1
AR 401	Internship	3
AR 403	Workshop in Art Media	3
AR 404	Professional Practices	3
~~Open Art Electives~~		
~~Any upper division studio courses or special topics courses [2]~~		~~21~~
Select Studio Art Electives from the following categories: [1]		36
3D Electives		
Painting / Drawing or Printmaking Electives		
Photography or Graphic Art / Digital Art Electives		
Art History Electives		
Art Education Electives		
Total Hours		82

[1]
24 hours must be upper division courses. May include 3 hours travel/study and/or 3 hours Art History courses. For a complete list of upper-division Art and Art History course offerings, please refer to the catalog and consult with your Art advisor.

~~AR 300 - AR 315~~

~~[2] May include 3 hours travel/study and/or 3 hours Art History courses.~~

~~All BFA degrees require 3 hours ofinternship.The internship requirement for BFA with Teaching Licensure is met through studentteaching.All BFA students must enter the Mulvane Art Museum's Juried Student Exhibition at least twice during their academiccareers.~~ Elective Courses

3D Electives

AR 265	Kiln-formed Glass & Mosaics	3
AR 360	Ceramics II	3
AR 361	Ceramic Glaze/Surface Exploration	3
AR 364	Advanced Sculpture	3
AR 365	Kiln-formed Glass & Mosaics	3
AR 381	Experimental Media	3
AR 460	Advanced Ceramics (Topic)	3

Painting /~~or~~ Drawing or Printmaking Electives

AR 319	Etching	3
AR 323	Silkscreen	3
AR 324	Lithography	3
AR 340	Advanced Oil Painting (Topic)	3
AR 341	Art of Landscape	3

AR 342	Watercolor	3
AR 345	Chinese Painting	3
AR 419	Advanced Relief Printing	3
AR 443	Figure Drawing II	3
AR 441	Art of Landscape II	3

Photography or Graphic Art / or Digital Art Electives

AR 222	Video Game Design	3
AR 226	Video Editing: FinalCut Pro	3
AR 231	Basic Multimedia	3
AR 318	Typography	3
AR 320	Photography II	3
AR 321	Photoshop Imaging	3
AR 322	Graphic Design II	3
AR 325	Photoshop Imaging II	3
AR 326	2D & 3D Digital Animation	3
AR 352	Professional Photographic Lighting	3
AR 353	Alternative Photo Processes	3
AR 354	Documentary Photography	3
AR 355	Experimental Photography	3

Art History Electives

AR 300	Art Theory Past and Present	3
AR 301	Ancient Art	3
AR 303	Medieval/Renaissance Art History	3

AR 306	Development of Modern Art	3
AR 307	Twentieth Century Art	3
AR 309	Art of Africa	3
AR 310	Art of Asia	3
AR 311	Art of the Americas	3
AR 312	Research in Art History	3
AR 313	Museum Studies	3
AR 315	History Of Photography	3

Art Education Electives

AR 380	Elementary Art Education	3
AR 381	Experimental Media	3

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Holly Broxterman (holly.broxterman) (02/09/24 4:41 pm): Rollback: Need additional review.

Key: 330

Program Change Request

Date Submitted: 01/31/24 1:52 pm

Viewing: **AE : Art: Art Educ, Grd P-12/BFA**

Last approved: 12/13/23 8:56 am

Last edit: 02/02/24 8:31 am

Changes proposed by: Kelly Thor (kelly.thor)

Catalog Pages
Using this
Program

Art Education (Teacher Licensure)

Change Type	Not Significant

Summarize
Changes and
Include Rationale

In Workflow

1. **Acad Ops**
2. **AR Chair**
3. **Library**
4. **ED Chair**
5. **CPA Chair**
6. **CA Dean**
7. **CFCCC Chair**
8. **Assoc Dean CFC**
9. CA Assoc Dean
10. Governance Check
11. Final Acad Ops
12. Registrar

Approval Path

1. 01/31/24 1:54 pm
   Holly Broxterman
   (holly.broxterman):
   Approved for Acad
   Ops
2. 02/02/24 8:32 am
   Kelly Thor
   (kelly.thor):
   Approved for AR
   Chair
3. 02/05/24 9:43 am
   Sean Bird
   (sean.bird):
   Approved for

Library

4. 02/05/24 11:33 am
   Cherry Steffen
   (cherry.steffen):
   Approved for ED
   Chair

5. 02/09/24 3:23 pm
   Kelly Huff
   (kelly.huff):
   Approved for CPA
   Chair

6. 02/09/24 3:30 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean

7. 02/09/24 4:41 pm
   Holly Broxterman
   (holly.broxterman):
   Rollback to CA
   Dean for CFCCC
   Chair

8. 02/10/24 12:46
   pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean

9. 03/05/24 12:46
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Apr 21, 2022 by clmig-jwillging
2. Sep 30, 2022 by Holly Broxterman (holly.broxterman)
3. Oct 26, 2022 by Holly Broxterman (holly.broxterman)
4. Nov 14, 2022 by Holly Broxterman (holly.broxterman)
5. Nov 16, 2022 by Stephanie Lanning (stephanie.lanning)
6. Nov 17, 2022 by Holly Broxterman (holly.broxterman)
7. Dec 13, 2023 by Holly Broxterman (holly.broxterman)

Removed AR 141. Added AR 240 as an "or" option to AR 219. Added AR 223 as an "or" option to AR 220 / AR 231. Added AR 262 as an "or" option to AR 260. Replaced AR 407 to new AR 317. Adding 6 additional hours of Art Upper Division electives. Updated format to match BFA program format.

General Information

Effective Catalog Edition	2024-2025
Department	Art

College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Art: Art Educ, Grd P-12/BFA
Degree to be Offered	Bachelor of Fine Arts (BFA)

Is this program offered completely online?	
Does this program lead to a teaching certification?	Yes
Is this program an interdisciplinary program?	No
CIP Code	13.1302 - 13.1302

New P

Statement

Admission and Curriculum

Admission Criteria

Total Number of

Semester Credit
Hours for the
Degree

Curriculum

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of Fine Arts degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information. Students seeking certification to teach Art must also be formally admitted to the University's Professional Teacher Education Programs.

Required Courses Inside Art Department

AR 101	Survey of Art History, Prehistoric to Medieval	3
AR 102	Survey of Art History, Renaissance to Contemporary	3
AR 120	2D Design	3
AR 121	3D Design	3
AR 140	Drawing I	3
~~AR 141~~	~~Drawing II~~	~~3~~
AR 219	Introduction to Printmaking	3
or AR 240	Painting I	
AR 220	Photography I	3
or AR 223	Graphic Design I	
or AR 231	Basic Multimedia	
~~AR 223~~	~~Graphic Design I~~	~~3~~
AR 260	Ceramics I	3
or AR 262	Sculpture I	

AR 3XX	Art History Upper Division Elective Course [1]	3
AR 3XX	Studio Art Upper Divison Elective Courses [1]	6
Select one of the following:		3
AR 300	Art Theory Past and Present	
AR 307	Twentieth Century Art	
~~AR 407~~	~~Themes-Contemporary Art Practice~~	
~~Required Art Education Courses~~		
AR 317	Art Theory in Practice	
AR 380	Elementary Art Education	3
AR 381	Experimental Media	3
AR 382	Methods and Philosophy in Art Education	3
~~Required Professional Education Courses~~		
Subtotal		45
~~Required Upper Level Art Courses~~		
Required Courses Inside Education Department		
~~AR 240~~	~~Painting I~~	~~3~~
ED 155	Teaching, Learning, Leadership	3
ED 165	Ed. 1, Examining Teaching as a Profession: Diversity 1, Literacy 1, Technology 1	3
ED 275	Ed. 2 Exploring Teaching as a Profession (Classroom Management 1, Diversity 2, Technology 2) Ed. 2	3
ED 285	Educational Psychology	3
ED 295	Ed. 3 Experiencing Teaching as a Profession (Classroom Management 2, Diversity 3, Literacy 2)	3
ED 302	Teaching Exceptional Learners	3
~~Student Teaching~~		

ED 354	Curriculum and Assessment	3
ED 395	Ed. 4 Extending Teaching as a Profession (Classroom Management 3, Literacy 3, Technology 3)	3
ED 440	Student Teaching Grades P-12	12
Subtotal		36
Total Hours		81

1
For a complete list of upper-division Art and Art History course offerings, please refer to the catalog and consult with your Art advisor.

~~Degree Requirements Total ArtHours:48 Total Gen Ed/University CoreHours:39 Total Professional Education/Student TeachingHours:36 Total Hours forDegree:123~~

~~1 AR 300 - AR 315~~

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental Files

Reviewer Comments

Holly Broxterman (holly.broxterman) (02/09/24 4:41 pm): Rollback: Need additional review.

Key: 5

Program Change Request

Date Submitted: 01/17/24 12:17 pm

Viewing: **AN-MNR : Anthropology Minor**

Last approved: 09/30/22 9:18 am

Last edit: 01/17/24 12:17 pm

Changes proposed by: Mary Sundal (mary.sundal)

Catalog Pages
Using this
Program

 Anthropology, Minor

Change Type   Not Significant

Summarize
Changes and
Include Rationale

Approval Path

1. 01/17/24 3:37 pm
   Holly Broxterman
   (holly.broxterman):
   Approved for Acad
   Ops
2. 01/18/24 7:33 am
   Mary Sundal
   (mary.sundal):
   Approved for
   SOAN Chair
3. 01/18/24 10:06
   am
   Sean Bird
   (sean.bird):
   Approved for

Library

4. 02/05/24 2:13 pm
   Lindsey Ibanez
   (lindsey.ibanez):
   Approved for
   SOSC Chair
5. 02/06/24 9:48 pm
   Kelly Erby
   (kelly.erby):
   Approved for CA
   Dean
6. 03/05/24 12:46
   pm
   Bruce Mactavish
   (bruce.mactavish):
   Approved for
   CFCCC Chair

History

1. Jun 13, 2022 by
   Joseph Desota
   (joseph.desota)
2. Sep 30, 2022 by
   Holly Broxterman
   (holly.broxterman)

We are adding one course (AN113 Linguistic Anthropology) to the "Select One" category of the minor so that four of our 100-level general education class (that reflect the four subdisciplines of Anthropology) are included. AN113 is a newer course and was added to the catalog after the last time we updated the Anthropology minor. This change does not impact other departments.

General Information

Effective Catalog Edition	2023-2024
Department	Sociology/Anthropology
College	College of Arts and Sciences
Division	Social Sciences
Degree Level	Undergraduate
Program Title	Anthropology Minor
Degree to be Offered	Minor (MINOR)
Is this program offered completely online?	No
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No
CIP Code	450299 - Anthropology, Other.

Admission and Curriculum

Admission Criteria

Total Number of
Semester Credit
Hours for the

Degree

Curriculum

Minor Requirements

To minor in Anthropology, students must complete a minimum of 15 anthropology credit hours.

Required Courses Inside Department [1]		
Select one of the following:		3
AN 112	Cultural Anthropology	
AN 113	Linguistic Anthropology	
AN 114	Introduction to Archaeology	
AN 116	Biological Anthropology	
Upper-division Anthropology hours completed at Washburn University		6
Anthropology electives		6
Total Hours		15

[1] Students must earn a grade of C or better in each course in the minor. Sociology majors can minor in Anthropology.

Students must earn a grade of C or better in each course in the minor. Sociology majors can minor in Anthropology.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental
Files

Reviewer
Comments

Program Change Request

Date Submitted: 02/05/24 8:58 am

Viewing: **TH-MU : Musical Theatre, BA**

Last approved: 12/12/23 1:21 pm

Last edit: 02/05/24 9:42 am

Changes proposed by: Julie Noonan (julie.noonan)

Catalog Pages
Using this
Program

[Musical Theatre, BA](#)

Change Type   Not Significant

Summarize
Changes and
Include Rationale

In Workflow

1. **Acad Ops**
2. **TH Chair**
3. **Library**
4. **CPA Chair**
5. **CA Dean**
6. **CFCCC Chair**
7. **Assoc Dean CFC**
8. CA Assoc Dean
9. Governance Check
10. Final Acad Ops
11. Registrar

Approval Path

1. 02/05/24 9:00 am Holly Broxterman (holly.broxterman): Approved for Acad Ops
2. 02/05/24 9:42 am Julie Noonan (julie.noonan): Approved for TH Chair
3. 02/05/24 9:43 am Sean Bird (sean.bird): Approved for Library

4. 02/09/24 3:47 pm
Kelly Huff
(kelly.huff):
Approved for CPA
Chair

5. 02/10/24 6:28 pm
Kelly Erby
(kelly.erby):
Approved for CA
Dean

6. 03/05/24 12:47
pm
Bruce Mactavish
(bruce.mactavish):
Approved for
CFCCC Chair

History

1. Apr 21, 2022 by
clmig-jwillging

2. Sep 30, 2022 by
Holly Broxterman
(holly.broxterman)

3. May 24, 2023 by
Holly Broxterman
(holly.broxterman)

4. May 30, 2023 by
Holly Broxterman
(holly.broxterman)

5. May 30, 2023 by
Holly Broxterman
(holly.broxterman)

6. Dec 12, 2023 by
Holly Broxterman

(holly.broxterman)

Moved TH 304 as an "or" option with TH 409. Increased MU 275 credit hours from 4 hrs to 8 hrs. Changed line "music ensemble" to "voice ensemble". The increase of hours of MU275 allows students to develop vocally throughout their semesters in the program. Completed revisions according to new standardization approved by Deans and Provost Office.

General Information

Effective Catalog Edition	2024-2025
Department	Theatre
College	College of Arts and Sciences
Division	Creative & Performing Arts
Degree Level	Undergraduate
Program Title	Musical Theatre, BA
Degree to be Offered	Bachelor of Arts (BA)
Is this program offered completely online?	
Does this program lead to a teaching certification?	No
Is this program an interdisciplinary program?	No

CIP Code 500509 - Musical Theatre.

Admission and Curriculum

Admission Criteria

Total Number of
Semester Credit
Hours for the
Degree

Curriculum

~~TheB.A.~~Degree Requirements

In ~~in Musical Theatre consists of 43 hours in Theatre coursework and 14 hours in required correlate courses in Music, in~~ addition to the ~~general educational~~ requirements stated below, students must complete 34-35 hours of General Education, all requirements for a Bachelor of ~~the College of~~ Arts degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. ~~and Sciences.~~ Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Required Courses Inside Department		
TH 100	Theatre Practicum [1]	4
or TH 300	Theatre Practicum	
~~TH 300~~	~~Theatre Practicum~~	
TH 202	Acting I	3
TH 206	Early Theatre History	3
TH 207	Late Theatre History	3
TH 311	Stagecraft	3
Select one of the following courses:		3

TH 315	Set and Prop Construction	
TH 316	Costume Construction	
TH 317	Lighting and Sound	
TH 319	Stage Makeup	
TH 104	Theatre Movement Dance I	3
TH 204	Theatre Movement Dance II	3
~~TH 304~~	~~Theatre Movement Dance III~~	~~3~~
TH 209	Musical Theatre Performance I	3
TH 309	Musical Theatre Performance II	3
TH 409	Musical Theatre Performance III	3
or TH 304	Theatre Movement Dance III	
TH 406	History - American Musical	3
TH 401	Analysis and Directing	3
Subtotal		40
Required Courses Outside Department		
MU 109	Piano for Beginners I	2
MU 215	Music Theory I [2]	3
MU 217	Aural Skills I [2]	1
MU 275	Voice [3]	8
~~Music Ensemble [3]~~		~~4~~
Voice Ensemble		4
Total Hours		58

[1]
A total of four credit hours must be taken.
[2]
MU 215 and MU 217 are usually taken concurrently.
[3]

A total of eight credit hours must be taken.

Pathway

Faculty Workload Analysis (describe how the course offering schedule and anticipated enrollments correlate to faculty lines)

Supplemental Files

Reviewer Comments

Key: 204