

2021-2022 Assessment Cycle

Assessment Findings

Program Assessment Accomplishments

Only one student was enrolled in the program in Fall 2021. The student did not return to the university in Spring 2022. No data available to track this year.

Finding per Measure

BA-Musical Theatre Outcome Set

SLO 1 Vocal Performance skills

Performance Skills: Voice production and technique to create roles in full productions (speaking and singing)

Outcome: Voice production and technique to create roles in full productions (speaking and singing)

▼ **Measure:** 1 Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description: Performance in Semester/Annual Showcase or Jury Review

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

Findings for 1 Performance Assessment: Showcase and or Vocal Jury review

No Findings Added

▼ **Measure:** Course Grades: MU 275 and TH409
Program level Direct - Other

Details/Description: Course Grades

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grades: MU 275 and TH409

No Findings Added

SLO 2 Styles performance skills

Performance Skills: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

Outcome: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

▼ **Measure:** Course Grades: MU 275 and TH409
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grades: MU 275 and TH409

No Findings Added

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target:

80% of students will receive Full achievement or Satisfactory Jury Review

Findings for Performance Assessment: Showcase and or Vocal Jury review

No Findings Added

SLO 3 Performance skills Musicianship

Performance Skills: Musicianship, sight-singing competence and analytic skills

Outcome: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

▼ **Measure:** Course Grade: MU215, 217
Program level Direct - Other

Details/Description:

Acceptable Target:

75% of students will receive a C or better

Findings for Course Grade: MU215, 217

No Findings Added

SLO 4 Dance Performance skills

Performance Skills: Stage movement and dance skills in at least 3 styles of musical theatre dance genres

Outcome: Stage movement and dance skills in at least 3 styles of musical theatre dance genres

▼ **Measure:** Course Grade: TH 104, 204, 304
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grade: TH 104, 204, 304

No Findings Added

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

Findings for Performance Assessment: Showcase and or Vocal Jury review

No Findings Added

SLO 5 Performance Skills Integration

Performance Skills: Integration of voice, movement and acting skills

Outcome: Integration of voice, movement and acting skills

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target:

80% of students will receive Full achievement or Satisfactory Jury Review

Findings for Performance Assessment: Showcase and or Vocal Jury review

No Findings Added

SLO 6 Skills and Knowledge Design Production

Skills and Knowledge of: Basic production elements such as costume, sets and props, lighting, makeup and sound

Outcome: Basic production elements such as costume, sets and props, lighting, makeup and sound

▼ **Measure:** Course Assignment: Common Assessment – Design project
Program level Direct - Student Artifact

Details/Description:

Acceptable Target:

75% of students will receive 75% on common assessment project

Findings for Course Assignment: Common Assessment – Design project

No Findings Added

▼ **Measure:** Course Grades: TH315, 316, 317, 319
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grades: TH315, 316, 317, 319

No Findings Added

SLO 7 Skills and Knowledge: Analysis and Literature

Skills and Knowledge of: Script analysis, dramatic literature and history, and musical theatre repertory

Outcome: Script analysis, dramatic literature and history, and musical theatre repertory

▼ **Measure:** Course Assignment: Common Assessment – Directing portfolio
Program level Direct - Student Artifact

Details/Description:

Acceptable Target: 75% of students will receive 75% on common assessment project

Findings for Course Assignment: Common Assessment – Directing portfolio

No Findings Added

▼ **Measure:** Course Grades: TH 401, TH 406
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grades: TH 401, TH 406

No Findings Added

SLO 8 Skills and Knowledge: Audition / Business

Skills and Knowledge of: Audition and business techniques for musical theatre performers

Outcome: Audition and business techniques for musical theatre performers

▼ **Measure:** Course Grades: TH409
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

Findings for Course Grades: TH409

No Findings Added

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

Findings for Performance Assessment: Showcase and or Vocal Jury review

No Findings Added

Overall Recommendations

No text specified

Overall Reflection

No text specified

Faculty Collaboration

No text specified

Communication & Collaboration with Students

No text specified

Communication & Collaboration with External Stakeholders

No text specified

Communication & Collaboration with University

No text specified

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