

2021-2022 Assessment Cycle
Assessment Plan

Mission Statement

The mission of the Musical Theatre B.A. Program is to provide students with a strong foundation in Musical Theatre performance practices and foundational theatre knowledge based on mastering basic concepts of Acting, Vocal technique, Dance technique as well as fundamental knowledge in dramatic literature, performance, history, design and criticism. Studying Musical Theatre at Washburn practical, theoretical and experiential. Public performances are offered by the Department in the Andrew J. and Georgia Neese-Gray theatre throughout the year, affording students experience in Theatre practice.

Measures

BA-Musical Theatre Outcome Set

SLO 1 Vocal Performance skills

Performance Skills: Voice production and technique to create roles in full productions (speaking and singing)

Outcome: Voice production and technique to create roles in full productions (speaking and singing)

▼ **Measure:** 1 Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:	Performance in Semester/Annual Showcase or Jury Review
Acceptable Target:	80% of students will receive Full achievement or Satisfactory Jury Review

▼ **Measure:** Course Grades: MU 275 and TH409
Program level Direct - Other

Details/Description: Course Grades

Acceptable Target: 75% of students will receive a B or better

SLO 2 Styles performance skills

Performance Skills: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

Outcome: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

▼ **Measure:** Course Grades: MU 275 and TH409
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

SLO 3 Performance skills Musicianship

Performance Skills: Musicianship, sight-singing competence and analytic skills

Outcome: Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles.

▼ **Measure:** Course Grade: MU215, 217
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a C or better

SLO 4 Dance Performance skills

Performance Skills: Stage movement and dance skills in at least 3 styles of musical theatre dance genres

Outcome: Stage movement and dance skills in at least 3 styles of musical theatre dance genres

▼ **Measure:** Course Grade: TH 104, 204, 304
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

SLO 5 Performance Skills Integration
Performance Skills: Integration of voice, movement and acting skills

Outcome: Integration of voice, movement and acting skills

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

SLO 6 Skills and Knowledge Design Production
Skills and Knowledge of: Basic production elements such as costume, sets and props, lighting, makeup and sound

Outcome: Basic production elements such as costume, sets and props, lighting, makeup and sound

▼ **Measure:** Course Assignment: Common Assessment – Design project
Program level Direct - Student Artifact

Details/Description:

Acceptable Target: 75% of students will receive 75% on common assessment project

▼ **Measure:** Course Grades: TH315, 316, 317, 319
Program level Direct - Other

Details/Description:

Acceptable Target:

75% of students will receive a B or better

SLO 7 Skills and Knowledge: Analysis and Literature

Skills and Knowledge of: Script analysis, dramatic literature and history, and musical theatre repertory

Outcome: Script analysis, dramatic literature and history, and musical theatre repertory

▼ **Measure:** Course Assignment: Common Assessment – Directing portfolio
Program level Direct - Student Artifact

Details/Description:

Acceptable Target:

75% of students will receive 75% on common assessment project

▼ **Measure:** Course Grades: TH 401, TH 406
Program level Direct - Other

Details/Description:

Acceptable Target:

75% of students will receive a B or better

SLO 8 Skills and Knowledge: Audition / Business

Skills and Knowledge of: Audition and business techniques for musical theatre performers

Outcome: Audition and business techniques for musical theatre performers

▼ **Measure:** Course Grades: TH409
Program level Direct - Other

Details/Description:

Acceptable Target: 75% of students will receive a B or better

▼ **Measure:** Performance Assessment: Showcase and or Vocal Jury review
Program level Direct - Other

Details/Description:

Acceptable Target: 80% of students will receive Full achievement or Satisfactory Jury Review

Analysis and Reporting Calendar

PSLO 1 PSLO 2 PSLO 3 PSLO 4 PSLO 5 PSLO 6 PSLO 7 PSLO 8

Year 1 /2022-23 X x

Year 2 /2023-24 x x

Year 3 /2024-25 x

Year 4 /2025-26 x x

Year 5 /2026-27 x x

Year 6 /2027-28 x

Stakeholder Involvement

Faculty: Faculty have developed the rubrics and measures and courses. The faculty discuss the results of annual students showcase/jury reviews of students. The faculty will meet to review and analyze the data of the PSLO reviews in their respective years to determine the effectiveness of the measures, procedures, and student achievement.

Students: Students will have access to the results of the assessment plan, reports and measures through the

student website/portal. The measures are shared with students in their annual review.

Alumni and community will have access to assessment reports on the department website.

Program Assessment Plan Review Cycle

PROGRAM ASSESSMENT PLAN REVIEW CYCLE

Indicate (mark with an X in column 2) the year(s) in which this Program Assessment Plan will be reviewed and indicate in column 3 (when applicable) when changes are made and addressed in the appropriate year's annual report.

Cycle repeats after Year 6.

Program Assessment Plan Review Were changes made and addressed in the Annual Report? Yes or No (update when applicable)

Year 1 /2022-23

Year 2 /2023-24 x

Year 3 /2024-25

Year 4 /2025-26 x

Year 5 /2026-27

Year 6 /2027-28 x

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