

SAMPLE SCHEDULE

Bachelor of Music in Performance – Guitar

First Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
WU 101	The Washburn Experience (Music Section)	3	MU 215	Music Theory I ^a	3
MU 120	Fundamentals of Music Theory	[2]	MU 217	Aural Skills I ^a	1
MU 122	Rhythmic Perception	[1]	MU 260	Applied Guitar ^a	3
MU 123	Integrating Technology in Music ^a	1	MU 2XX	Large Ensemble	1
MU 2XX	Large Ensemble	1	MU 254	Small Ensemble	1
MU 254	Small Ensemble	0	MU 133	Group Piano I	1
MU 260	Applied Guitar	3	HI 105	Introduction to World Music ^{a, d}	3
EN 101	Introductory College Writing (SGE) ^{010, a}	3	XXX	Arts & Humanities (SGE) ⁰⁶⁰	3
MA 112	Contemporary College Math (SGE) ^{030, a}	3			
Total Hours		14/17	Total Hours		16

Second Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 260	Applied Guitar ^a	3	MU 260	Applied Guitar ^a	3
MU 2XX	Applied Bass (Minor Instrument)	1	MU 2XX	Applied Bass (Minor Instrument)	1
MU 134	Group Piano II	1	MU 213	Group Piano III	1*
MU 314	Music Theory II ^{a, b}	3	MU 315	Music Theory III ^{a, c}	3
MU 311	Aural Skills II ^{a, b}	1	MU 312	Aural Skills III ^{a, c}	1
MU 2XX	Large Ensemble	1	MU 2XX	Large Ensemble	1
MU 254	Small Ensemble ^a	0	MU 254	Small Ensemble	1
CN XXX	Communications (SGE) ^{020, a}	3	MU 325	Music History I ^{a, c}	3
EN 200	Intermediate College Writing (SGE) ^{010, a}	3	MU 275	Applied Voice	1
Total Hours		16	Total Hours		14/15

Third Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 460	Applied Guitar ^a	3	MU 238	Instrumental Lab ^{a, c}	0
MU 316	Music Theory IV ^{a, b}	3	MU 240	Beginning Conducting ^{a, c}	1
MU 4XX	Large Ensemble	1	MU 460	Applied Guitar ^a	3
MU 454	Small Ensemble	0	MU 4XX	Applied Bass (Minor Instrument)	1
MU 326	Music History II ^{a, b}	3	MU 327	Music History III ^{a, c}	2
XXX	Natural and Physical Sciences (SGE) ⁰⁴⁰	5	MU 4XX	Large Ensemble	1
MU 2XX	Guitar Techniques	1	MU 4XX	Small Ensemble	1
MU 214	Group Piano IV	1*	EN 3XX	Upper-Division College Writing	3
			XXX	Institutional: Scientific Literacy (SGE) ⁰⁷⁰	3
Total Hours		16/17	Total Hours		15

Fourth Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 460	Applied Guitar ^a	3	MU 460	Applied Guitar ^a	3
MU 4XX	Applied Bass (Minor Instrument)	1	MU 320	Form and Analysis ^{a, c}	2
MU 317	Orchestration ^{a, b}	2	MU 305	Business of Music ^{a, c}	1
MU 4XX	Large Ensemble	1	MU 4XX	Large Ensemble	1
MU 454	Small Ensemble ^a	0	MU 4XX	Small Ensemble	1
MU 443	Composition ^a	1	MU 442	Advanced Instrumental Conducting ^a	1
MU 400	Senior Seminar	2	XXX	Arts & Humanities (SGE) ⁰⁶⁰	3
XXX	Social and Behavioral Sciences (SGE) ⁰⁵⁰	3	XXX	Music Elective	3
XXX	Institutional: Inclusion & Belonging (SGE) ⁰⁷⁰	3	XXX	Social and Behavioral Sciences (SGE) ⁰⁵⁰	
Total Hours		16	Total Hours		18

^a Grade of "C" or higher is required

^b Offered in Fall semester only

^c Offered in Spring semester only

^d Course can also fulfill a general education requirement; discuss with advisor

*If needed to reach proficiency requirements

[] Students must enroll in the course for credit if they do not pass the entrance exam

Systemwide General Education (SGE) Key

010 English

020 Communications

030 Math & Statistics

040 Natural & Physical Sciences

050 Social & Behavioral Sciences

060 Arts & Humanities

070 Institutionally Designated