

SAMPLE SCHEDULE

Bachelor of Music in Performance – Instrumental

First Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
WU 101	The Washburn Experience (Music Section)	3	MU 133	Group Piano I ^a	1
MU 120	Fundamentals of Music Theory	[2]	MU 2XX	Small Ensemble ^a	1
MU 122	Rhythmic Perception	[1]	MU 220	Applied Voice Lesson	1
MU 123	Integrating Technology in Music ^a	1	MU 2XX	Applied Lesson ^a	3
MU 2XX	Applied Lesson ^a	3	MU 2XX	Large Ensemble I ^a	1
MU 2XX	Large Ensemble ^a	1	MU 2XX	Large Ensemble II ^a	1
MU 145	Marching Band ^a	1	MU 215	Music Theory I ^a	3
MA 112	Contemporary College Math (SGE) ^{030, a}	3	MU 217	Aural Skills I ^a	1
EN 101	Introductory College Writing (SGE) ^{010, a}	3	XXX	Institutional: Scientific Literacy (SGE) ⁰⁷⁰	3
Total Hours		13/16	Total Hours		15

Second Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 134	Group Piano II ^a	1	MU 213	Group Piano III ^{a, b}	1*
MU 2XX	Applied Lesson ^a	3	MU 2XX	Applied Lesson ^a	3
MU 2XX	Applied Lesson (Minor)	1	MU 2XX	Applied Lesson (Minor)	1
MU 2XX	Large Ensemble I ^a	1	MU 2XX	Large Ensemble I ^a	1
MU 145	Marching Band ^a	0	MU 2XX	Large Ensemble II ^a	1
MU 314	Music Theory II ^{a, b}	3	MU 315	Music Theory III ^{a, c}	3
MU 311	Aural Skills II ^{a, b}	1	MU 312	Aural Skills III ^{a, c}	1
CN XXX	Communications (SGE) ^{020, a}	3	MU 325	Music History I ^{a, c}	3
EN 200	Intermediate College Writing (SGE) ^{010, a}	3	MU 2XX	Small Ensemble	1
Total Hours		16	Total Hours		14/15

Third Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 4XX	Applied Lesson ^a	3	MU 238	Instrumental Lab ^{a, c}	0
MU 2XX	Techniques Course (your applied instrument)	1	MU 240	Beginning Conducting ^{a, c}	1
MU 326	Music History II ^{a, b}	3	MU 4XX	Applied Lesson ^a	3
MU 4XX	Large Ensemble I ^a	1	MU 327	Music History III ^{a, c}	2
MU 4XX	Large Ensemble II ^a	0	MU 4XX	Large Ensemble I ^a	0
MU 316	Music Theory IV ^{a, b}	3	MU 4XX	Large Ensemble II ^a	0
MU 4XX	Small Ensemble	1	EN 3XX	Upper-Division College Writing	3
XXX	Arts & Humanities (SGE) ⁰⁶⁰	3	XXX	Natural and Physical Sciences (SGE) ⁰⁴⁰	5
XXX	University Elective	1	XXX	University Elective	2
MU 214	Group Piano IV ^{a, c}	1*			
Total Hours		16/17	Total Hours		16

Fourth Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (Section A)	0	MU 070	Performance Class (Section A)	0
MU 400	Special Topics: Senior Seminar ^a	2	MU 443	Composition ^a	1
MU 317	Orchestration ^a	2	MU 320	Form and Analysis	2
MU 4XX	Applied Lesson ^a	3	MU 442	Adv. Instrumental Conducting ^{a, c}	1
MU 4XX	Large Ensemble I ^a	0	MU 4XX	Applied Lesson ^a	3
MU 4XX	Large Ensemble II ^a	0	MU 305	Business of Music ^a	1
MU 421	Marching Band Pedagogy	1	MU 4XX	Large Ensemble I ^a	0
XXX	Social and Behavioral Sciences (SGE) ⁰⁵⁰	3	MU 4XX	Large Ensemble II ^a	0
XXX	University Elective	2	MU 420	Jazz Band Pedagogy	1
XXX	Institutional: Inclusion & Belonging (SGE) ⁰⁷⁰	3	HI 105	Introduction to World Music ^{a, d}	3
			MU 4XX	Small Ensemble	1
			XXX	Arts & Humanities (SGE) ⁰⁶⁰	3
Total Hours		16	Total Hours		16

^a Grade of "C" or higher is required

^b Offered in Fall semester only

^c Offered in Spring semester only

^d Course can also fulfill a general education requirement; discuss with advisor

*If needed to reach proficiency requirements

[] Students must enroll in the course for credit if they do not pass the entrance exam

Systemwide General Education (SGE) Key

010 English

020 Communications

030 Math & Statistics

040 Natural & Physical Sciences

050 Social & Behavioral Sciences

060 Arts & Humanities

070 Institutionally Designated