

SAMPLE SCHEDULE

Bachelor of Music in Performance – Voice

First Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (<i>Section A</i>)	0	MU 070	Performance Class (<i>Section A</i>)	0
WU 101	The Washburn Experience (<i>Music Section</i>)	3	MU 133	Group Piano I ^a	1
MU 120	Fundamentals of Music Theory	[2]	MU 215	Music Theory I ^a	3
MU 122	Rhythmic Perception	[1]	MU 217	Aural Skills I ^a	1
MU 123	Integrating Technology in Music ^a	1	MU 2XX	Applied Voice ^a	3
MU 2XX	Applied Voice ^a	3	MU 248	Washburn Choir	1
MU 248	Washburn Choir ^a	1	MU 2XX	Large Ensemble II ^a	0
MU 2XX	Large Ensemble II ^a	1	MU 250	Washburn Opera Studio ^a	1
EN 101	Introductory College Writing (SGE) ^{010, a}	3	MU 220	Vocal Diction I ^a	2
			HI 105	Introduction to World Music ^{a, d}	3
			XXX	Arts & Humanities (SGE) ⁰⁶⁰	3
Total Hours		12/15	Total Hours		18

Second Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (<i>Section A</i>)	0	MU 070	Performance Class (<i>Section A</i>)	0
MU 134	Group Piano II ^a	1	MU 213	Group Piano III ^{a, b}	1*
MU 2XX	Applied Voice ^a	3	MU 2XX	Applied Voice ^a	3
MU 248	Washburn Choir ^a	0	MU 248	Washburn Choir ^a	1
MU 2XX	Large Ensemble II ^a	0	MU 2XX	Large Ensemble II ^a	0
MU 314	Music Theory II ^{a, b}	3	MU 250	Washburn Opera Studio ^a	1
MU 311	Aural Skills II ^{a, b}	1	MU 315	Music Theory III ^{a, c}	3
MU 2XX	Vocal Diction II ^a	2	MU 312	Aural Skills III ^{a, c}	1
EN 200	Intermediate College Writing (SGE) ^{010, a}	3	MU 325	Music History I ^{a, c}	3
MA 112	Contemporary College Math (SGE) ^{030, a}	3	CN XXX	Communications (SGE) ^{020, a}	3
Total Hours		16	Total Hours		15/16

Third Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class (<i>Section A</i>)	0	MU 070	Performance Class (<i>Section A</i>)	0
MU 4XX	Applied Voice ^a	3	MU 467	Applied Piano ^a	1
MU 237	Choral Lab ^a	0	MU 4XX	Applied Voice ^a	3
MU 448	Washburn Choir	1	MU 240	Beginning Conducting ^{a, c}	1
MU 4XX	Large Ensemble II ^a	0	MU 448	Washburn Choir	1
MU 326	Music History II ^{a, b}	3	MU 4XX	Large Ensemble II ^a	1
MU 316	Music Theory IV ^{a, b}	3	MU 327	Music History III ^{a, c}	2
XXX	Natural and Physical Sciences (SGE) ⁰⁴⁰	5	MU 450	Washburn Opera Studio ^a	1
Elective	General Studies (<i>any discipline</i>)	1	MU 330	Vocal Pedagogy & Literature	2
MU 214	Group Piano IV ^{a, c}	1*	XXX	Social and Behavioral Sciences (SGE) ⁰⁵⁰	3
Total Hours		16/17	Total Hours		15

Fourth Year					
Fall			Spring		
Number	Title	Hours	Number	Title	Hours
MU 070	Performance Class <i>(Section A)</i>	0	MU 070	Performance Class <i>(Section A)</i>	0
MU 400	Senior Seminar ^{a, b}	2	MU 4XX	Applied Voice ^a	3
MU 317	Orchestration ^{a, b}	2	MU 320	Form and Analysis ^{a, c}	2
MU 4XX	Applied Voice ^a	3	MU 305	Business of Music ^{a, c}	1
MU 448	Washburn Choir ^a	1	MU 448	Washburn Choir	0
MU 4XX	Large Ensemble II ^a	0	MU 4XX	Large Ensemble II ^a	0
MU 441	Advanced Choral Conducting ^{a, b}	1	MU 450	Washburn Opera Studio ^a	1
XXX	Arts & Humanities (SGE) ⁰⁶⁰	3	EN 3XX	Upper-Division College Writing	3
XXX	Institutional: Inclusion & Belonging (SGE) ⁰⁷⁰	3	XXX	Social and Behavioral Sciences (SGE) ⁰⁵⁰	3
MU 467	Applied Piano ^a	1	XXX	Institutional: Scientific Literacy (SGE) ⁰⁷⁰	3
Total Hours		16	Total Hours		16

^a Grade of "C" or higher is required

^b Offered in Fall semester only

^c Offered in Spring semester only

^d Course can also fulfill a general education requirement; discuss with advisor

*If needed to reach proficiency requirements

[] Students must enroll in the course for credit if they do not pass the entrance exam

Systemwide General Education (SGE) Key

010 English

020 Communications

030 Math & Statistics

040 Natural & Physical Sciences

050 Social & Behavioral Sciences

060 Arts & Humanities

070 Institutionally Designated