# SAMPLE SCHEDULE

## Bachelor of Music in Music Education (Voice)

| First Year | | | | | |
|---|---|---|---|---|---|
| **Fall** | | | **Spring** | | |
| Number | Title | Hours | Number | Title | Hours |
| MU 070 | Performance Class *(Section A)* | 0 | MU 070 | Performance Class *(Section A)* | 0 |
| WU 101 | The Washburn Experience *(Music Section)* | 3 | MU 133 | Group Piano I [a] | 1 |
| MU 120 | Fundamentals of Music Theory | [2] | MU 150 | Intro to Music Education [a] | 1 |
| MU 122 | Rhythmic Perception | [1] | MU 220 | Vocal Diction I [a, c] | 2 |
| MU 123 | Integrating Technology in Music [a] | 1 | MU 2XX | Applied Voice [a] | 2 |
| MU 2XX | Applied Voice [a] | 2 | MU 2XX | Large Ensemble I [a] | 1 |
| MU 2XX | Large Ensemble I [a] | 1 | MU 2XX | Large Ensemble II [a] | 1 |
| MU 2XX | Large Ensemble II | 0 | MU 215 | Music Theory I [a] | 3 |
| (CN XXX) | Communications (SGE)[020, a] | (3) | MU 217 | Aural Skills I [a] | 1 |
| EN 101 | Introductory College Writing (SGE)[010, a] | 3 | XXX | Arts & Humanities (SGE)[060] | 3 |
| **Total Hours** | | **13/16** | **Total Hours** | | **15** |

| Second Year | | | | | |
|---|---|---|---|---|---|
| **Fall** | | | **Spring** | | |
| Number | Title | Hours | Number | Title | Hours |
| MU 070 | Performance Class *(Section A)* | 0 | MU 070 | Performance Class *(Section A)* | 0 |
| MU 134 | Group Piano II [a] | 1 | MU 213 | Group Piano III [a, c] | 1* |
| MU 208 | Guitar Techniques *(or MU 212 or MU 205)* | 1 | MU 2XX | Applied Voice [a] | 2 |
| MU 2XX | Applied Voice [a] | 2 | MU 2XX | Large Ensemble I [a] | 0 |
| MU 2XX | Large Ensemble I [a] | 1 | MU 2XX | Large Ensemble II [a] | 0 |
| MU 2XX | Large Ensemble II [a] | 1 | MU 315 | Music Theory III [a, c] | 3 |
| MU 314 | Music Theory II [a, b] | 3 | MU 312 | Aural Skills III [a, c] | 1 |
| MU 311 | Aural Skills II [a, b] | 1 | MU 325 | Music History I [a, c] | 3 |
| MU 2XX | Vocal Diction II | 2 | ED 285 | Education Psychology | 3 |
| MA 112 | Contemporary College Math (SGE)[030, a] | 3 | EN 200 | Intermediate College Writing (SGE)[010, a] | 3 |
| **Total Hours** | | **15** | **Total Hours** | | **15/16** |

| Third Year | | | | | |
|---|---|---|---|---|---|
| **Fall** | | | **Spring** | | |
| Number | Title | Hours | Number | Title | Hours |
| MU 070 | Performance Class *(Section A)* | 0 | MU 070 | Performance Class *(Section A)* | 0 |
| MU 212 | Percussion Techniques | 1 | MU 211 | String Techniques [a, c] | 1 |
| MU 237 | Choral Lab [a] | 0 | MU 4xx | Applied Voice [a] | 1 |
| MU 326 | Music History II [a, b] | 3 | MU 240 | Beginning Conducting [a, c] | 1 |
| MU 4XX | Applied Voice [a] | 1 | MU 313 | Foundations of Music Education [a] | 2 |
| MU 4X | Large Ensemble I [a] | 0 | MU 327 | Music History III [a, c] | 2 |
| MU 4XX | Large Ensemble II [a] | 0 | MU 4xx | Large Ensemble I [a] | 0 |
| MU 316 | Music Theory IV [a, b] | 3 | MU 4xx | Large Ensemble II [a] | 0 |
| XXX | Natural and Physical Sciences (SGE)[040] | 5 | EN 300 | Advanced Composition *(Teaching Emph)* | 3 |
| XXX | Social and Behavioral Sciences (SGE)[050] | 3 | XXX | Institutional: Scientific Literacy (SGE)[070] | 3 |
| MU 214 | Group Piano IV [a, b] | 1* | (CN XXX) | Communications (SGE)[020, a] | (3) |
| **Total Hours** | | **16** | **Total Hours** | | **13/16** |

# SAMPLE SCHEDULE

| Fourth Year | | | | | |
|---|---|---|---|---|---|
| **Fall** | | | **Spring** | | |
| Number | Title | Hours | Number | Title | Hours |
| MU 070 | Performance Class *(Section A)* | 0 | MU 070 | Performance Class *(Section A)* | 0 |
| MU 205 | Woodwind Tech *(MU 208 or MU 212)* | 1 | MU 418 | Elem/Sec Instrumental Methods [a, c] | 3 |
| MU 317 | Orchestration [a] | 2 | MU 442 | Adv. Instrumental Conducting [a, c] | 1 |
| MU 417 | Secondary Choral Methods [a, b] | 3 | MU 4XX | Applied Voice [a] | 1 |
| MU 441 | Adv. Choral Conducting [a, b] | 1 | MU 4XX | Large Ensemble I [a] | 1 |
| MU 4XX | Applied Voice [a] | 1 | MU 4XX | Large Ensemble II [a] | 0 |
| MU 4XX | Large Ensemble I [a] | 0 | MU 330 | Vocal Pedagogy & Literature [a] | 2 |
| MU 4XX | Large Ensemble II [a] | 0 | XXX | Inclusion: Inclusion & Belonging (SGE)[070] | 3 |
| XXX | Social and Behavioral Sciences (SGE)[050] | 3 | HI 105 | Introduction to World Music [a, d] | 3 |
| ED 302B | Teaching Exceptional Learners | 3 | XXX | Arts & Humanities (SGE)[060] | 3 |
| MU 4XX | Small Ensemble | 1 | | | |
| **Total Hours** | | **15** | **Total Hours** | | **17** |

| Fifth Year | | | | | |
|---|---|---|---|---|---|
| **Fall** | | | **Spring** | | |
| Number | Title | Hours | Number | Title | Hours |
| ED 440 | PK – Secondary Student Teaching | 12 | | | |
| MU 070 | Performance Class | 0 | | | |
| **Total Hours** | | **12** | | | |

[a] Grade of "C" or higher is required          [b] Offered in Fall semester only          [c] Offered in Spring semester only

[d] Course can also fulfill a general education requirement; discuss with advisor

*If needed to reach proficiency requirements

[ ] Students must enroll in the course for credit if they do not pass the entrance exam

( ) Take course Spring Semester, Year 3, if needing to take proficiency courses.

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**Systemwide General Education (SGE) Key**

| | |
|---|---|
| 010 English | 050 Social & Behavioral Sciences |
| 020 Communications | 060 Arts & Humanities |
| 030 Math & Statistics | 070 Institutionally Designated |
| 040 Natural & Physical Sciences | |