

## **MAJOR MAP**



	1ST YEAR	2ND YEAR	3RD YEAR
COURSES TO TAKE	Explore theatre as a force in and on the world around you with Introductory courses: Intro to Theatre, Acting I. General Education courses help to position you within your Washburn Community and the world that surrounds you.	Take core courses in Theatre History or start Theatre production courses in Costumes, Lights/Sound, Set/Props and Makeup. Develop performance skills in Dance/Movement and vocal training sequences.	Take advanced performance classes in Acting, Production and Directing.  Take electives in film (Depts of English and Mass Media), mass media and business to prepare for mediums beyond the stage.
RELEVANT EXPERIENCE	Audition for department productions. Assist backstage with run crews and production crews on set, lights, costumes, props and sound. Participate in the end-of-semester showcases to add to performance	Take on larger roles in departmental productions (stage and crew) Audition for student film projects in Mass Media. Learn techniques on Costume and Set crews. Submit suggestions to play selection committee for future productions.	Apply for Directing and Design opportunities for Student Driven productions.  Work as assistant designer, assistant director and stage manager on departmental productions.
BUILD YOUR NETWORK	Get involved in Washburn Players Go see plays in the area and planning and participating in guest workshops.	Participate in a Washburn Transformational Experience. Work with community theatres as an actor, technician, or business office volunteer.	Present playwriting and performance work at Aperion (in April). Take Leadership courses and join the Leadership Challenge Event planning team to prepare you for career environments.
GLOBAL THINKING	Attend lectures/talks at the International house; learn about the opportunities available for Study Abroad for your next semesters. Inquire about Edinburgh Fringe Festival during your 4 year rotation.	Take language courses for your BA reqiurement that prepare you for Study Abroad opportunities you are considering in your next few years.	Apply for Washburn Transformational Experience opportunities.  Build performance experiences for international travel.
POST-GRAD PREPARATION	Attend KCACTF Regional Festival.     Take workshops from professionals and network with students and professionals in the region.	<ul> <li>Audition at KCACTF for Summer Stock and Professional companies.</li> <li>Submit design, playwriting and auditions for evaluation at festival.</li> <li>Add to portfolio for end of year</li> </ul>	• In fall/winter apply for summer internships at area professional and community theatres. Submit work for evaluation at KCACTF. • Submit portfolio for mid-year and

major review. Start looking for in-

ternships at area theatres for junior

year summer opportunities.

end of year review.

• Start portfolio building for end-

of-year major review.

## **4TH OR FINAL YEAR**

Finish advanced level coursework.

Take Special Project courses to receive credit for mainstage directing or designing as appropriate.

Direct, Design, Perform in Student Driven mainstage productions.

Participate in fundraising events; connect with local arts organizations Present at Apeiron Take Leadership courses and join the Leadership Challenge Event planning team.

Participate in Study Abroad or International Festival opportunity.

 Work as an intern at local theatres or businesses that allow you to sharpen your professional skills

## WHERE COULD I GO AFTER GRADUATION?

- Acting
- Arts administration
- Arts advocacy
- Choreographer
- Corporate trainer
- Costume/Set/Light/Sound design and production
- Development director/ associate
- Director
- Drama therapy
- Dramturgy
- Early childhood education
- Educational outreach
- Human resources
- Law
- Marketing
- Musician
- Playwrite
- Producer
- Project management
- Public relations/Media relations
- Simulation development and training (medical, emergency, etc)
- Social media coordinator
- Stage management
- Talent representation
- Teaching
- Theatre production
- Torurism
- TV/Radio broadcashing
- Vocal coach

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www.washburn.edu
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