

Assessment Committee Meeting Agenda

August 28, 2024

Committee Members in Attendance

Kelly McClendon, Melanie Worsley, Kara Kendall-Morwick, Paul Mallory, James Barraclough, Eric Mosier, Ben Reed, Chris Jones, Caren Dick for Debbie Isaacson, Kwok-Pong Tso, Rhonda Boeckman, Bassima Schbley, Emily Grant, Steve Hageman, Emma Anderson

Agenda

- I. Introductions: Kelly McClendon
Welcome to new members
- II. Welcome from Melanie Worsley
Melanie acknowledges the continued efforts of the Assessment Committee
Introduction of the Assessment-At-A-Glance document – Kelly McClendon
Reminding everyone of the Academic Assessment webpage. The webpage features a copy of the At-A-Glance document, training videos and more.
- III. Overview of Assessment Activities for AY2024-2025
 - a. Program Assessment: Program Annual Assessment Reports due **August 31, 2024** for Nursing, Business, Interdisciplinary Studies, and Creative and Performing Arts in College of Arts and Sciences using Taskstream for the last time. The September meeting of this committee will not be a meeting, but rather will be in the form of a norming retreat for committee members reviewing Annual Assessment Reports on September 18th. There is an Assessment Committee D2L course which has the training materials for reviewing Assessment Reports-Caren Dick will clarify with Debbie Isaacson about rating program reports.
 - i. **Norming/Reviewing Retreat Wednesday , 9/18 at 2-4 PM, Cottonwood Room**
 - ii. Training Materials on D2L – Assessment Committee “course”
 - b. USLO scores and University-wide assessment –
 - i. artifact submission in 2023-2024: Critical/Creative Thinking USLO scores were collected from General Education courses using a platform that is no longer supported as of June 30th. We now have Student Learning and Licensure (SL&L) in Watermark to report the USLO scores. This program was piloted over the summer and will roll out for all Gen Eds this fall. The new program will allow a quick view of the data available to faculty, chairs and deans. Faculty can see the data themselves, immediately in SL&L
 - ii. Chris Jones and Paul Mallory ask for clarification on whether SL&L can take learning objectives and outcomes from D2L: This has not been piloted, but could be possible. Kelly and the Assessment Team are investigating this.
 - iii. Paul Mallory suggests this feature, as it may help to facilitate more buy-in.
 - iv. Bassima Schbley asks if SL&L can do other types of reporting in addition to descriptive reporting, Kelly confirmed it will generate multiple types of reporting via charts.
 - v. Ben Reed suggests the ability to upload a spreadsheet into SL&L. This is not possible, but Kelly will show faculty faster ways of clicking through reporting.

- vi. Melanie Worsley explains that SL&L has multiple features in addition to the features we are piloting right now.
- vii. Kelly reassured everyone that both Watermark and Academic Assessment are here to help faculty in navigate reporting scores in the new program.
- c. University-wide Assessment for Oral and Written Communication USLOS and QSR USLO:
 - i. This year, EN 300 essays will be taken as artifacts. This class is going away as a core requirement.
 - ii. Rhonda Boeckman asks about instructors who allow AI and if this could impact the samples from EN 300 this year.
 - iii. Kara Kendall-Morwick explains the AI policies which are present in the syllabi for many English courses and that this is a potential point to address when training faculty to rate new English essays
 - iv. Faculty will rate the artifacts anonymously. The EN 300 artifacts will serve not for EN 300 specifically, but for university-wide USLO assessment
 - v. Chris Jones asks about gathering data on campus-wide writing development in the future. Melanie Worsley-we will no longer have a university-wide core requirement for writing. How will we assess writing? This will be a further conversation, but for now EN 300 will be assessed. Melanie Worsley suggests eventually forming a subcommittee for this.
 - vi. Rating artifacts from EN 300 this academic year will still allow us to assess effective teaching of written communication
 - vii. Kelly McClendon calls for an ad hoc committee to choose which test to be given to seniors to assess QSR
 - 1. **Ad Hoc Committee** — Bassima Schbley, Jericho Hockett, Christa Smith, Joshua Huston, and Kelly McClendon will serve on the committee
- IV. Assessment Grants - **Due September 20, 2023 and April 4, 2024**
 - i. **Grants Subcommittee**- Rhonda Boeckman, Bassima Schbley, Eric Mosier, Ben Reed
- V. Assessment Extravaganza – Feb. 11, 2025 Falling in Love With Assessment All Over Again
Assessment Extravaganza Subcommittee- Chris Jones, Emily Grant, Zenova Williams,
- VI. Assessment Awards - Spring 2024- located on the Assessment website. Two department winners: Philosophy and Religious Studies, Leadership
 - a. **Awards subcommittee** for 2024-2025: Bobby Tso, James Barraclough, Steve Hageman, Debbie Isaacson, Tom Hickman
- VII. Kelly will ask members not in attendance to fill in subcommittee spots.
- VIII. USLO Assessments from AY2023-2024 in the areas of CCT (Critical and Creative Thinking) Report
 - a. Kelly McClendon presented for Josh Huston and Christa Smith. Overall score of nearly 80%, meeting target or advanced
 - b. Paul Mallory moves to accept the report. Melanie Worsley seconds the motion. The motion is accepted unanimously
- IX. Norming/Reviewing Retreat Wednesday , 9/18 at 2-4 PM, Cottonwood Room
- X. Next Committee Meeting will be October 23, Cottonwood Room, 2pm.

Meeting adjourned by Kelly McClendon at 2:52 pm.