

## PROGRAM CHANGES/DELETIONS

	Signature	Review Recommendation	Review Date
Department	<u>Kevin Freeman</u>	<u>approve</u>	<u>10/3/06</u>
Division	<u>Shiao-Li Ding</u>	<u>approve</u>	<u>10/3/06</u>
Dean	<u>Gordon McQuinn</u>	<u>Approved</u>	<u>10/3/06</u>
Dept. of Educ. (If course relates to teacher certification program.)			
Curriculum Committee	<u>Laura B. Smith</u>	<u>Recommend</u>	<u>10/18/06</u>
Accepted by CFC	<u>Michael R. Kennell</u>		<u>11/1/06</u>

**General Information:** Change (✓) Deletion ( )

1. Complete revised program description (including course number, title, credits, and prerequisites)

(see attached)

### Deletions

2. Is the course being deleted from the catalog being replaced with another course? yes ( ) no ( )

If so, please explain.

Is the content of this course being distributed to another course or group of courses?

3.

### Changes

4. Describe the nature of the proposed change. See attached

Do you currently have the equipment and facilities to teach this class with the proposed change? Yes

5.

### **B.A. Degree in Theatre/ Program Revision 2006**

We are submitting 9 new course descriptions. In essence these are a re-working and negotiation within subject areas in the discipline, an accommodation for a revised process in acting and design study.

Two of the new courses (Principles of Playwriting and Advanced Playwriting are courses that have been taught as special topics which we seek to make permanent.

The Theatre Seminar is a 1 hour course that will enable the department to assemble as a group to investigate current theatre trends, elements of critique in performance and design. It will also provide for a timely exchange between faculty

### **Present Degree (40 hours)**

TH102 Introduction to Theatre (3)  
TH103 Voice, Diction & Interpretation (3)  
TH200 Text Analysis (3)  
TH203 Acting I (3)  
TH205 Design/Tech for Theatre I (3)  
TH206 Survey of Drama I (3)  
TH207 Survey of Drama II (3)  
TH302 Directing I (3)  
TH303 Acting II (3)  
TH305 Design Tech for Theatre II (3)  
TH306 Contemporary Drama (3)  
TH402 Directing II (3)  
Senior Project taken under  
TH416 Special Projects (1)  
Theatre Elective (3)

### **Present Program**

3 hours of elective courses  
6 hours in Design/Tech  
6 hours in Acting  
6 hours in Directing

and student majors and the opportunity to include

guests speakers, explore workshop possibilities in make-up design, period movement and other activities related to the theatre.

A number of courses listed in the current catalogue will remain as options for elective work. The Special Topics and Special Theatre Projects will also remain. Three courses listed in the current catalogue will be required correlate courses in English.

### **Proposed Degree (40 hours)**

TH101/301 Drama Classics on Video (3) or  
TH102 Introduction to Theatre (3)  
TH103 Voice, Diction & Interpretation (3)  
TH202 Acting I-Voice, Movement,  
Improvisation (3)  
TH210/310 Theatre Forum/Seminar (1)  
(4hrs total must be taken)  
TH212 Acting II-Text & Scene Analysis (3)  
TH 214/314 Stagecraft (3)  
TH302 Directing (3)  
TH303 Acting III (Acting Shakespeare) (3)  
TH315 Set Design (3)  
TH316 Costume Design (3)  
TH317 Lighting Design (3)  
Theatre Electives (6)

Required Correlate Courses:

English Dept.

EN235 -Survey of Drama I (3) (TH206)  
EN236-Survey of Drama II (3) (TH207)  
EN336-Contemporary Theatre (3) (TH306)

### **Proposed Program**

6 hours of electives  
12 hours in Design/Tech  
9 hours in Acting  
3 hours in Directing  
4 hours of TH Seminar  
9 hours of correlate courses  
3 hours Drama Classic/Intro to TH option

## **The Major**

The Theatre Department is part of Washburn University's College of Arts and Sciences and offers a baccalaureate program in Theatre administered by a faculty committed to serving students, the University and the community in their scholarly and creative work. The B.A. in Theatre is comprehensive and practical. Thirty-four of the forty hour degree are required and six are elective hours. Nine hours of correlate courses are taken in the English department. The Department also offers courses to meet general education needs or requirements for minors and non-majors.

A graduate with a degree in Theatre may apply acquired skills in numerous professions, including public relations, advertising, entertainment, radio and television, as well as community and recreational theatre.

## **Major Requirements**

The Bachelor of Arts Degree in Theatre consists of forty (40) credit hours in Theatre and nine (9) hours of correlate courses in English in addition to the general education requirements of the College of Arts and Sciences.

Seventeen (17) hours in the major are taken at the upper division level. The following courses are required for a major in Theatre: TH101 or 102, 103, 202, 212, 214, 302, 303, 315, 316, 317, 210/310 (4hrs), 6 hours of electives and 9 hours of correlate courses in the English Department: En 235, 236, 336.

Theatre Courses in numerical sequence.

TH 101/301 Drama Classics on Video (3)  
TH 102 Introduction to Theatre (3)  
TH 103 Voice, Diction and Interpretation (3)  
TH 199/399 Special Topics  
TH 202 Acting 1 ( Voice, Improvisation and Movement) (3)  
TH 206 Survey of Drama I (3)  
TH 207 Survey of Drama II (3)  
TH 208/308 Principles of Playwriting (3)  
TH 210/310 Theatre Forum/Seminar (1)(4 credit hours required)  
TH 212 Acting 2 (Text and Scene Analysis) (3)  
TH 214/314 Stagecraft (3)  
TH 302 Directing (3)  
TH 303 Acting 3 (3)  
TH 306/506 Contemporary Theatre (3)  
TH 307/507 Non- Western Drama (3)  
TH 313 Introduction to Children's Theatre (3)  
TH 314 Children's Theatre Tour (3)  
TH 315 Set Design (3)  
TH 316 Costume Design (3)  
TH 317 Lighting Design (3)  
TH 359 Methods of Teaching Speech and Drama (3)  
TH 402 Directing II  
TH 407 Drama Theory and Criticism (3)  
TH 408 Advanced Playwriting (3)  
TH 415 Experimental Theatre (3)  
TH 416 Special Theatre Projects (1-3)

Underlined are (NEW)-Courses

TH205 Design/Tech for Theatre I

Course Deletions: TH 100/300 Production Crew.

TH111 Improvisation  
TH200 Text Analysis  
TH203 Acting

TH305 Design/Tech for Theatre II  
TH403 Acting III

## Theatre BA New Course Descriptions

TH202 Acting 1- Voice, Movement and Improvisation (3)  
Movement, voice and improvisation exercises and activities as an introduction to basic acting principles and practice, developing focus and imagination.

TH208/308 Principles of Playwriting (3)  
Practical writing lab. Analysis of established texts leads students to creation and development of dramatic monologues, short and one act plays. Class will culminate in public readings and/or staging of original work in process.

TH210/310 Theatre Forum/Seminar (1)  
4 cr. hr. required of Theatre majors. Topics will be drawn from all areas of Theatre as an art and a business. Guest speakers, portfolio/audition preparation, production review and critique will be included.  
Production Crew can be offered as TH199- 399 if needed.

TH212 Acting 2 -Text and Scene Analysis (3)  
Play and character analysis will be incorporated in staged monologue and scene work.

TH214/314 Stagecraft (3)  
Lecture and laboratory exploration of the concepts of stage drafting, construction and painting. Crew assignment will be required.

TH315 Set Design (3)  
Scenic design for the stage with emphasis on historical practice and contemporary trends. Crew assignment will be required. Prerequisite: TH 102 or Consent.

TH316 Costume Design (3)  
Historical and contemporary practices in Costume Design with practical application in costume construction. Crew assignment will be required. Prerequisite TH102 or Consent

TH317 Lighting Design (3)  
Theory and practice of lighting design for theatre. Applications for television and photography will be included. Crew assignment will be required. TH 102 or Consent.

TH408 Advanced Playwriting (3)  
Practical writing lab for the development of full length texts. Advanced critique and rewriting techniques will be employed to assist in script development. TH208/308 or Consent.