

Action Item 09-05a

**COLLEGE OF ARTS AND SCIENCES
PROGRAM CHANGES/DELETIONS**

	Signature	Recommendation	Review Date
Dept. Chair	<u>Howard Farnsworth</u>	<u>approve</u>	<u>5/12/09</u>
Division	<u>Harold J. Reed</u>	<u>APPROVE</u>	<u>9/8/08</u>
Dept. of Educ. (If course relates to teacher certification program.)	_____	_____	_____
Dean	<u>Borden McQuinn</u>	<u>Approve</u>	<u>9/17/08</u>
Curriculum Committee	<u>Ricky J. Barber</u>	<u>Approve</u>	<u>10/22/08</u>
Accepted By CFC	<u>P. Manning</u>	<u>approve</u>	<u>11/5/08</u>
CAS Faculty	<u>B. D. M. H.</u>	<u>APPROVE</u>	<u>2/5/09</u>
Approved By:	Faculty Senate _____	University Faculty _____	WU Board of Regents _____

General Information: AAC Great Change Change X Deletion

1. Reason for this program change or deletion?

Approximately 50% of our majors choose the creative writing emphasis. In order to have a more comprehensive program, we have split the former EN205: Creative Writing, which was previously divided into two 7 1/2 week segments (one introducing poetry, one introducing fiction) into two introductory courses: EN 206: Introduction to Poetry Writing and EN 209: Introduction to Fiction Writing. We have added two new courses to our creative writing offerings: EN 307: Creative Non-Fiction Writing and EN 315: Reading as Writers; we have hired a new creative writing assistant professor whose specialty is non-fiction writing. We would like now to adjust the emphasis in creative writing to reflect the changes we have made **in the curriculum.**

2. Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)

Proposed Requirements

- EN 301: Critical Reading and Writing
- EN 310: Modern English Grammar
- EN 315: Reading as Writers
- EN 384: Publishing Lab
- 4 of 6 survey courses, at least one from each area
 - EN 325: Introduction to English Lit. I
 - EN 326: Introduction to English Lit. II
 - EN 330: American Literature I
 - EN 331: American Literature II
 - EN 360: World Literature I
 - EN 361: World Literature II
- EN 206: Introduction to Poetry Writing

Old Requirements

- EN 301: Critical Reading and Writing
- EN 310: Modern English Grammar
- literature elective
- EN 384: Publishing Lab
- 4 of 6 survey courses
- EN 205: Creative Writing (deleted)

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- EN 205: Creative Writing (deleted)**

EN 209: Introduction to Fiction Writing

Two of the following:

EN 305: **Advanced Fiction Writing**

EN 306: **Advanced Poetry Writing**

EN 307: **Creative Nonfiction Writing**

EN 305: **Advanced Fiction Writing**

EN 306: **Advanced Poetry Writing**

Deletions

3. Is the program being deleted from the catalog being replaced with another program? Yes No
If so, please explain.

We are simply making changes in the content of the existing program.

4. Is the content of this program being distributed to another program?
No

Changes

5. Describe the nature of the proposed change.

Dividing the introductory creative writing course into two courses, one in fiction, one in poetry. Adding the upper level courses in Creative Nonfiction Writing and Reading as Writers. The course deletion (EN 205) and new course creation are already in place. We are simply adjusting the program requirements to reflect these changes.

6. Do you currently have the equipment and facilities to teach the classes within the proposed change?
Yes