

FACULTY AGENDA ITEM

Date: 3/22/21

Submitted by: Sharon Sullivan, James Schnoebelen, and Cherry Steffen

SUBJECT: B.Ed. in Speech and Theatre

Description: This is a proposal for a new Bachelor of Education degree. It is an interdisciplinary program that combines coursework from Theatre, Communications Studies, and Education. It was approved by two different divisions (Humanities and Creative Performing Arts) within the College of Arts and Sciences. The approval forms from each division are included here for review.

Rationale: When talking to high school students and incoming first year students, this is one of the most requested programs. Students are already taking courses in Theatre and Communication while getting their Education degree. This program ensures they are getting a comprehensive skill set so they can be successful in teaching theatre, speech, debate, forensics and radio/television at the secondary level. Additionally, this makes the student's proficiency in speech/theatre more visible to potential employers.

Financial Implications: None

Proposed Effective Date: *Fall 2021*

Request for Action: Approval through WUBOR

Approved by: AAC *on date*

FAC on date

Faculty Senate on date

Attachments Yes No

Social Sciences: GENSS: 9 credits
Natural Sciences: GENS: 9 credits
Total Hours: 27

Education Core Courses

ED 155: Teaching Learning and Leadership(3)
ED 285 - Educational Psychology(3)
ED 165: Ed. 1 - Examining Teaching as a Profession(3)
ED 275: Ed. 2 - Exploring Teaching as a Profession(3)
ED 295: Ed. 3 - Experiencing Teaching as a Profession(3)
ED 395: Ed. 4 - Extending Teaching as a Profession(3)
ED 354: Curriculum and Assessment(3)
ED 302: Teaching Exceptional Learners (3)
CN/TH 359: Methods of Teaching Speech and Theatre (3)
ED 410: Student Teaching (12)

Theatre Core Courses

TH 202: Acting I (3)
TH 311: Stagecraft (3)
TH 315 or TH316 or TH317: Theatre Design Course (3)
TH 206 or 207: Theatre History (3)
TH 401: Analysis and Directing (3)
TH 100/300: Practicum (3)

Communication Studies Core Courses

CN 101: Intro to Comm Studies (3)
CN 150: Public Speaking (3)
CN 341: Persuasive Speaking (3)
CN 342: Comm in Teams and Groups OR CN 351: Interpersonal Comm (3)
CN 343: Debate (3)
CN 395: Oral Interpretation (3)

Other

MM 100: Intro. to Mass Media (3)
Elective in either TH or CN (3)

Student Learning Outcomes

After completing this program, students will be able to:

1. Demonstrate knowledge of theatrical history, design and performance traditions and their interconnections within cultural contexts.
2. Apply theatrical production methods in the areas of analysis, technical theatre, performance, and directing to collaborate on theatrical presentations.
3. Demonstrate practical knowledge and skills in teaching and critically evaluating various areas of communication, including intrapersonal, interpersonal, small group communication, public speaking, listening, argumentation, mass media, and communication theory.
4. Apply knowledge of contemporary speech and debate competition and tournament administration.
5. Apply current methods for teaching theatre and speech concepts and practices at the

secondary level.

4. List any financial implications.

None. Only one course (CN/TH 359: Methods of Teaching Speech and Theatre) will need to be updated since it hasn't been taught in many years. The proforma is blank because this is a revenue neutral program. All faculty are already in place to teach these courses.

5. Are any other departments affected by this new program? Yes

Education, Communication, and Theatre are working together on this degree. We will also be requiring our students to take the Gen Ed course MM 100.

COLLEGE OF ARTS AND SCIENCES NEW PROGRAM REVIEW FORM

	Chair's Signature	Recommendation		Review Date
Department	<u>Sharon Sullivan</u>	<u>Approve</u>		<u>2020-10-12</u>
Division	<u>Danielle Head</u>	<u>Approve</u>		<u>2020-10-19</u>
Dept. of Educ.	<u>Cherry Steffen</u>	<u>Approve</u>		<u>2020-11-02</u>
<small>(If relates to teacher certification program.)</small>				
Dean	<u>Laura Stephenson</u>	<u>Approve</u>		<u>2020-11-04</u>
Curriculum Committee	<u>Rebecca Meador</u>	<u>Approve</u>		<u>2020-11-30</u>
Accepted by CFC	<u>Michaela Saunders</u>	<u>Approve</u>		<u>2020-12-08</u>
CAS Faculty	<u>Michaela Saunders</u>	<u>Approve</u>		<u>2021-03-04</u>
Approved By:	Faculty Senate _____	University Faculty _____		WU Board of Regents _____

1. Title of Program.

BE.D in Speech and Theatre (CIP: 13.1324, 13.133)

2. Rationale for offering this program.

When talking to high school students and incoming first year students, this is one of the most requested programs. Students are already taking courses in Theatre and Communication while getting their Education degree. This program ensures they are getting a comprehensive skill set so they can be successful in teaching theatre, speech, debate, forensics and radio/television at the secondary level. Additionally, this makes the student's proficiency in speech/theatre more visible to potential employers.

3. Exact proposed catalog description.

The Bachelor of Education with a teaching field of Speech and Theatre prepares you to teach speech, theatre, debate, forensics, and radio/television at the secondary level. This degree consists of 39 University required credit hours, 39 credit hours in Education, 18 credit hours in Communication Studies, 18 credit hours in Theatre, 3 credits in Mass Media and 3 credit elective in Communication Studies or Theatre for a total of 120 hours.

University Requirements

WU 101: 3 credits; EN 101: 3 credits; MA 112 (or higher): 3 credits; and EN 300: 3 credits. (Note: The B.Ed does not include a Foreign Language requirement).

Total Hours: 12

General Education Requirements

Humanities: GEHU: 9 credits (3 of which must be in AR or MU)

Social Sciences: GENSS: 9 credits
Natural Sciences: GENS: 9 credits
Total Hours: 27

Education Core Courses

ED 155: Teaching Learning and Leadership*(3)
ED 285 - Educational Psychology(3)
ED 165: Ed. 1 - Examining Teaching as a Profession*(3)
ED 275: Ed. 2 - Exploring Teaching as a Profession*(3)
ED 295: Ed. 3 - Experiencing Teaching as a Profession*(3)
ED 395: Ed. 4 - Extending Teaching as a Profession*(3)
ED 354: Curriculum and Assessment*(3)
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